

MELIS CANKARA

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Professional experiences

Postdoctoral researcher, Foundation for Research and Technology-Hellas, Institute for Mediterranean Studies

01/04/2019 – 31/01/2021

- CuRe: Cultures and Remembrances (EU&ESPA Project in collaboration with the University of Hamburg, Ludwig Maximilian University of Munich, and Foundation for Research and Technology-Hellas (FORTH)/Institute of Computer Science (ICS) & NovelTech)

Postdoctoral researcher, University of Crete, Department of History and Archeology

01/01/2019 – 01/07/2019

- The Silent Witnesses of the Population Exchange: The Buildings of Crete-Rethymno that Changed Hands with the Treaty of Lausanne

Senior archivist, SALT Research & Programs

15/08/2016 – 01/05/2019

- Architecture and Design Archive (Doğan Tekeli-Sami Sisa Archive, Cengiz Bektaş Archive, Erkal Güngören Archive, Altuğ-Behrüz Çinici Archive, Fazıl Aysu Archive, Yılmaz Zenger Archive, Gültekin Çizgen Archive)
- Commissioners' Exhibition, 3rd-30th March 2018: ÇSM-Ankara (research & curatorial work)
- Commissioners' Exhibition, 13th September-26th November 2017: SALT Galata-Istanbul (research & curatorial work)
- Out of the Archive, 19th April-10th June 2017: SALT Ulus-Ankara, 23rd February-9th April 2017: SALT Galata-Istanbul (research & content)
- Doğan Tekeli-Sami Sisa Archive public programs (with Pelin Derviş)
- SALT Research Architecture and Design Archive public programs
- Cengiz Bektaş Archive public programs (with Işıl Uçman Altınışik, Burak Altınışik, Erhan Berat Fındıklı)
- Save as: Archiving born-digital architectural materials (long-term program consists of public talks and professional visits to international institutions [Het Nieuwe Instituut (HNI), Library of Congress (LOC), Frances Loeb Library-Harvard Graduate School of Design (GSD), The Canadian Centre for Architecture (CCA), Yale University Library] in the field)

Part-time instructor, Özyeğin University

01/02/2015 – 01/02/2017

- Architectural Design Studio II: Art gallery design in Kuzguncuk
- Architectural Design Studio I: What can we do for refugees?
- Architectural Design Studio I: Mobile house design
- Architectural Design Studio II: Redesigning the Garden of Moda and its surrounding

Architect, “Freelance” works and competitions

2013 – 2017

- Yahşibey 10th house, 2017, Izmir (built)
- Yahşibey 9th house, with Nevzat Sayın, 2017, Izmir (built)
- The renovation project of General Consulate of Stuttgart, with Nivo Architecture, 2014, Germany
- The competition of Roboski Museum and memorial, 2014, Şırnak
- Axis Cinepol Cinemas, with Emre İzer, 2013, Istanbul (built)

Architect, Mimarlar + Han Tümertekin

2010 – 2012

Architect, “Freelance” works and competitions

2010 – 2008

- Concept development competition about mosque architecture, 2010, Kayseri
- History Foundation Galata premises land use survey, 2009, Istanbul
- Denizli Municipality service buildings and surroundings architectural project competition, 2009, Denizli
- History Foundation Galata premises project brief, 2009, Istanbul
- Design development proposal scheme for the 5th world water forum, invited competition, 2008, Istanbul
- An urban design guide for Ispartakule, under the consultancy of Prof. Dr. Suha Özkan & Güven Erten, 2008, Istanbul
- Furniture and interior design for K.S. House, 2008, Istanbul
- Kayseri Citadel conservation and cultural revitalization competition project, 2008, Kayseri
- Minimum subsistence level housing model based on space modulation 5th International Bauhaus Award “Housing Shortages”, with Sasan Sahafi, 2008, Germany
- “Make Your Espresso” international competition project, by Domus Academy & Illy Caffé, with Deniz Çiler Erkan, 2004, Italy

Architect, Çinici Architecture

2005 – 2008

Architect, Boran Ekinci Architecture

2003 – 2005

Education

Doctorate, Yıldız Technical University, History and Theory of Architecture

19/09/2008-08/06/2016

PhD thesis: The Silent Witnesses of The Population Exchange: The Buildings of Crete-Rethymno that Changed Hands with the Treaty of Lausanne

Master’s degree, Yıldız Technical University, Computer Aided Architectural Design

27/09/2004-29/11/2006

Master’s thesis: The Analysis of the Spatial Continuity in Dikili-Yahşibey Settlement

Bachelor, Yıldız Technical University, Faculty of Architecture

22/09/1997-08/07/2003

Publications

Conference presentations

- “*The Never-ending Story of a Town: Human Displacement and Dispossession in Crete-Rethymno, 1923-2019*”, A Century of Human Displacement and Dispossession: Europe and the Middle East, 1919-2019, 14th -16th May 2019, American University of Beirut, Beirut (in press).
- “SALT Araştırma Mimarlık ve Tasarım Arşivi” [Architecture and Design Archive at SALT Research], Academic Libraries: Hubs without borders, 1st “Istanbul International Library Staff” Week, 26th-30th March 2018, Koç University.
- “Mübadele Edilemeyenler: Lozan Antlaşması’ndan Sonra Resmo Eski Şehrin Dönüşümü” [The Unexchangeables: The Transformation of Rethymno Old Town After the Treaty of Lausanne], Uluslararası Göç ve Mübadele Sempozyumu [International Symposium on Migration and Population Exchange], 27th-28th April 2017, Izmir (printed).
- “Spatial and Cultural Changes in Rethymno – Crete after the Treaty of Lausanne”, 12th International Congress of Cretan Studies, 21st -25th September 2016, Crete-Heraklion, Greece (printed).
- “Ta Spítia tou Rethímnu os Siopilí Mártires tis Antallayís ton Plithismón”, with Dr. Elias Kolovos, Ilaek - Istorikí, Laographikí kai Arkhaioloyikí Etairía Kritis, 20th March 2016, Crete-Rethymno, Greece.
- “20.yy.’da Resmo’nun Kent Mekânının Biçimlenmesinde Devlet Otoritesinin ve Devletler Arası İlişkilerin Etkisi” [The Impacts of the State Authorities and the Relations Between States Transforming the Urban Space of Rethymno in the 20th Century], Türkiye Kentsel Morfoloji Sempozyumu [Urban Morphology Symposium in Turkey], 22nd-23rd October 2015, Mersin (printed).
- “Nüfus Mübadelesi Öncesinde Girit-Resmo’daki Müslümanlar ve Hristiyanlar Arasındaki Komşuluk İlişkileri” [Neighborhood Relations Between Christians and Muslims in Rethymno-Crete Before the Population Exchange], Geçmişten Günümüze Girit (Tarih, Toplum, Kültür) Uluslararası Sempozyum [International Symposium on Crete from Past to Present: History, Society, Culture], 16th-18th October 2015, Kuşadası (printed).
- “An Unusual Blend and a Bitter Complication: Muslims and Christians Ex-changing Houses in Rethymno after the Treaty of Lausanne”, Uluslararası Akdeniz Kent Araştırmaları Kolokyumu, Akdeniz Liman Kentlerinin Dönüşümü: 19. ve 20. Yüzyıllar [The Transformation of Mediterranean Port Cities: 19th and 20th Centuries], 23rd-24th October 2014, Mersin (in press).

Public talks

- “*The Never-ending Story of a Town: Human Displacement and Dispossession in Crete-Rethymno, 1923-2019*”, Talk, 29/05/2019, Hellenic Open University, Athens.
- “*The Never-ending Story of a Town: Human Displacement and Dispossession in Crete-Rethymno, 1923-2019*”, Talk, 21/05/2019, IMS-FORTH, Rethymno.
- “The *Ongoing* Tale of a Town: Cultural and Spatial Changes in Rethymno after the Population Exchange”, Talk, 12/03/2019, University of Crete, Rethymno.
- “Mimarlık Ofislerinde Dijital Olarak Üretilmiş Kayıtların Depolanma Sorunları” [Preservation Problems of Born-digital Materials in Architecture Offices] Talk, 21/11/2018, SALT Galata, Istanbul.
- “Sergi Dinamikleri: İşveren Sergisi” [Exhibition Dynamics: Commissioners' Exhibition], Panel, 22/05/2018, Studio-X Istanbul.
- “Betonart Yazar Buluşmaları” [Betonart Author Meetings], Panel, 03/05/2018, Studio-X Istanbul.

- “Yayının Mimarlığı, Mimarlığın Yayını” [Publication of Architecture, Architecture of Publication], Panel, 27/04/2018, TED University, Ankara.
- “Lozan Antlaşması ile Mübadele Edilemeyenler ve Resmo Eski Şehrin Dönüşümü” [The Unexchangeables: The Transformation of Rethymno Old Town After the Treaty of Lausanne], Talk, 24/03/2018, History Foundation, Ankara.
- “Endüstri 4.0 ve Mimarın Rolü” [Industry 4.0 and the Role of the Architect], Panel, 04/02/2018, Şişli Nazım Hikmet Culture and Art House, Istanbul.
- “Erkal Güngören Arşivi” [Erkal Güngören Archive], panel, 09/12/2017, Studio-X Istanbul.
- “Farklı Kaydet: Dijital Olarak Üretilmiş Mimari İçeriklerin Arşivlenmesi” [Save As: Archiving Born-digital Architectural Materials], opening speech, 01/12/2017, SALT Galata, Istanbul.
- “SALT Araştırma Mimarlık ve Tasarım Arşivi [SALT Research’s Architecture and Design Archive], Talk, 21/11/2017, SALT Galata, Istanbul.
- “Cengiz Bektaş Arşivi Çalışmaları” [The Studies of Cengiz Bektaş Archive], Panel, 11/03/2017, Studio-X Istanbul.
- “Arşivden Çıktı: Rahmi Bahaettin Bediz” [Out of the Archive: Rahmi Bahaettin Bediz], Arşivden Çıktı Sunumları [Out of the Archive Presentations], 16/03/2017, SALT Galata, Istanbul.
- “Nüfus mübadelesi öncesinde Girit-Resmo’daki müslümanlar ve hristiyanlar arasındaki komşuluk ilişkileri: Tombazi Sokağı örneği” [Neighborhood Relations Between Christians and Muslims in Rethymno-Crete Before the Population Exchange in the case of Tombazi Street], Talk, 12/12/2015, The Foundation of Lausanne Treaty Emigrants, Istanbul.

Papers

- “Göçebe Ruhlar için Yerleşme Kılavuzu” [A Settlement Guide for Nomadic Souls], Betonart Magazine, issue: 68, Istanbul, pg. 28-29, March 2021.
- “Balkon” [The Balcony], Arredamento Mimarlık Magazine, issue: 344, Istanbul, pg. 56, January-February 2021.
- “Detay, nam-ı diğer gürültülü yer” [Detail, alias a noisy place], Betonart Magazine, issue: 55, Istanbul, pg. 28-31, December 2017.

Journal editorship

- “Farklı Kaydet: Dijital Olarak Üretilmiş Mimari İçeriklerin Arşivlenmesi” [Save As: Archiving Born-digital Architectural Materials], Arredamento Mimarlık Magazine, issue: 325, Istanbul, pg. 70-88, November 2018.

Conference papers (in proceedings)

- “Spatial and Cultural Changes in Rethymno – Crete after the Treaty of Lausanne”, 12th International Congress of Cretan Studies, Crete-Heraklion, April 2019 (e-pub).
- “Mübadele Edilemeyenler: Lozan Antlaşması’ndan Sonra Resmo Eski Şehrin Dönüşümü” [The Unexchangeables: The Transformation of Rethymno Old Town After the Treaty of Lausanne], Uluslararası İzmir Göç ve Mübadele Sempozyumu Bildiri Kitabı [International Symposium on Izmir Migration and Population Exchange Proceedings], İzmir Büyükşehir Belediyesi Yayınları, İzmir, pg. 175-192, December 2018.
- “Nüfus Mübadelesi Öncesinde Girit-Resmo’daki Müslümanlar ve Hristiyanlar Arasındaki Komşuluk İlişkileri” [Neighborhood Relations between Christians and Muslims in Rethymno-Crete before the Population Exchange], Geçmişten Günümüze Girit (Tarih, Toplum, Kültür) Uluslararası Sempozyum Bildiri Kitabı [International Symposium on Crete

from Past to Present: History, Society, Culture Proceedings], Kuşadası Belediyesi Yayınları, Aydın, pg. 179-192, February 2017.

- “20.yy.’da Resmo’nun Kent Mekânının Biçimlenmesinde Devlet Otoritesinin ve Devletler Arası İlişkilerin Etkisi” [The Impacts of the State Authorities and the Relations Between States Transforming the Urban Space of Rethymno in the 20th Century], Türkiye Kentsel Morfoloji Sempozyumu Temel Yaklaşımlar ve Teknikler Bildiriler Kitabı [Urban Morphology Symposium in Turkey Proceedings], Mediterranean Urban Research Center Publishing No: 5, Mersin, pg. 560-575, September 2016 (e-pub).

Book chapter

- “Nüfus Mübadelesi Öncesinde Girit-Resmo’daki Müslümanlar ve Hristiyanlar Arasındaki Komşuluk İlişkileri: Tombazi Sokağı Örneği” [Neighborhood Relations between Christians and Muslims in Rethymno-Crete before the Population Exchange: A Case Study in Tombazi Street], Lozan Mübadilleri Vakfı Yayınları [The Foundation of Lausanne Treaty Emigrants Press], İstanbul, pg.81-91, November 2016.

Architectural design project (in book)

- “Kayıp Cami” [The Missing Mosque], Melis Cankara, Büyük usta Mimar Sinan’ın anısına cami mimarisi üzerine fikir yarışması [A competition of ideas on mosque architecture in memory of the great master Mimar Sinan], Kayseri Metropolitan Municipality Publishing, pg. 41, 2010.

Citation (in book)

- “Migration and The Material World of the Cretan Muslims” by Pınar Şenışık, The Isis Press, pg.12-13-81-82-83-90-92, 2018.
- “Geleneksel Kent Dokusu Birgi” [Traditional Urban Settlement of Birgi] by Ülkü Altınoluk, Ege Publishing, pg. 111, 2008.

Summary (in book)

- Master's thesis summary in the book titled “2. Türkiye Mimarlık Araştırmaları: Özetler” [2nd Turkish Architectural Researches: Summaries], TMMOB Mimarlar Odası Yayınevi [The Union of Chambers of Turkish Engineers and Architects (UCTEA) Publishing], pg. 54, 2008.

Graphic design (in book)

- “İstanbul an Urban Commentary” by Sema-Murat Soygeniş, Birsen Yayınevi, 2006 (map-making of the book).

Art works (in exhibition catalog)

- “Florence Biennial”, Arte Studio, pg. 94, November 2011, Florence.
- “Spirit of art”, La Galeria Pall Mall, pg. 54, August 2011, London.
- “International İzmir Art Biennial”, Seba Art Gallery, pg. 324, May 2011.
- “İzmir Design Festival”, ETMK [Industrial Designers’ Society of Turkey] – Jewelry designers’ portal, pg. 32, May 2011.

Interviews&Conversations

- “Normatif Beden Algısı ve Me!”, with the participation of Esen Karol, Interview by Ezgi Tuncer on Me Project, Zoom-Manifold, 22/11/2020.
- “Önce Yazmak”, with the participation of Emre Özgüder, Interview by Esen Karol on Writing, Kiraathane Kitap Şenliği, 17/09/2020.

- “Açık Mimarlık”, with the participation of Masum Yıldız and Tuğçe Kaplan, Interview by Yağmur Yıldırım on Cengiz Bektaş Archive, Açık Radyo, 17/04/2020.
- “Doğan Tekeli ile Mimarlık Yayıncılığı Üzerine” [“On Architectural Publications”], Conversation with Doğan Tekeli, SALT Galata, İstanbul, 21/12/2019.
- “Geçmiş/Şimdi ve Şimdi/Gelecek”: Dijital Olarak Üretilmiş İçeriklerin Arşivlenmesi [“Past/Present and the Present/Future”: Archiving Born-digital Architectural Materials], Interview with Aliza Leventhal, Arredamento Mimarlık Magazine, issue: 325, İstanbul, pg. 75-77, November 2018.
- “Farklı Kaydet: Neyi, Kimin için Koruyoruz?” [Save As: What to Preserve, and for Whom?], Interview by Tayfun Gürkaş, Arredamento Mimarlık Magazine, issue: 325, İstanbul, pg. 84-88, November 2018.
- “Üçüncü Mekân”, with the participation of Sezin Romi, Interview by Sevil Sarp on SALT’s Archives, Açık Radyo, 23/11/2018.
- “İş Üstüne: SALT’ın İşveren Sergisi”, with the participation of Meriç Öner, Interview by Esen Karol & Bülent Tanju on SALT’s Commissioners’ Exhibition, Manifold, 06/11/2017.
- “Bizi bir araya getiren mimarlık ve tasarım kültürüydü”, with the participation of Meriç Öner & Pelin Özgen, Interview by Neslihan İmamoğlu on SALT’s Architecture and Design Archive, Bi_Özet Gayrimenkul, 28/06/2017.
- “Gnorizontas tin Istoría kai ta ‘Mistiká’ Ktiríon tis Paliás Pólis tou Rethímnou” [Learning the History and the ‘Secrets’ of the Old Town of Rethymno], Thanasi Petra, Rethemniótika Néa Newspaper, 22/03/2016, Rethymno-Crete.
- “Boran Ekinci ile söyleşi” [Interview with Boran Ekinci], Arredamento Mimarlık Magazine, issue: 10, İstanbul, pg. 84-90, October 2008.

Online publications

- “Kendin Yap: Asitmerik Sütyen” manifold.press, 25/03/2021.
- “Me Projesi’nde Neler Oluyor?”, manifold.press, 26/01/2020.
- “Bırak Dağınık Kalsın!”, manifold.press, 28/12/2020.
- “Açık Çağrı: Me!”, manifold.press, 15/10/2020.
- “İsminden Azade Bir Meze”, manifold.press, 28/09/2020.
- “Kalbim Güneşe Daha Yakın”, manifold.press, 29/07/2020.
- “Bir Pikniğin Sanal Provası”, manifold.press, 28/05/2020.
- “Pirandello’nun Çiçeği”, manifold.press, 26/03/2020.
- “Aklım Esas Şimdi Adada!”, manifold.press, 28/01/2020.
- “Komşular: Uzaktan Yakına”, manifold.press, 27/10/2019.
- “Allodapón’un Gediklisi”, manifold.press, 27/08/2019.
- “Mimarlar Neden Kitap Yazar?”, manifold.press, 26/06/2019.
- “Peksimetin Tükçettikçe Çoğalan Hikâyesi”, manifold.press, 30/04/2019.
- “Kutsal Nisan, Şişme Yatak ve Kahvaltı”, manifold.press, 26/02/2019.
- “Bir İşteş Fiil: Dokunmak”, manifold.press, 27/11/2018.
- “Resmo’da Zaman”, manifold.press, 27/09/2018.
- “Yannina Mou”, manifold.press, 15/07/2018.
- “Homojenlik Neden Bu Kadar Çekici?”, manifold.press, 27/06/2018.
- “Yanya ya da Yoklukla Varlık Arasında”, manifold.press, 24/04/2018.
- “From the Knossos Excavations to the Raid of the Sublime Porte: A Photographic Narration by Bahaettin Rahmi Bediz”, Google Arts & Culture, February 2018.
- “Tasarımcı Ne Biriktirir? Melis’in Kibrit Kutuları”, manifold.press, 11/02/2018.
- “Arşivin değişen hacmi: Yüzlerce metrelik muzdan on terabayta!”, manifold.press, 26/12/2017.

- “-Hayır, balık burcu değilim!”, manifold.press, 23/11/2017.
- “‘İhtiyaç’ Molası”, manifold.press, 22/09/2017.
- “Masa ve Masaüstü Hayatlar!”, manifold.press, 22/07/2017.
- “Ev Hangisinden Mürekkap: Biriktirilenlerden mi; Sahip Olunanlardan mı?”, manifold.press, 17/05/2017.
- “Pame, Pantufla ve Kuluvaahata!”, manifold.press, 17/03/2017.
- “-Kir-Yorgo M’akoute?”, manifold.press, 18/01/2017.
- “Flamingo Her Yerde Flamingodur”, Manifold, 10/11/2016.

Awards

- **24th Onassis Fellowships Program for International Scholars**

01/01/2019-01/07/2019, Postdoctoral researcher

University of Crete

- **ARIT W.D.E. Coulson and Toni M. Cross Aegean exchange program**

06/07/2015-02/09/2015, Visiting student researcher

University of Crete & Institute for Mediterranean Studies (IMS-FORTH)

- **TÜBİTAK 2214 International research scholarship**

30/12/2012-27/12/2013, Visiting student researcher

Aristotle University of Thessaloniki

- **IKY, Greek State Scholarship Foundation, 20th Greek language winter course**

09/01/2012-09/06/2012, Visiting student

University of Ioannina, Centre for the Study of Hellenic Language & Culture

- **Sismanoglio Megaro, Modern Greek language course**

09/02/2011-09/01/2012, Scholar

Consulate General of Greece in Istanbul

- **The international award Lorenzo il Magnifico 8th edition**

2011, with Keyboard Elves

8th Florence Biennial

- **2nd Cycle Architectural Research Selection Prize, building science branch**

2008, with my master’s thesis

Foundation of Architecture Turkey

Research interests

Crete, population exchange between Greece and Turkey, vernacular architecture, spatial continuity, 20th century architecture and design archives in Turkey, archiving born-digital architectural materials.

Language skills

Turkish (native tongue), English (advanced), Modern Greek (upper-intermediate, KEG B2), Ottoman Turkish (beginner).

Computer skills

Windows Office Programs, AutoCAD, Sketch-Up, Adobe Photoshop, Adobe Illustrator.

Others

Group exhibitions

- Klavye Cinleri [Keyboard Elves], “Id / Identities | Istanbul”, 2012, Istanbul.
- Keyboard Elves, “VIII Biennale of Florence”, 2011, Florence.
- Keyboard Elves, “Spirit of art August 2011”, London.

- Izmir Tasarım Festivali [Izmir Design Festival], with Renkli Takıntılar, 2010, Izmir.
- Klavye Cinleri, “5. Dijital Tasarım Günleri” [5th Digital Design Days], Bilgi University, 2008, Istanbul.