

Prof. Dr. Christopher Balme

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Academic Studies and Degrees

1993: Habilitation in Theaterwissenschaft an der LMU München.
1984: PhD , University of Otago, New Zealand
1979-1981 German literature and Theatre Studies, LMU Munich
1978 BA (Hons) in German, University of Otago
1976-1978 German literature and Theatre Studies, University of Otago
1975 German literature und Anthropology, University of Auckland

Professional and Academic Career

2022 - Co-Director Käte Hamburger Research Centre global dis:connect
2006- 2023 Full professor of Theatre Studies, LMU Munich
2004-2006 Full professor of Theatre Studies, University of Amsterdam
1998-2004 Full professor of Theatre Studies, University of Mainz
1994-1998 Assoc. Professor, Institut für Theaterwissenschaft, LMU Munich
1990-1993 Lecturer, Institut für Theaterwissenschaft LMU Munich
1986-1990 Lektor, Institut für Englische Philologie, University of Würzburg

Awards, Offers and Recognitions

2021-2023 LMU Research Professorship, Royal Central School of Speech & Drama
2017/18 Leverhulme Visiting Professorship, Royal Central School of Speech & Drama
2016 Academic Fellow University of Malta
2013 Research Fellow Interweaving Performance Cultures (FU Berlin)
2002 Visiting professorship University of Washington, Seattle, College of Arts & Sciences Exchange Program
2012 Offer Professorship FU Berlin, Germany (declined)
2003 Offer Professorship Utrecht, Netherlands (declined)
2001 Offer Professorship Grad. Centre, City University of New York (declined)
1994 Habilitationspreis (best post-doctoral thesis, LMU Munich in 1993)
1993 Research stipend of the German Research Society (DFG)
1985/86 Alexander von Humboldt Research Fellowship, LMU Munich
1979/80 German Academic Exchange (DAAD) bursary, LMU Munich

Scientific and Academic Leadership

Since 2018 Board member, Centre for Advanced Studies, LMU
2008-2011 Dean of Faculty Faculty of History and Arts, LMU Munich
2010-2013 President of the International Federation for Theatre Research (IFTR)
2000-2004 President of Gesellschaft für Theaterwissenschaft (GTW)
2004-06 Editor of *Theatre Research International*

Since 2021 Co-director of Käte Hamburger Kolleg: Dis:konnektivität in Globalisierungsprozessen
2018-2024 Spokesperson of the DFG Research Unit 'Krisengefüge der Künste: Institutionelle Transformationsdynamiken in den darstellenden Künsten der Gegenwart'.

- 2016-2021 Principal Investigator ERC Advanced Grant: 'Developing Theatre: Building Expert Networks for Theatre in Emerging Countries after 1945'.
2010-2015 Principal Investigator, Reinhard-Koselleck-Project (DFG): Global Theatre Histories.

Publications (selection)

- The Globalization of Theatre 1870-1930: The Theatrical Networks of Maurice E. Bandmann*, Cambridge: Cambridge University Press, 2020.
The theatrical public sphere. Cambridge: Cambridge University Press 2014.
Christopher Balme and Berenika Szymanski-Düll (eds.): *Theatre, Globalization and the Cold War*. (=Transnational Theatre Histories 2) London: Palgrave Macmillan 2017.
Chr. Balme and Nic Leonhardt. "The Rockefeller Connection: Visualizing theatrical networks in the Cultural Cold War". *Comparatio* 12.2 (2020), 127-144. <https://comp.winter-verlag.de/article/COMP/2020/2/11>
"Theatre-historiographical patterns in the global South 1950–1990: Transnational and institutional perspectives". In: *The Routledge Companion to Theatre Historiography*, eds. Tracy Davis and Peter Marx, London: Routledge, 2020, 269-289.
Christopher Balme and Berenika Szymanski-Düll (eds.): *Methoden der Theaterwissenschaft*. Tübingen: Narr, 2020.
Christopher Balme et al. (eds.): *Commedia dell'Arte in Context*. Cambridge: Cambridge University Press, 2018.
Christopher Balme and Tracy C. Davis (eds.): *A Cultural History of Theatre*. 6 vols. London: Bloomsbury, 2017.
"Theatrical Institutions in Motion: Developing Theatre in the Postcolonial Era". In: *Journal of Dramatic Theory and Criticism*, vol. 31, no. 2 (2017): 125–140.