

Curriculum Vitae

Date of birth: 21 June 1968

Nationality: Greek

Family situation: married with two children, Sibylle Léonard (date of birth: 14 March 2001) and Cassandre Léonard (date of birth: 26 August 2004).

Diplomas - Qualifications:

1990: Master in History, University of Athens (First class honours).

1996: MA in Anthropology, EHESS - Toulouse (First class honours).

2000: PhD in Social Anthropology and Ethnology, EHESS - Toulouse (With distinction: *Très Honorable avec félicitations à l'unanimité*).

Current position:

- Senior Researcher (Institute of Mediterranean Studies, FORTH, Rethymnon-Greece) for the research project RICONTRANS (ERC Consolidator Grant 2018) under the direction of Yuliana Boycheva (2019-2024).

- Associated member of LISST (*Laboratoire Interdisciplinaire, Solidarités, Sociétés, Territoires*), and of the *Centre d'Anthropologie Sociale* (EHESS-CNRS-UPS-UTM, UMR 5193 of CNRS), Toulouse, France.

Positions held:

2015-2017: External international expert implicated in the first phase of the EURIAS Fellowship Programme's selection process.

October 2009 - September 2010: Research on the theme "When two sociocultural insularities meet at the heart of Europe: integration of the Greek and Turkish communities of Brussels and their mutual relations". Funded by the *Institut d'encouragement de la recherche scientifique et de l'innovation de Bruxelles* (IRSIB), program "Brains (back) to Brussels", Profil A), under the supervision of Ural Manço (Associate Professor, Saint-Louis University of Brussels).

September 2003 - August 2005: Reader (*Attachée Temporaire d'Enseignement et de Recherche*) at the University of Toulouse-Le Mirail (department of Sociology, France).

September 2002 - June 2003: Lecturer (*chargée de cours*) at the University of Toulouse-Le Mirail (department of Sociology, France).

Fellowships:

September 2012 - June 2013: Junior EURIAS fellow at the Flemish Academic Centre for Science and the Arts (VLAC, Institute for Advanced Studies), Brussels, Belgium. Research on the theme “Building social relationships through commercial transactions: Turkish grocers and their multicultural clientele in Brussels”.

March 2007 - May 2007: Stanley J. Seeger Visiting Fellowship (Program in Hellenic Studies, Princeton University-USA). Research on the theme: “The construction of identity through religion. Social interactions between Catholics and Orthodox on two Cycladic islands (Syros and Tinos)”.

September 1996 - August 1999: Three-year research grant (*allocation de recherche*) from the Rectorat de Paris (France), in order to carry out thesis research.

Participation in collective research projects (international research teams):

2019-2024 : *Visual culture, piety and propaganda. Transfer and reception of Russian religious art in the Balkans and the Eastern Mediterranean (16th to early 20th century)*. Project RICONTRANS under the direction of Yuliana Boycheva including researchers in Art History, History, Social Anthropology and Philology (European Research Council, Consolidator Grant 2018).

2008-2012: *The Balkans from below: Local Reconfigurations and Individual Practices since 1990 (Albania, Bulgaria, Greece)*. Project BALKABAS under the direction of Gilles de Rapper including researchers in Geography and Social Anthropology and funded by the *École Française d’Athènes* (EFA), 2008-2011 and the *Agence Nationale de la Recherche* (ANR-France).

2007-2010: *Memories in conflict and reconciliation: Non-State actors and dynamics*. Research project Ramses2 (*Réseau d’excellence européen des centres de recherche en sciences humaines sur la Méditerranée*), funded by the *Institut Français des Études Anatoliennes* (IFEA), the *École Française d’Athènes* (EFA) and Bosphorus (Bogazici) University (Turkey).

Competence in languages:

- Greek (mother tongue)
- French (fluent in oral and written)
- English (fluent in oral and written)
- Ancient Greek (reading)

I - PUBLICATIONS

1) Monographs and edited volumes:

1.1 - *Le culte des icônes en Grèce*, Toulouse, Presses Universitaires du Mirail, collection “*Les Anthropologiques*”, 2005, 256p.

Review (in French): <http://assr.revues.org/document3617.html>

Review (in English): <https://muse.jhu.edu/article/217441>

1.2 - “*May her grace be with us!*” *Devotional practices and ideological conflicts in the Cyclades* (“*Μεγάλη η Χάρη της*”. *Λατρευτικές πρακτικές και ιδεολογικές συγκρούσεις στις Κυκλάδες*), Athens, Ed. Philippotis, 2007 (in Greek), 272p.

1.3 - *La ville, la nation et l’immigré. Rapports entre Grecs et Turcs à Bruxelles*, Paris, L’Harmattan, collection *Compétences interculturelles*, 2013, 214p.

Award: Prix Adelson Castiau 2015 of the Académie royale des sciences, des lettres et des beaux-arts de Belgique.

Reviews (in French):

1) <https://journals.openedition.org/assr/26556>

2) <https://www.cairn.info/revue-ethnologie-francaise-2014-2-page-355.htm#pa66>

3) <https://journals.openedition.org/remi/7332>

Review (in English): <https://muse.jhu.edu/article/671091>

1.4 - *Christianisme orthodoxe et économie dans le sud-est européen contemporain*, edited volume with Vasilios N. Makrides, *Archives de Sciences Sociales des Religions*, n.185, January-Mars 2019.

2) Articles in peer-review journals:

2.1 - “*La Vierge de Tinos : le cœur sacré de l’État grec*”, *Archives de Sciences Sociales des Religions*, vol.113, January-Mars 2001, p.45-59.

Electronic version: <https://journals.openedition.org/assr/20186>

2.2 - “*Rituels scolaires en Grèce : de l’Histoire nationale aux pratiques religieuses locales*”, *Terrain*, vol.37, September 2001, p.139-152.

Electronic version: <https://journals.openedition.org/terrain/1350>

2.3 - “*Dans l’intimité de la Vierge : femmes et hommes dans une fête grecque*”, *CLIO, Histoire, Femmes et Sociétés*, vol. 15 (series of essays on the theme: *Chrésiennes*), 2002, p.55-68.

Electronic version: <http://clio.revues.org/index59.html>

2.4 - "Le rire fait la règle. Politique, histoire et religion en Grèce", *Gradhiva*, vol.33, 2003, p.32-41.

2.5 - "Approches du religieux dans la Grèce contemporaine. Autour de Jill Dubisch", *Ethnologie Française*, n.2, April-June 2005, p. 329-333.

Electronic version: <https://www.cairn.info/revue-ethnologie-francaise-2005-2-page-329.htm>

2.6 - "Mourir et renaître en Grèce : quand les femmes cuisinent les kolliva", *Terrain*, vol.45, September 2005, p.153-166.

Electronic version: <https://journals.openedition.org/terrain/3626>

2.7 - "Quand les Celtes deviennent Orthodoxes. De l'exaltation du passé à la modernité religieuse" (article written in collaboration with Alexis Léonard), *Archives de Sciences Sociales des Religions*, vol.139, July-September 2007, p.79-99.

Electronic version: <https://journals.openedition.org/assr/8933>

2.8 - "Du mouvement féministe au mouvement pacifiste. Winpeace, une organisation de militantes grecques, chypriotes et turques", *Nouvelles Questions Féministes*, special issue on the theme: *Féminismes autour de la Méditerranée*, vol.27, n.3, 2008, p.57-71.

2.9 - "Private space and public performance: Questioning the notions of sociability and ownership in a Greek religious festival », *Journal of Mediterranean Studies. History, culture and society in the Mediterranean World*, special issue on the theme : *Performing intangible cultural heritage*. Guest editor: Laurent-Sébastien Fournier, vol.18, n.1, 2008, pp.63-78.

2.10 - "Objects of cult, objects of confrontation: Divine interventions through Greek history", *History and Anthropology*, special issue on the theme: *Ethnographies of "Divine interventions" in Europe*. Guest editor: Galia Valtchinova, vol.20, n.3, September 2009, p.289-307.

2.11 - "Compétition entre Orthodoxes et Catholiques. La production du sacré dans une île grecque", *Ethnologie Française*, n.1, January 2010, p.151-160.

Electronic version : <https://www.cairn.info/revue-ethnologie-francaise-2010-1-page-151.htm>

2.12 - "Enjeux locaux autour d'un rituel à Sifnos : de l'analyse structurale à l' 'objet patrimonial' ", *Balkanologie*, vol.XII, n.2.

Electronic version: <https://journals.openedition.org/balkanologie/2234>

2.13 - "Commercial transactions and social relations between the Greeks and Turks of Brussels", *Brussels Studies*, vol.53, 24 October 2011, p.1-12.

Electronic version: <https://journals.openedition.org/brussels/1060>

Slide show: <http://vimeo.com/channels/brus/31375050>

2.14 - "L'Homo Balkanicus en contexte migratoire. Un modèle d'identification à défendre ou à rejeter ? ", *Civilisations*, special issue on the theme : *Etre ou ne pas être balkanique*. Guest editor: Vintila Mihailescu, vol.60, n.2, 2012, p.103-118.

Electronic version: <https://civilisations.revues.org/3027>

2.15 - "Paysages marchands en contexte migratoire. Les objets dans les commerces grecs et turcs de Bruxelles", *Études balkaniques. Cahiers Pierre Belon*, special issue on the theme: *Paysages religieux et mémoriels: visions, pratiques et politiques*. Guest editor: Galia Valtchinova, n.18, 2012, p.163-178.

2.16 - "Pèlerinages entre la Grèce et la Russie : jeux de pouvoirs et recompositions du christianisme orthodoxe", *Slavica Occitania*, special issue on the theme : *Pèlerinages en Eurasie et au-delà*. Guest editor: Kathy Rousselet, vol.36, 2013, p.233-256.

2.17 - "Restaurants grecs et turcs à Bruxelles. Concurrence ou émulation ?", *Ethnologie Française*, special issue on the theme: *Restaurants en ville*. Guest editor: Jean-Pierre Hassoun, XLIV, 1, 2014, p.115-124.

Electronic version: <https://www.cairn.info/revue-ethnologie-francaise-2014-1-page-115.htm>

2.18 - "La pose de l'épicier. Reportage ethnographique dans les épiceries grecques et turques de Bruxelles", *Images du travail, Travail des images*, n.4, 2017.

Electronic version : <http://imagesdutravail.edel.univ-poitiers.fr/index.php?id=1373>

2.19 - "Événements festifs et actions caritatives à Bruxelles. La marchandisation comme mode de réparation", *Socio-anthropologie*, special issue on the theme: *Eclats de fête*. Guest editor : Emmanuelle Lallement, n.38, 2018, p.75-87.

Electronic version: <https://journals.openedition.org/socio-anthropologie/3810>

2.20 - "L'internationalisation du goût. Activités marchandes des immigrants grecs en Belgique et en Australie", *Emulations. Revue de sciences sociales*, special issue on the theme: *Repenser la dichotomie "national versus international"*. *Dialogues, tensions, réciprocity*, n.26, 2018, p.105-116.

Electronic version:

<https://ojs.uclouvain.be/index.php/emulations/article/view/seraidari/15683>

2.21 – “Des îles à la montagne: paysages publicitaires de la feta”, *Projets de paysage. Revue scientifique sur la conception et l'aménagement de l'espace*, special issue on the theme: *L'imagerie du paysage*, n.19, 2018.

Electronic version:

https://www.projetsdepaysage.fr/des_les_la_montagne_paysages_publicitaires_de_la_feta

2.22 - “La valeur économique des lieux de culte grecs. Du pèlerinage au tourisme alternatif”, *Archives de Sciences Sociales des Religions*, special issue on the theme: *Christianisme orthodoxe et économie dans le sud-est européen contemporain*. Guest editors: Vasilios N. Makrides and Katerina Seraïdari, n.185, January-Mars 2019, p.87-106.

2.23 - “Introduction”, *Archives de Sciences Sociales des Religions*, special issue on the theme: *Christianisme orthodoxe et économie dans le sud-est européen contemporain*. Guest editors: Vasilios N. Makrides and Katerina Seraïdari, n.185, January-Mars 2019, p.11-19.

3) Other articles and Proceedings of Conferences:

3.1 - “Autochtones et émigrés dans une île grecque. Enjeux identitaires pour ceux qui vivent sur des territoires différents”, *Revue du Nord*, vol.18, 2004, p.157-170.

3.2 - “Grecs orthodoxes et Grecs catholiques, ou comment définir son identité par la religion”, in *Mésogaios. Méditerranée, histoire, peuples, langues, cultures*, 2006, n.28, p.67-92.

3.3 - “From the church to the house of *paniyiras*: the cult of icons and their itineraries on the island of Sifnos (*Από την εκκλησία στο σπίτι του πανηγυρά: η λατρεία των εικόνων και οι διαδρομές τους στο νησί της Σίφνου*)”, Proceedings of the Second International Sifnean Symposium, edited by the “Foundation for the development of studies on Sifnos”, (volume in Greek), 2006, p.209-222.

3.4 - “Usages funéraires dans la Grèce contemporaine”, in *La mort et les au-delà II. Conception et représentations de la mort dans les arts*, la religion et la culture, Tokyo, Sangensha Pub., 2007, p.393-405 (bilingual edition in French and in Japanese). French-Japanese conference organized by the Centre d'Anthropologie de Toulouse and the University of Tokyo (Institute of Human and Social Sciences) at the University of Toulouse - Le Mirail (France), 2 October 2006.

3.5 - “Partage des lieux et duel des saints”, *La Pensée de Midi*, special issue on the theme: *Mythologies méditerranéennes*, vol.22, 2007, p.38-46.

Electronic version: <https://www.cairn.info/revue-la-pensee-de-midi-2007-3-page-38.htm>

3.6 - “The religious feast in Sifnos in relation to gender (*Το θρησκευτικό πανηγύρι στην Σίφνο και οι σχέσεις μεταξύ των δύο φύλων*)”, Proceedings of the Third International Sifnean Symposium, edited by the “Foundation for the development of studies on Sifnos” (Σύνδεσμος Σιφναϊκών Μελετών), (volume in Greek), 2009, p.567-576.

3.7 – “The impact of ex-Yugoslavia’s break-up on the local societies of Tinos and Syros (Ο αντίκτυπος του διαμελισμού της πρώην Γιουγκοσλαβίας στις τοπικές κοινωνίες της Τήνου και της Σύρου)”, *The journal of the archipelago* (Ημερολόγιο του Αρχιπελάγους), Athens, Philippotis (article in Greek), 2012, p.75-87.

3.8 - “Byzance dans le discours d’une minorité religieuse : les Catholiques de Tinos et Syros”, in Olivier Delouis, Anne Couderc et Petre Guran (eds), *Héritages de Byzance en Europe du Sud-Est à l’époque moderne et contemporaine*, Athens, École Française d’Athènes, 2013, p.495-506. Proceedings of the International Conference organized by the École Française d’Athènes (EFA), on the theme *La présence de Byzance dans l’Europe du Sud-Est aux époques moderne et contemporaine*, in Athens (Greece), 22-24 September 2008.

3.9 - “De la cohabitation à l’exil : jeux de mémoire à travers les icônes grecques”, in François Rollan (eds), *Quand la violence déplace: mémoires et migrations forcées depuis et vers la Turquie*, Pessac, Maison des Sciences de l’Homme d’Aquitaine, 2013, p.119-141. Proceedings of the conference organized by the Maison des Sciences de l’Homme d’Aquitaine, on the theme *Mémoires et exils d’Europe (des Balkans et du Caucase) vers la Turquie et de Turquie vers l’Europe*, in Bordeaux (France), 4-6 December 2008.

3.10 - “Bruxelles. Les épicerie turques”, *La revue nouvelle*, n.10, octobre 2013, p.98-105.

3.11 – “Materiality and modernity in Greek religious discourses and practices: from bodies to icons”, *Institute of Ethnography Sasa* (Belgrade)-Collection of papers, special issue on the theme: *Religion, religiosity and contemporary culture. From mystical to (i)rational and vice versa*, vol.30, 2014, p.105-114.

3.12 - “Culture visuelle et christianisme : de l’image religieuse au cinéma”, *Archives de sciences sociales des religions*, Bulletin bibliographique, octobre-décembre 2015, n.172, p.217-231.

Electronic version: <https://journals.openedition.org/assr/27267>

3.13 - “Exotisme, initiatives marchandes et pratiques alimentaires dans les commerces grecs de Bruxelles”, in Martine Breuillot, Joëlle Dalègre et Irini Tsamadou-Jacoberger (eds), *Cahiers balkaniques*, numéro hors-série, 2016, p.455-

467. Proceedings of the Conference organized at the University of Strasbourg (France), 27-29 May 2015, on the theme *Manger en Grèce*.

Electronic version: <https://journals.openedition.org/ceb/7115>

3.14 - "Introduction: Post-Conflict dynamics in Bosnia-Herzegovina: Identities, nationalization, and missing bodies", introductory text to a corpus of three articles on the theme: *Bosnia-Herzegovina: Post-Conflict dynamics*, in *Conflict and Society. Advances in research*, vol.2, 2016, p.160-163.

Electronic version: <https://www.berghahnjournals.com/view/journals/conflict-and-society/2/1/arcs020114.xml>

3.15 - "Féminisme d'État, législation et mouvements sociaux en Turquie et en Grèce", *Cahiers balkaniques*, vol.44, 2016, p.313-334.

Electronic version: <https://journals.openedition.org/ceb/9919>

3.16 - "L'Église de Grèce face aux divisions du monde orthodoxe", *Bulletin des Sciences-Po. Centre de recherches internationales*, special issue on the theme: *Schisme, conflits et jeux de pouvoir en orthodoxie*, n.27, mars 2019

Electronic version: <https://www.sciencespo.fr/cei/fr/oir/1-eglise-de-grece-face-aux-divisions-du-monde-orthodoxe>

4) Chapters in collective volumes:

4.1 - "The religious feast on Sifnos, or the modernity of some traditional social structures (*Το θρησκευτικό πανηγύρι στη Σίφνο ή η νεωτερικότητα κάποιων παραδοσιακών κοινωνικών δομών*)", in *The Greek world between the Age of Enlightenment and the twentieth century*, edited by Kostantinos A. Dimadis, vol.1, Athens, Ellinika Grammata, (volume in Greek), 2007, p.503-510.

4.2 - "Vendredi Saint en Grèce : les multiples facettes de l'appropriation d'un rituel", in *Monuments et décors de la Semaine Sainte en Méditerranée : arts, rituels, liturgies*, edited by Marlène Albert-Llorca, Christine Aribaud, Julien Lugand, Jean-Bernard Mathon, Toulouse, Éditions Méridiennes-Framespa, 2009, p.335-346.

4.3 - "The Virgin between Orthodox and Catholics: religious mediations on Tinos", in *Religion and Boundaries. Studies from the Balkans, Eastern Europe and Turkey*, edited by Galia Valtchinova, Istanbul, The Isis Press, 2010, p.97-117.

4.4 - "A Local Orthodox Model of Governance: The Shrine of *Evangelistria* on Tinos", in *Innovation in the Christian Orthodox Tradition? The Question of Change in Greek Orthodox Thought and Practice*, edited by Trine Stauning Willert and Lina Molokotos-Liederman, Farnham, Ashgate, 2012, p.163-180.

4.5 - "Negotiating religious differences in the Cyclades: discourses of inclusion and exclusion", in *Sites and Politics of Religious Diversity in Southern Europe. The best*

of all Gods, edited by José Mapril and Ruy Llera Blanes, Leiden-Boston, Brill, 2013, p.309-330.

4.6 - “Relations de travail dans les commerces grecs à Bruxelles : une ‘mise en ordre’ des rapports sociaux”, in Altay Manço et Christine Barras (eds), *La diversité culturelle dans les PME. Accès au travail et valorisation des ressources*, Paris, L’Harmattan, 2013, p.203-223.

4.7 - “Le patrimoine religieux grec et ses hiérarchisations”, in May Davie (eds), *Le patrimoine architectural de l’Église orthodoxe d’Antioche. Perspectives comparatives avec les autres groupes religieux du Moyen-Orient et des régions limitrophes*, Publication de l’Université de Balamand, 2015, p.275-299.

5) Reviews in English:

For *Social Anthropology / Anthropologie Sociale*, two reviews in 2008; For the *Journal of Modern Greek Studies*, a review essay entitled *Cult of Saints and Sacred Landscapes in the Aegean*, vol.27, 2009, p.424-430; For *Religion and Society. Advances in research*, one review, vol.1, 2010, p.202-204; For *Religion, State and Society*, one review, vol.40, n.3-4, 2012, p.425-429.

6) Reviews in French:

For *Balkanologie*, nine reviews (from May 2008 to December 2012); For *Social Anthropology / Anthropologie Sociale*, five reviews (from August 2009 to August 2013); For *Archives de Sciences Sociales des Religions*, twelve reviews (from October 2009 to December 2018); For *L’Homme*, two reviews (in 2010); For *Ethnologie Française*, two reviews (in 2011 and 2012).

7) Peer Reviews (evaluating submitted articles):

For the journals:

Balkanologie

Journal of Modern Greek Studies

Archives de Sciences Sociales des Religions

Ethnologie Française

Revue Études/Inuit/Studies (Québec)

Anthropologie et Sociétés

Images du travail, Travail des images

Histoire, Economie et Société.

8) Organization of workshops or panels

- Workshop organized by Katerina Seraïdari and Dominique Blanc on the theme *Doing fieldwork in the Balkans* (University of Toulouse-Le Mirail, 15 December 2007) with Pierre-Yves Péchoux (Geographer), Galia Valtchinova (Anthropologist), Stéphanie Rolland (Anthropologist) and Katerina Seraïdari (Anthropologist).
- Panel co-organized with Alexander Horstmann, in the frame of the network Peace and Conflict Studies in Anthropology (PACSA), on the theme *Fragile transitions: from coexistence to the emergence of hatred* (W053), 10th Biennial Conference of the European Association of Social Anthropologists (EASA), 26-30 August 2008, Ljubljana, Slovenia.
- Member of the Organizing Committee of an International Conference in the framework of the research group BALKABAS, on the theme *Social practices and local reconfigurations in the Balkans*, European University of Tirana (Albania), 19-21 September 2011. Organization of the panel *Individuals on the move. New forms of mobility and new forms of control*, with Kira Kaurinkoski.

9) Organization of photographic reportages in Greek and Turkish food shops of Brussels:

- With Claude Dernoeden, 4, 6 et 11 October 2011, in order to illustrate my article 2.13.
- With the photographer Christophe Delory, in the framework of my junior Eurias fellowship, 4-7 June 2013:
 - a) Five of these photographs were exposed at the Saint-Louis University of Brussels during the exposition “Enquêtes par la photographie” (27 November-14 December 2013);
 - b) Nine of these photographs served as a material for the writing of my article 2.18;
 - c) One of these photographs was awarded and exposed during the photographic competition “Les sciences sociales: lieux et situations du quotidien” (EHESS, Paris, October 2017).

10) Participation in the organisation of expositions:

- Preparation of the texts for the exposition “Icônes, trésors de réfugiés” at the Château des Ducs de Bretagne-Musée d’Histoire de Nantes (France), under the direction of Kiriaki Tsesmeloglou, 2 July-13 November 2016. Also, writing of a text for the catalogue of the exposition, entitled “Le non-abandon des icônes”, p.8-9.

II - TEACHING

Undergraduate teaching:

- September 2004 - August 2005: teaching as ATER (*Attachée Temporaire d'Enseignement et de Recherche*) at the University of Toulouse-Le Mirail (department of Sociology):

- core anthropology course: Licence of Anthropology, "Political Anthropology" (25 hours)
- option courses: Licence of Sociology (in collaboration with Nicky Lefevre, Muriel Andriocci and Nathalie Lapeyre), "Women and religions in Europe" (14 hours). European module realized in parallel in France, England, Spain, Finland and Norway by multidisciplinary teams.

DEUG of Sociology, "Introduction to Ethnology" (12,5 hours, in collaboration with M. Albert-Llorca)

- direction of students' workshop: DEUG of Sociology, "Introduction to Ethnology" (25 hours)

- September 2003 - August 2004: teaching as ATER at the University of Toulouse-Le Mirail (department of Sociology):

- core anthropology course: Bachelor's degree of Anthropology, "Political Anthropology" (25 hours)
- option courses: Bachelor's degree of Sociology (in collaboration with Nicky Lefevre, Muriel Andriocci and Nathalie Lapeyre), "Women and religions in Europe" (12 hours). European module realized in parallel in France, England, Spain, Finland and Norway by multidisciplinary teams.

First degree of Sociology, "Introduction to Ethnology" (2 hours about "Political Anthropology")

- direction of students' workshop: First degree of Sociology, "Introduction to Ethnology" (37,5 hours)

- September 2002 - June 2003: teaching as *chargée de cours* (part-time lecturer) at the University of Toulouse-Le Mirail (department of Sociology):

- option courses: Bachelor's degree of History, (in collaboration with Michelle Fournié, presenting a course on the "History of death"), "Anthropology of death" (25 hours)

Bachelor's degree of Sociology (in collaboration with Nicky Lefevre, Sylvie Chaperon and Nathalie Lapeyre),

“Women and religions in Europe” (12 hours). European module realized in parallel in France, England, Spain, Finland and Norway by multidisciplinary teams.

- direction of students’ workshop: DEUG of Sociology, “Introduction to Ethnology” (25 hours)

- September 1993 - June 1994: teacher of History and Greek Literature at the high school of Patmos (Greece).

Postgraduate teaching:

1.1 - “*Entre le politique et le religieux : le cas de Tinos*”, paper given during the doctoral core anthropology course of Jean-Pierre ALBERT, “*Anthropologie du Christianisme : le Christianisme et les identités nationales (XIXe-XXe siècle)*”, EHESS - Toulouse, 5 May 1997.

1.2 - “*Une biographie ethnographique. La vie d’Andreas Nenedakis analysée par Michael Herzfeld*”, paper given during the doctoral core anthropological course of M. ALBERT-LLORCA, “*L’individu*”, University of Toulouse - Le Mirail, 21 April 1999.

1.3 - “*Honorer les morts dans la Grèce contemporaine*”, paper given during a thematic interdisciplinary workshop (Archaeology - Anthropology) for postgraduate students, on the theme *Les pratiques funéraires : dépôts, offrandes et usages alimentaires rituels* at the Centre of Anthropology of Toulouse, 14 February 2003.

1.4 - Courses in English on the theme “Negotiations of religious identities in the Balkans” (4 hours) and fieldwork with the students on the Greek-Albanian borders at the *Konitsa Summer School in Anthropology, Ethnography and Comparative Folklore of the Balkans*, August 1-11, 2009.

1.5 - November 2008 – February 2009: A cycle of conferences at the Open University of Toulouse, on the theme *Religion et modernité en Grèce contemporaine*.

1.6 - A cycle of two conferences at the Faculté ouverte de Religions et d’Humanisme laïque, cours FORel 2012, Saint-Louis University of Brussels, 24 April and 3 May 2012.

Undergraduate teaching in foreign Universities:

2.1 - “*Le structuralisme en France : méthode appliquée à l’analyse d’une fête religieuse grecque*”, conference given during the core anthropological course of Ilya Iliev, University of Sofia (Bulgaria), 14 April 2006.

2.2 - “*L’initiation aux rôles sociaux des deux sexes lors des fêtes religieuses en Grèce (Nissyros, Ipati)*”, conference given during the core anthropological course of Katerina Markou in the frame of an interdisciplinary program about “Gender and Social Sciences”, University of Crete (Grèce), 27 March 2008.

2.3 – “*Les trois vagues de l’immigration grecque en Belgique: religion, cosmopolitisme et multiculturalité*”, conferences given during the core anthropological course of Ural Manço, Saint-Louis University of Brussels, 22 November 2010 and 1st March 2012.

Joint supervision of research students:

- Manto Papadopoulos, MA at the University of Toulouse-Le Mirail, “*‘Ce que tu écoutes, c’est ce que tu es’. Ethnographie d’un groupe de Rebetiko à Toulouse*”, 2006-2007.

- Manto Papadopoulos, first cycle of doctoral studies at the University of Toulouse-Le Mirail: “*Comment enseigner l’Histoire nationale : Ethnographie d’une école promouvant la coexistence entre Chypriotes grecs et turcs à Limassol (Chypre)*”, 2007-2008.

III - Participation in educational paid programs, and social work:

- September 1988 - November 1988: Training courses as cultural agent (Delphi, Greece, paid program financed by the European Community).

- January 1989 - May 1989: Initiation to cinematographic techniques (Athens, Greece, paid program financed by the European Community).

- June 1990 - September 1990: Initiation to archaeological methods of monuments’ reparation (Athens, Greece, paid program financed by the European Community).

- May 1991 - June 1991: Archaeological excavations in Andalusia (Spain).

- September 1991 - December 1991: Archaeological excavations in Aix-en-Provence (France).

- January 1992 - April 1992: Social work in the Catholic Mission of Creel (North of Mexico) with the Indian tribe Tarahumara.