

### **PERSONAL INFORMATION**

Constantina Georgiadi

Position: Assistant Researcher, Institute for Mediterranean Studies, Foundation for Research and Technology-Hellas (FORTH)

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### **STUDIES**

**1997:** Theatre Studies, School of Humanities and Social Sciences, University of Patras, Greece (8,39)

**2001:** Master Diploma in the sector of Theatre Studies, Department of Philology, Faculty of Letters, University of Crete, Greece (Excellent)

**2007:** PhD in the sector of Theatre Studies, Department of Philology, Faculty of Letters, University of Crete, Greece (Excellent)

### **SCHOLARSHIPS**

**1994-1995:** Record scholarship as an undergraduate student from the State Scholarships Foundation (I.K.Y.)

**1999-2003:** Postgraduate students' Scholarship from State Scholarships Foundation for Master and PhD diploma studies.

**1998-2007:** Postgraduate Student and Researcher Scholarship from the Institute for Mediterranean Studies/ Foundation for Research and Technology-Hellas (FORTH)

**2007-2008:** Researcher Scholarship from the Institute for Mediterranean Studies/ Foundation for Research and Technology-Hellas (FORTH)

### **LANGUAGE SKILLS**

**English** (Excellent: Proficiency)

**French** (Excellent: DALF C2)

**Italian** (Scholarly Reading efficiency)

### **FUNDED RESEARCH PROGRAMS: PARTICIPATION AS A PRINCIPAL INVESTIGATOR, AS A GROUP MEMBER OR AS COOPERATOR**

**2013-2015:** KRHPIS (IMS/FORTH) Participation in the sub-project Greek History of Innovation, Action: Urban Modernization and Modern Greek Theater: Early reception of realism and naturalism in the Greek theater, within the framework of Action KRHPIS, ESPA 2007-2013.

**2016-2017:** Participation in a Small Type II Program, Special Account of the University of Crete (ELKE) (CA 4472). Duration: 15/02 / 2016-31 / 1/2017. "Servants in Greek art, society and history. Myths and Reality" (Principal Investigator/Scientific Coordinator: Panagiota Mini, University of Crete)

**2018-2019:** Scientific Responsible of the Program "Biography as a source of theatrical history: biographies of Greek and foreign actors in the Greek and Byzantine press from the 19th century to the Asia Minor Catastrophe. Contribution to the history of acting ", within the framework of the Operational Program "Human Resources Development, Education and Lifelong Learning", Researchers' support with emphasis on young researchers, ESPA 2014-2020.

**2018-2020:** Co-ordinator of the sub-project of Theatre research group, IMS/FORTH, Research Program "Mediterranean Landscapes of Culture: Cultural (Landscapes of the Past in the Mediterranean", within the framework of the Action "Strategies for the Development of Research and Technological Structures" of the Operational Entrepreneurship Program, Competitiveness and Innovation, ESPA 2014-2020. PI: Marinos Sariyannis

### **PREVIOUS WORKING AND RESEARCH EXPERIENCE**

**1998-2000:** Research program "The Revival of Ancient Theater on Modern Greek Stage", IMS/FORTH (under the supervision of Professor Th. Hatzipantazis, Department of Philology, University of Crete).

**1998-2005:** Curator of the Film Archive in the Sector of Theatre Studies, Musicology and Cinema of the Department of Philology of the University of Crete.

**2000-2007:** Research Program “Sources of History of Modern Greek Theater” in the department of Theater Studies at the Institute for Mediterranean Studies, Foundation for Research and Technology-Hellas (under the supervision of Professor Th. Hatzipantazis, Department of Philology, University of Crete).

**2000- today:** Research Education and guidance of postgraduate students in archival research and classification, Theatre Studies Department, Institute for Mediterranean Studies, Foundation for Research and Technology-Hellas

**2000- today:** Curator of the Archive “Sources of History of Modern Greek Theater”, Institute for Mediterranean Studies, Foundation for Research and Technology-Hellas

**2007-2008:** Research Collaborator, Research Program “Sources of History of Modern Greek Theater”, Institute for Mediterranean Studies, Foundation for Research and Technology-Hellas

**2008-2011:** Junior Researcher, Institute for Mediterranean Studies, Foundation for Research and Technology-Hellas

**2012-today:** Assistant Researcher, Institute for Mediterranean Studies, Foundation for Research and Technology-Hellas

**2011-today:** Supervision of working practice of undergraduate students of the Departments of Philology and History-Archeology, University of Crete

### CONFERENCE ORGANISATION

- Member of the Executive Secretariat for the organization of the 3rd Pan-Hellenic Theatre Conference, “Tradition and modernization in Modern Greek Theater”: From the beginnings to the post-war era. Department of Philology, University of Crete - Institute of Mediterranean Studies (FORTH), held in Rethymnon: October 23-26, 2008.
- Organization of the Scientific Conference “Towards a Scientific Approach in Shadow Puppet Theatre”, Institute of Mediterranean Studies (FORTH), held in Rethymnon, December 13, 2013.
- Organization of a Scientific Conference “Early reception of Realism and Naturalism in the Greek Theater”, Institute of Mediterranean Studies (FORTH), Rethymno, January 17, 2015.
- Member of the Scientific and Organizational Committee of Interdisciplinary Conference “Servants in Greek art, society and history”, Rethymnon 2-3 December 2016, ELKE, University of Crete.
- Member of the Organization Committee of the 11th FORTH Scientific Conference, Herakleio, 13-14 October 2017.
- Member of the Organization Committee of the Conference “History and Historiography of Modern Greek Theatre”, Institute of Mediterranean Studies (FORTH), Rethymnon, 1-3 June 2018 (forthcoming)
- Member of the Organization Committee of the 2018 CIDOC – ICOM International Committee for Documentation, Herakleio 29/9-4/10/2018 (forthcoming)

### LIST OF PUBLICATIONS

#### A. BOOKS

- **2010:** Antonis Glytzouris, Constantina Georgiadi (eds.) *Tradition and Modernization in Greek Theatre: from the beginnings to post-war era*, Conference Proceedings, Department of Philology, University of Crete – Institute for Mediterranean Studies, F.O.R.T.H., Crete University Press, Heraklio, 2010, 682p.
- **2015:** Constantina Georgiadi (ed.), *Towards a Scientific Approach in Shadow Puppet Theatre*, Crete University Press, Heraklio, 2015, 384p.
- **2016:** Antonis Glytzouris, Constantina Georgiadi, Maria Mavrigeni (eds.), *Early reception of Realism and Naturalism in the Greek Theater*, Institute for Mediterranean Studies-FORTH, 2016, 199p.
- **2018:** Panayiota Mini, Anna Stavrakopoulou, Constantina Georgiadi, Ioulia Pipinia (eds.), *The Servants in Greek Art, Society and History*, Collective Volume, Crete University Press, Heraklio, 2018 (under publication).

## B. ARTICLES IN JOURNALS, CONFERENCE PROCEEDINGS, COLLECTIVE VOLUMES

- 2004**: “Angelos Vlachos: from Molière to Labiche”, in *2<sup>nd</sup> Greek Drama Conference: Relations of the Modern Greek Theatre to the European Theatre. Reception Procedures in the History of Greek Drama from the Renaissance to Date*. Department of Theatre Studies, University of Athens, Ergo-Athens 2004, pp. 145-154.
- 2007**: *The contribution of Angelos Vlachos to the configuration of Modern Greek Theatre at the end of 19th and at the beginning of 20th century*. Unpublished dissertation, Department of Philology, University of Crete, Rethymno, 2007. Available at: <http://phdtheses.ekt.gr/eadd/handle/10442/18350>.
- 2009**: “The rise and fall of Shakespearian rule in the dramatic production of D. N. Vernardakis”: in *Parabasis (Παράβασις)* 9 (2009) (Scientific Bulletin of the Department of Theatre Studies, University of Athens), pp. 197-242.
- 2010**: “The first stages of trade-union organization in modern Greek theatre: the “Union of Playwrights” and the legislative consolidation of intellectual property in Modern Greek theatre (1894-1909)”, in the volume: *3<sup>rd</sup> Greek Drama Conference: Tradition and Modernization in Greek Theatre: from the beginnings to post-war era*, Department of Philology, University of Crete – Institute for Mediterranean Studies, F.O.R.T.H., Crete University Press, Heraklio, 2010, pp. 201-210.
- 2010**: “*Sources of Modern Greek Theatre History: The unknown archive of Nikolaos J. Laskaris*” : *Stage 1 (Skini)*, (Scientific journal of the Department of Theatre of Aristotle University of Thessaloniki), Autumn 2010, pp. 179-235.
- 2010**: “Experimentations of Grigorios Xenopoulos in comedy: Endeavours of removing from bourgeois comedy of morals”, in the Proceedings of the 12<sup>th</sup> Scientific Meeting of the domain of Medieval and Modern Greek Studies, of the Department of Philology, Aristotle University of Thessaloniki, *Modernization in modern Greek literature and criticism of 19<sup>th</sup> and 20<sup>th</sup> centuries*, 27-29 March 2009, Thessaloniki 2010, pp. 259-271.
- 2010**: “Brother or Enemy? The Figure of the Albanian National in the Greek Theatre, before and after the Foundation of the Albanian Principality in 1912”, in: *Etudes Balkaniques*, 4, 2010. pp. 109-122.
- 2012**: «Ioannis Kondylakis and modern Greek theatre”, in the Proceedings of the conference: *Ioannis Kondylakis. Writer, Journalist, Translator. A re-examination*”, in *Palimpsest* 29 (Autumn 2012), pp. 97-124.
- 2012**: “The first contacts of modern Greek theatre with Spanish dramaturgy in 19<sup>th</sup> century”, in the proceedings of: Olga Omatos Sáenz, Idoia Mamolar Sánchez, Javier Alonso Aldama (Editores), *IV Congreso de Neohelenistas de Iberoamérica “Culturas hispánicas y mundo griego”*, Zaragoza, 1, 2 y 3 de octubre de 2009, Granada: Vitoria/Gasteiz, Sociedad Hispánica de Estudios Neogriegos, 2012, pp. 225-234.
- **2013**: “The publications of Nicholas Laskaris' plays: a recording attempt”, *Stage 5* (2013), 125-142 [Journal of the Theater Department of the Aristotle University of Thessaloniki]
- **2014**: “The first contacts of modern Greek theatre with Spanish dramaturgy in 19th century”, *Parabasis (Παράβασις)* 12 (2014) 121-130 (revised version).
- **2014**: “Shakespearean actor Ernesto Rossi in the Southern Balkan Peninsula: the reception of his craftsmanship in the Modern Greek State”, *Etudes Balkaniques* 4 (2014) 115-137.
- **2015**: “The collection of Vassilaros' handwritten notebooks: an acquaintance with the archive”, in: Constantina Georgiadi (ed.), *Towards a Scientific Approach in Shadow Puppet Theatre*, Crete University Press, Heraklio, 2015, 384p.
- **2015**: “Shakespeare's comedies at the Royal Theater of Athens as a part of the renewal of Modern Greek repertoire with fairy-tale-drama (παραμυθόδραμα) and symbolism”, *Parabasis (Παράβασις)* 13 (2015) 181-200.
- 2015**: “Attempts of Establishing Archaicism in the end of 19th Century: *Antigone* of 1896 and Georgios Mistriotis”, Proceedings of the 4th Panhellenic Theatre Conference, *The ancient theater and its reception*. Patras 26-29 May 2011, Department of Theater Studies, University of Patras, 2015, 199-211.
- **2015**: “Nikolaos Laskaris and the beginning of the end for adaptation to ‘our customs’ in the context of the translation of French comedies”. Conference Proceedings: V Congreso de Neohelenistas de Iberoamérica: Mundo Neogriego y Europa: Contactos, Dialogos Culturales, Granada: Sociedad Hispanica de Estudios Neogriegos, 2015, 205-212.

- **2015**: “Nikolaos Laskaris and the beginning of the end for adaptation to ‘our customs’ in the context of the translation of French comedies”, *Ariadne* 20-21 (2014-15), 121-134 (revised version with additions).
- **2015**: “Oscar Wilde’s social comedies in Modern Greek theatre (1908-1945)”, στο περιοδικό *SCIA. TMC (Srudii di cercetari de istoria artei Teatru, Muzica, Cinematografie)* 7-9 (2015), 25-28.
- **2015**: “Discussions with the Past: Gregorios Xenopoulos and his dramatic references to Antonios Matesis's *Vasilicos*”, *Stage* 7 (2015), 309-318.
- **2016**: “Galateia Kazantzakis and Ibsen”, in *Early reception of Realism and Naturalism in the Greek Theater*, Institute for Mediterranean Studies-FORTH, 2016, 143-161.
- **2016**: “The entrance of bourgeois folk-like theatre in the Karagiozis repertoire: the examples of the *Shepherd’s lover* and *Golfo*”, Proceedings of the International Scientific Conference “The Greek Shadow Theater - Inherent Cultural Heritage” (In honor of Walter Power), Athens 27-29 November 2015, Granada, Centro de Estudios Bizantinos, Neogriegos y Cypriotas, 2016, 155-184.
- **2016**: “The introduction and reception of Shakespeare in Greece: A few observation on the plays performed in 19th and Twentieth Centuries”, *Prothéke* 2 (2016), 42-47.
- **2017**: “Dimitris Spathis: an autobiographical narrative about theater and history”, *Historica* 65 (April 2017), 7-21.
- 2018**: "Ideological perspectives of the tyrannical tragedies before and after the Independence War", Proceedings of the Pan-Hellenic Theatre Conference, *Theater and Democracy* (under publication).
- 2018**: “The Unbearable Lightness of History. The History of Modern Greek Theater by Nikolaos Laskaris as a source for History”, in the Proceedings of the Conference: *Sources of Research in Modern Greek Theatrology*, Department of Theater Studies, University of Athens, Central Building, 27-29 April 2017 (under publication).
- 2018**: “The otherness of celibacy: the identity of the unmarried woman in the Modern Greek theater”, in the Proceeding of the 6<sup>th</sup> Pan-Hellenic Theatre Conference, entitled *Theatre and Otherness. Theory, Dramaturgy and Theatrical Practice*, Nafplio 17-20 May 2017 (under publication).
- 2018**: “Sexuality, Gender and Class in Modern Greek Theatre: the example of Gregorios Xenopoulos”, in: Panayiota Mini, Anna Stavrakopoulou, Constantina Georgiadi, Ioulia Pipinia (eds.), *The Servants in Greek Art, Society and History*, Collective Volume, Crete University Press, Heraklio, 2018 (under publication).
- 2018**: “Lena’s Kitsopoulou *Athanasios Diakos - The Comeback* (2012) and the reverse of History for the denunciation of the present”, in: Trine Stauning Willert and Gerasimus Katsan (eds.), *Re-telling the Past: History in Contemporary Greek Literature, Film and Popular Culture*, Lexington Books (under evaluation for publication)

#### **PARTICIPATION IN CONFERENCES**

- 2002**: 3<sup>rd</sup> Greek Drama Conference: *Relations of the Modern Greek Theatre to the European Theatre. Reception Procedures in the History of Greek Drama from the Renaissance to Date*. Department of Theatre Studies, University of Athens, 10-21 of April 2002. Title of presentation: “Angelos Vlachos: from Molière to Labiche”
- 2008**: 3<sup>rd</sup> Greek Drama Conference: *Tradition and Modernization in Greek Theatre: from the beginnings to post-war era*. Department of Philology (University of Crete)-Institute for Mediterranean Studies, Rethymno, 23-26 of October 2008. Title of presentation: “The first stages of trade-union organization in modern Greek theatre: the “Union of Playwrights” and the legislative consolidation of intellectual property in Modern Greek theatre (1894-1909)”.
- 2009**: 12<sup>th</sup> Scientific Meeting of the domain of Medieval and Modern Greek Studies, of the Department of Philology, Aristotle University of Thessaloniki, *Modernization in modern Greek literature and criticism of 19<sup>th</sup> and 20<sup>th</sup> centuries*, 27-29 March 2009. Title of participation: “Experimentations of Grigorios Xenopoulos in comedy: Endeavours of removing from bourgeois comedy of morals”.
- 2009**: 8<sup>th</sup> International Conference on Greek Research, 2<sup>nd</sup>-5<sup>th</sup> July 2009, Flinders University, Adelaide, Australia, 2009. Title of presentation: “The consolidation and development of research in the history of modern Greek theatre”

**2009:** IV congreso de Neohelenistas de Iberoamérica “Culturas hispánicas y mundo griego”. Zaragoza, 1, 2 y 3 de octubre de 2009. Title of presentation: “The first contacts of modern Greek theatre with Spanish dramaturgy in 19<sup>th</sup> century”.

**2009:** *International Colloquium, Rival Pursuits, Common Experiences: Social Transformations and Mass Mobilization in the Balkan & Eastern Mediterranean Cities (1900-1923)*, Institute for Mediterranean Studies, University of Crete, 22-24 October 2009. Title of presentation: “Brother or Enemy? The Figure of the Albanian National in the Greek Theatre, before and after the Foundation of the Albanian Principality in 1912”.

**2010:** *Ioannis Kondylakis. Writer, Journalist, Translator. A re-examination*, University of Crete, Principality of Viannos, Crete, Viannos, 16, 17, 18 September 2010. Title of presentation: “Ioannis Kondylakis and modern Greek theatre”.

**2011:** 4<sup>th</sup> Pan-Hellenic Theatre Conference, *Ancient Greek Theatre and its Reception*, University of Patras, Department of Theatre Studies, Patras 26-29 May 2011. Title of presentation: “Consolidating efforts on archaism in late nineteenth century Greece: Georgios Mstriotis and the representation of 1896 sophoclean Antigone”

**2013:** Participation in the V Congreso de Neohelenistas de Iberoamérica: Mundo Neogriego y Europa: Contactos, Dialogos Culturales. Universit de Valencia, Sociedad Hispánica de Estudios Neogriegos, Valencia 25-26 de Octubre 2013. Title of presentation: “Nikolaos Laskaris and the translation of French comedies”

**2013:** Lecture at the Institute for Mediterranean Studies: An Italian star in the East: Italian actor Ernesto Rossi in Athens of 1889. Institute for Mediterranean Studies, FORTH, April, 14, 2013.

**2013:** V Congreso de Neohelenistas de Iberoamérica: *Mundo Neogriego y Europa: Contactos, Dialogos Culturales*. . Universit de Valencia, Sociedad Hispánica de Estudios Neogriegos, Valencia 25-26 de Octubre 2013. Title of presentation: “Nikolaos Laskaris and the beginning of the end for adaptation to ‘our customs’ in the context of the translation of French comedies”.

**2013:** *Towards a Scientific Approach in Shadow Puppet Theatre*, Rethymno, December 13, 2013. Title of presentation: “The collection of Vassilaros' handwritten notebooks: an acquaintance with the archive”.

**2014:** 10th International Pan-Ionian Conference, Corfu 30/4 - 4/5/2014. Title of presentation: “Discussions with the Past: Gregorios Xenopoulos and his dramatic references to Antonios Matesis's *Vasilicos*”.

**2014:** *Cosmopolitan Wilde. A conference celebrating 160 years of Oscar*, Centre Culturel Irlandais, Societé Oscar Wilde, Παρίσι, 10-13/6/2014. Τίτλος ανακοίνωσης: *Oscar Wilde's social comedies in Modern Greek theatre (1908-1945)*

**2014:** 5<sup>th</sup> Pan-Hellenic Theatre Conference, *Theater and Democracy*. University of Athens, 5-8, November 2014. Title of presentation: “Ideological perspectives of the tyrannical tragedies before and after the Independence War”.

**2015:** *Early reception of Realism and Naturalism in the Greek Theater*, Institute for Mediterranean Studies-FORTH, January 17, 2015. Title of presentation: “Galateia Kazantzakis and Ibsen”.

**2015** International Scientific Conference *The Greek Shadow Theater - Inherent Cultural Heritage* (In honor of Walter Power), Athens 27-29 November 2015, Granada, Centro de Estudios Bizantinos, Neogriegos y Cypriotas, 2015. Title of presentation: “The entrance of bourgeois folk-like theatre in the Karagiozis repertoire: the examples of the *Shepherd's lover* and *Golfo*”.

**2016:** 19th Annual Mediterranean Studies Association International Congress, 24-29 May 2016, Palermo, Sicily. Τίτλος ανακοίνωσης: *Sex and Romance between Maids and Masters in Gregorios Xenopoulos's Plays: Class, Gender and History*

**2016:** Interdisciplinary Conference: *The Servants in Greek Art, Society and History*, Rethymnon, December 2-3, 2016. Title of presentation: “Sexuality, Gender and Class in Modern Greek Theatre: the example of Gregorios Xenopoulos”.

**2017:** *Sources of Research in Modern Greek Theatrology*, Department of Theater Studies, University of Athens, Central Building, 27-29 April 2017. Title of presentation: “The Unbearable Lightness of History. The History of Modern Greek Theater by Nikolaos Laskaris as a source for History”.

**2017:** 6<sup>th</sup> Pan-Hellenic Theatre Conference, entitled *Theatre and Otherness. Theory, Dramaturgy and Theatrical Practice*, Nafplio 17-20 May 2017. Title of presentation: “The otherness of celibacy: the identity of the unmarried woman in the Modern Greek theater”.

**2018:** Pan-Hellenic Conference *History and Historiography of Modern Greek Theatre*, Institute for Mediterranean Studies, Rethymnon, June, 1-3, 2018