

Curriculum vitae

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Nadia COUTSINAS

Nationality: French & Greek

Institute for Mediterranean Studies

Laboratory of Geophysical – Satellite Remote Sensing & Archaeo-environment

Foundation for Research and Technology – Hellas

Melissinou & Nikiphorou Phoka 130

Rethymno 74100, Crete, Greece

Office: +30 283110-6021 • Mobile: +30 6944708308

nadia.coutsinas@ims.forth.gr

Scientific collaborator: CReA-Patrimoine, Université Libre de Bruxelles

Nadia.coutsinas@ulb.ac.be

RESEARCH INTERESTS

Fortifications, Defence, City-States, Territory, Borders.

Crete, Hellenistic and Roman Periods, Landscape Archaeology, Spatial History.

Economy, Networks, Harbours, Maritime Routes.

Glass of the Hellenistic, Roman, and Early Byzantine Periods.

Archives of Archaeology, History of Archaeology.

EDUCATION

2001-2008: PhD (Doctorat) in Classical Archaeology, Université Paris I -Panthéon-Sorbonne & Université Libre de Bruxelles – **Awarded: Very Honourable**

Subject: *Défenses crétoises. Fortifications urbaines et défense du territoire en Crète aux époques classique et hellénistique* (Cretan Defences. Urban Fortifications and Defence of Territory in Crete during the Classical and Hellenistic Periods), supervised by Professors Alain Schnapp (Université Paris I) and Didier Viviers (Université Libre de Bruxelles).

2000-2001: Master's Degree (DEA) in Classical Archaeology, Université Paris I - Panthéon-Sorbonne, supervised by Professor Alain Schnapp – **Grade: Very good**

1995-1997: Bachelor's Degree (Maîtrise) in Classical Archaeology, Université Paris I - Panthéon-Sorbonne, supervised by Professor Alain Schnapp - **Grade: Very good**

1995-1997: Undergraduate Degree in History (Licence), Université Paris I - Panthéon-Sorbonne.

GRANTS, SCHOLARSHIPS AND FELLOWSHIPS

2018: Hellenic Foundation for Research and Innovation & General Secretariat for Research and Technology. Grant 2388: SettleInEastCrete. 36 months. €169.926,24.

2013-2014: Harvard Center for Hellenic Studies. Fellowship (Washington DC). 12 months.

2010: French School of Archaeology at Athens. Post-doc (Athens). 6 months.

2009: Association Internationale pour l'Histoire du Verre. Registration Fees to the 18th Congress of the AIHV, Thessaloniki, September 2009.

2008: French School of Archaeology at Athens. Scholarship (Athens). 2 months.

2005: French School of Archaeology at Athens. Scholarship (Athens). 1 month.

2004: Maison française d'Oxford. Research Allowance (Oxford). 3 months.

2002-2003: French Ministry of Foreign Affairs - Greek State. Bilateral Scholarship (Athens). 5 months.

2002: French School of Archaeology at Athens. Scholarship (Athens). 2 months.

2001-2004: A. G. Leventis Foundation. PhD Grant. 36 months.

1996: Erasmus. Department of History and Archaeology, University of Crete.

RESEARCH EXPERIENCE

- 2018-2021** (36 months): **PI of the project** “**SettleInEastCrete** – Spatial Dynamics and Settlement Patterns in Eastern Crete from the Classical to the Venetian Period” (**Institute for Mediterranean Studies** – Foundation for Research and Technology, Hellas).
- 2018-2019**: Member of the [Mount Oxa Archaeological Research Project](#) (**Institute for Mediterranean Studies** – Foundation for Research and Technology, Hellas & **Ephorate of Antiquities of Lassithi**).
- 2014-2015** (14 months): **Post-doctoral position** with the project “[DynByzCrete](#) - Recapturing the Dynamics of the Early Byzantine Settlements in Crete: Old problems - New Interpretations through an Interdisciplinary Approach” (**Institute for Mediterranean Studies** – Foundation for Research and Technology, Hellas).
- 2013-2014** (12 months): **Research Fellow** at the [Center for Hellenic Studies](#), Harvard University, Washington DC.
- 2012** (9 months): Metadata specialist at the **American School of Classical Studies at Athens** for the project “Reviving the Ancient Agora: The Cradle of Democracy”.
- 2010** (6 months): [Post-doctoral position](#) with the **French School of Archaeology at Athens** for the coordination of the preparation of the publication of the research at Itanos.
- 2010-2011**: Member of the **Editing Committee** of the [18th Congress of the AIHV](#) (Association Internationale pour l’Histoire du Verre), Thessaloniki 2009.
- 2009**: Member of the [Organising Committee](#) of the **18th Congress of the AIHV** (Association Internationale pour l’Histoire du Verre), which took place at Thessaloniki (21st-25th September 2009).
- 2008** (1 month): Research Fellow **INHA** (Institut National d’Histoire de l’Art) for the European program ArEA at the **archives of the French School of Archaeology at Athens** (classification of the Peloponnese archive under the direction of Catherine Pottet-de Boël).
- 2006** (7 months)-**2007** (4 months): Research Fellow **INHA** (Institut National d’Histoire de l’Art) for the European program [ArEA](#) (Archives of European Archaeology) at the **French National Archives** (classification, file abstracts, database creation under the direction of Armelle Le Goff).

PUBLICATIONS

Monograph

1. Nadia COUTSINAS, *Défenses crétoises. Fortifications urbaines et défense du territoire en Crète aux époques classique et hellénistique*, Cahiers archéologiques de Paris I, n°3, Publications de la Sorbonne, 2013 (544 pages).

Book Chapters in Edited Volumes

2. Nadia COUTSINAS, Max GUY, « Kouphonisi (Grèce) : une étape incontournable entre la Crète et l’Afrique », in Yann Tristant, Matthieu Ghilardi (eds.), *Landscape Archaeology. Egypt and the Mediterranean World*, Bibliothèque d’étude 69, IFAO, 2018, p. 191-204.
3. Anastasios ANTONARAS, Nadia COUTSINAS, Brigitte DEMIERRE-PRIKHODKINE, Christa SCHAUER, « Marques sur verre découvertes en Grèce : addenda (Thessalonique, Corinthe, Itanos, Érétie, Olympie et Lousoi) », in Danièle Foy, Marie-Dominique Nenna (eds.), *Corpus des signatures et marques sur verres antiques*, 3. XXX, Aix-en-Provence, AFAV, Aix-en-Provence, Lyon, 2011, p. 219-237.
4. Nadia COUTSINAS, « Territoire et frontières des cités crétoises hellénistiques. L’exemple de Lato », in René Treuil, Georgia Kourtessi-Philippakis (eds.), *Archéologie du territoire, de l’Égée au Sahara*, Publications de la Sorbonne, Paris, 2011, p. 253-263.
5. Nadia COUTSINAS, Armelle LE GOFF, « Aux archives nationales : les dossiers individuels de mission et leur apport à l’histoire de l’archéologie. L’exemple de la fouille d’Aphrodisias en 1905 », in A. Schnapp et alii (eds.), *Archives de l’archéologie européenne (AREA)*, *Les Nouvelles de l’Archéologie* 110 (November 2007), p. 40-47.

Articles in Peer-Reviewed Journals

6. Nadia COUTSINAS, « Note méthodologique : de l'étude des fortifications crétoises au travers de l'analyse du type d'appareil », *Bulletin de Correspondance hellénique* 143.1 (2019), p. 409-424.
7. Nadia COUTSINAS, « À la conquête de Cnossos. Archéologie et nationalismes en Crète 1878-1900 », in François de Polignac, Sonia Lévin (eds.), *Hellenic histories: the cultural, ideological and political issues of the archaeology of Ancient Greece, European Review of History-Revue européenne d'Histoire* 13.4 (2006), p. 515-532.
8. Stavroula APOSTOLAKOU, Emanuele GRECO, Thanassis KALPAXIS, Alain SCHNAPP, Didier VIVIERS, *et alii*, « Travaux menés en collaboration avec l'École française d'Athènes en 2003-2004. Itanos (Crète orientale) », *BCH* 128-129 (2004-2005), p. 988-1005.
9. Emanuele GRECO, Thanassis KALPAXIS, Alain SCHNAPP, Didier VIVIERS, *et alii*, « Travaux menés en collaboration avec l'École française d'Athènes en 2002. Itanos (Crète orientale) », *BCH* 127 (2003), p. 546-553.
10. Emanuele GRECO, Thanassis KALPAXIS, Nikos PAPADAKIS, Alain SCHNAPP, Didier VIVIERS, *et alii*, « Travaux menés en collaboration avec l'École française en 2001 – Itanos (Crète orientale) », *BCH* 126.2 (2002), p. 577-582.
11. Emanuele GRECO, Thanassis KALPAXIS, Nikos PAPADAKIS, Alain SCHNAPP, Didier VIVIERS, *et alii*, « Travaux menés en collaboration avec l'École française en 2000 – Itanos (Crète orientale) », *BCH* 125.2 (2001), p. 637-644.

Articles in Conference Proceedings

12. Nadia COUTSINAS, « A Living Countryside: Changes in the Rural Occupation of Eastern Crete from the Hellenistic to the Late Roman Period », in V. Di Napoli, F. Camia, V. Evangelidis, D. Grigoropoulos, D. Rogers, S. Vlivos (eds.), *What's New in Roman Greece? Recent Work on the Greek Mainland and the Islands in the Roman Period, Proceedings of a Conference held in Athens, 8-10 October 2015*, MEΛETHMATA 80, National Hellenic Research Foundation, Athens, 2018, p. 123-133.
13. Nadia COUTSINAS, Max GUY, Amanda KELLY, « Kouphonisi (Greece): a briefly vibrant Roman harbourage between Crete and Africa », in Matthieu Ghilardi (ed.), *Géoaρχεολογία des îles de la Méditerranée*, CNRS éditions Alpha, 2016, p. 333-344.
14. Kayt ARMSTRONG, Christina TSIGONAKI, Apostolos SARRIS, Nadia COUTSINAS, « Site Location Modelling and Prediction on Early Byzantine Crete: Methods employed, challenges encountered », in Stefano Campana, Roberto Scopigno, Gabriella Carpentiero, Marianna Cirillo (eds.), *CAA2015. Keep the Revolution Going. Proceedings of the 43rd Annual Conference on Computer Applications and Quantitative Methods in Archaeology*, 2016, p. 659-667.
15. Nadia COUTSINAS, « The Establishment of the City-States of Eastern Crete from the Archaic to the Roman Period », [CHS Research Bulletin 2.1](#) (2013).
16. Nadia COUTSINAS, « Le matériel en verre de la cité d'Itanos (Crète orientale) », in Despina Ignatiadou, Anastassios Antonaras (eds.), *Annales du 18^e Congrès de l'Association Internationale pour l'Histoire du Verre, Thessaloniki 2009*, Thessaloniki, 2012, p. 233-240.
17. Nadia COUTSINAS, « Η άμυνα της Ιτάνου (άστυ και χώρα) και οι οχυρωμένες πόλεις της κλασικής και ελληνιστικής περιόδου στην Ανατολική Κρήτη », in Μιχάλης Ανδριανάκης, Τρις Τζαχίλη (επιμ.), *Αρχαιολογικό Έργο Κρήτης 1, Πρακτικά της 1^{ης} Συνάντησης, Ρέθυμνο, 28-30 Νοεμβρίου 2008*, Εκδόσεις Φιλοσοφικής Σχολής Πανεπιστημίου Κρήτης, Rethymnon, 2010, p. 188-199.
18. Nadia COUTSINAS, « La fortification d'Itanos », in *Πεπραγμένα του 1^{ου} Διεθνούς Κρητολογικού Συνεδρίου, Χανιά, 1-8 οκτωβρίου 2006*, Φιλολογικός Σύλλογος Χρυσόστομος, Chania, 2011, tome A4, p. 33-51.

Online Publications

19. Nadia COUTSINAS (under the direction of Armelle LE GOFF), « [F/17/2933/1-3014/B](#), [F/17/17265-17294](#). Ministère de l'Instruction publique, service des missions. Missions

- archéologiques au Proche-Orient. Dossiers individuels (1849-1938). Inventaire-index », 2009, 15 p. [http://www.archivesnationales.culture.gouv.fr/chan/chan/fonds/edi/sm/F/F17_Proche%20Orient_2933-3014_17265-17294.pdf]
20. Nadia COUTSINAS (under the direction of Armelle LE GOFF), « [F/17/2925-3014, 17243, 17265-17294](#). Ministère de l'Instruction publique, service des missions. Missions scientifiques et littéraires en Grèce et en Asie Mineure (1846-1937). Inventaire thématique », 2006, 19 p. [http://www.archivesnationales.culture.gouv.fr/chan/chan/fonds/edi/sm/F/F17_Missionsgrece.pdf].
21. Nadia COUTSINAS, « [Mount Oxa and Olous](#) in Antiquity », Oros Oxa Archaeological Research Project, The Place, History. [https://oxa.ims.forth.gr/?page_id=993]

Reviews

22. Nadia COUTSINAS, [Bryn Mawr Classical Review 2013.09.29](#): Sylvian Fachard, *La défense du territoire : étude de la chôra érétienne et de ses fortifications. Eretria: fouilles et recherches*, 21. Gollion: École Suisse d'archéologie en Grèce, Infolio éditions, 2012.
23. Nadia COUTSINAS, [Review](#) of the Conference « From Maple to Olive: a Colloquium to Celebrate the 40th Anniversary of the Canadian Institute in Greece », in: *Actualité des études anciennes*, ISSN format électronique : 2492.864X, 08/08/2016

In Press

24. Nadia COUTSINAS, « Hellenistic Olous: Connectivity and Defence », in Renata Cantilena, Federico Carbone (eds.), *Monetary and Social Aspects of Hellenistic Crete*, Monografie della Scuola Archeologica di Atene e delle missioni italiane in oriente, SAIA, Athènes, Rome, 2020, 25-37.

Submitted

25. Nadia COUTSINAS, Vassiliki STEFANAKI, « Defence and Coinage in the Late Classical and Hellenistic Crete », *Proceedings of the 19th International Congress of Classical Archaeology, AIAC 2018, Cologne/Bonn, 22-26 May 2018* (12 typed pages, 5 figures).
26. Nadia COUTSINAS, « Early Byzantine Glass from Eleutherna Pyrgi (Sector II) », *Proceedings of the 4th Meeting for the Archaeological Work in Crete, Rethymnon, 23rd-27th November 2016* (11 typed pages, 3 figures).
27. Nadia COUTSINAS, « New light on the Early Byzantine Glass from Eleutherna Pyrgi (Crete) », *Proceedings of the 21st Congress of the Association Internationale pour l'Histoire du Verre, Istanbul, 3th-7th September 2018* (13 typed pages, 6 figures).

In Preparation

- Donald C. HAGGIS, Margaret S. MOOK, Nadia COUTSINAS, Flint DIBBLE, Melissa EABY, Rodney FITZSIMONS, Evanthia SALIAKA, Margaret SCARRY, « The Hellenistic Towers at Azoria in Eastern Crete and Harriet Boyd's Excavations of 1900 » (to be submitted to *Hesperia*).
- Nadia COUTSINAS, « The mountain cities of Crete in the Classical and Hellenistic period », in G. Cantoro, C. Tsigonaki, S. Michalopoulou (eds.), *Views over the Cretan Mountains - Ματιές στα Βουνά της Κρήτης*.

Publication of the Itanos Survey in the *Bulletin de Correspondance Hellénique*:

- Nadia COUTSINAS, « Topographie de la cité d'Itanos et du Cap Samonion en Crète orientale. Des géographes antiques aux recherches archéologiques modernes ».
- Nadia COUTSINAS, « Occupation et structure du territoire d'Itanos à l'époque romaine ».
- Nadia COUTSINAS, Max GUY, « Le port d'Itanos ».
- Nadia COUTSINAS, Max GUY, René DELFIEU, Marie-France MATHERON, « L'implantation agricole d'une cité en Crète orientale : Itanos ».

Publication of the Itanos excavation in the series *Études crétoises* of the French School of Archaeology at Athens:

– Nadia COUTSINAS, « Catalogue des verres hellénistiques, romains et protobyzantins d’Itanos ».

ARCHAEOLOGICAL EXPERIENCE

Itanos (Crete). Excavation and Survey: **1995-2005**. Study for publication: **2000-2020**.

Organised by the French School of Archaeology at Athens and the Institute for Mediterranean Studies-FORTH. Direction by Th. Kalpaxis (IMS-FORTH), Alain Schnapp (Université Paris I), Didier Viviers (Université Libre de Bruxelles), Emanuele Greco (Istituto orientale di Napoli), in collaboration with the 24th Ephorate of Antiquities (ΚΑ΄ ΕΠΚΑ).

Oxa (Crete). Survey: **2019**.

Organised by the the Ephorate of Antiquities of Lassithi and FORTH-IMS, under the direction of Georgia Moschovi and Christina Tsigonaki (2017-2019).

Eleutherna, Sector II (Crete). Excavation: **1995-1996**. Material Study: **2010-2019**.

Organised by the University of Crete (Rethymnon), under the direction of the Professor Th. Kalpaxis, and Ch. Tsigonaki (since 2010).

Dion (Macedonia). Excavation: **1992-1995**.

Organised by the Aristotle University of Thessaloniki, directed by Professor D. Pantermalis.

TEACHING EXPERIENCE

October 2017 & November 2018: Master 2 Seminar (Μεταπτυχιακό): *Glass technology from the 2nd millennium B.C. to the byzantine period*, as part of the Master “Ancient Mediterranean World – option archaeology”, Department of History and Archaeology, University of Crete.
80 h. Lectures and tutorials.

LECTURES AND CONFERENCE PRESENTATIONS

Conferences

- *August 2020*: « Itanos (Eastern Crete): A Greek City-State with a Mediterranean Territory », *26th EAA Virtual Annual Meeting* (26-30 August 2020). Session #276 *Networks as Resources for Ancient Communities*.
- *April 2020*: « Maritime and Terrestrial Routes of Roman Crete: Intra-island and Intra-Mediterranean Connections », *Roman Archaeology Conference 2020*, Split (15th-19th April 2020). POSTPONED to 2021 due to Covid-19 pandemic.
- *November 2019*: « The Project SettleInEastCrete: Spatial Dynamics and Settlement Patterns in Eastern Crete from the Classical to the Venetian Period », 5th Meeting for the Archaeological Work in Crete, Rethymnon, (21th-24th November 2019).
- *October 2019*: « Creating a Database to Study Landscape Archaeology in Eastern Crete (Classical-Venetian Period) » (poster), Conference *On shifting grounds – the study of archaeological practices in a changing world*, Arkwork, Rethymnon (3rd-5th October 2019).
- *September 2018*: « New light on the Early Byzantine Glass from Eleutherna Pyrgi (Sector II) », 21st Congress of the Association Internationale pour l’Histoire du Verre, Istanbul (3rd-7th September 2018).
- *June 2018*: « Hellenistic Olous: Connctivity and Defence », International conference *Monetary and Social Aspects of Hellenistic Crete*, Italian School of Archaeology, Athens (13th-14th June 2018).
- *May 2018*: Nadia Coutsinas, Vassiliki Stefanaki, « Defence and coinage in Crete in the Hellenistic period », 19th International Congress of Classical Archaeology, AIAC 2018, Cologne/Bonn (22nd-26th May 2018).
- *November 2017*: « De l’étude des fortifications crétoises au travers de l’analyse du type d’appareil : approche traditionnelle et apport des nouvelles technologies », Table ronde

- internationale *Architecture militaire, une culture partagée entre Grèce et Provence*, Aix-en-Provence (23rd-24th November 2017).
- *November 2016*: « Early Byzantine Glass from Eleutherna Pyrgi (Sector II) », 4th Meeting for the Archaeological Work in Crete, Rethymnon (23rd-27th November 2016).
 - *September 2016*: « Crete and its central position in the maritime routes in the Eastern Mediterranean », 12th International Congress of Cretan Studies, Heraklion (21st-25th September 2016).
 - *October 2015*: « A Living Countryside: Changes in the Rural Occupation of Eastern Crete from the Hellenistic to the Late Roman Period », International Conference *What's New in Roman Greece*, National Hellenic Research Foundation, Athens (8th-10th October 2015).
 - *July 2015*: « The rural occupation of Eastern Crete: changes from the Hellenistic to the Late Roman Period », Workshop Aristeia II, *Recapturing the Dynamics of the Early Byzantine Settlements in Crete: Old problems - New Interpretations through an Interdisciplinary Approach*, Rethymno (16th July 2015).
 - *December 2013*: « The Establishment of the City-States of Eastern Crete from the Archaic to the Roman Period », CHS Research Symposium, Washington, D.C. (6th-7th December 2013).
 - *November 2011*: « Early Byzantine Glass from Eleutherna Pyrgi (Sector II) », International Symposium *History, Technology and Conservation of Ancient Metals, Glasses and Enamels*, Athens (16th-19th November 2011).
 - *October 2011*: « The glass material of Itanos (eastern Crete) », 11^e International Congress of Cretan Studies, Rethymnon (21st-27th October 2011).
 - *September 2010*: « Kouphonisi (Grèce): une étape incontournable entre la Crète et l'Afrique » (poster), International Congress of Geoarchaeology: *Archéologie du paysage. L'Égypte et le monde méditerranéen*, Cairo (19th-21st September 2010).
 - *September 2009*: « Le matériel en verre de la cité d'Itanos (Crète orientale) », 18th Congress of the Association Internationale pour l'Histoire du Verre (AIHV), Thessaloniki (21st-25th September 2009).
 - *November 2008*: « Η άμυνα της Ιτάνου (πόλη και επικράτεια) και οι οχυρωμένες πόλεις της κλασικής και ελληνιστικής περιόδου στην Ανατολική Κρήτη », 1st Meeting for the Archaeological Work in Crete, Rethymnon (28th-30th November 2008).
 - *October 2006*: « The fortifications of Itanos », 10th International Congress of Cretan Studies, Chania (1st-8th October 2006).
 - *September 2004*: « Politics and Archaeology in Crete at the end of the 19th century – The example of the Knossos excavation », 10th Congress of the European Association of Archaeologists (EAA), Lyon (5th-12th September 2004). ArEA session (Archives of European Archaeology): « Écritures et pratiques: histoires de l'archéologie grecque ».

Session Organizer

- *April 2020*: *Roman Archaeology Conference 2020*, Split (15-19 April 2020). Session 24. « The Networks of Roman Crete ». POSTPONED to 2021 due to Covid-19 pandemic.

Invited talks

- *October 2016*: « Hellenistic and Roman Kouphonisi, a Stepping Stone between Crete and Africa », Irish Institute of Hellenic Studies at Athens (dir. Christina Souyouzoglou-Haywood).
- *March 2016*: « The Defence of the Cretan City-States in the Classical and Hellenistic Period », *Dialogos* lecture, The Netherlands Institute at Athens (director Winfred van de Put).
- *October 2013*: « A Study of the Establishment of the City-States of Crete », Bryn Mawr College, Classics Colloquium series (Radcliffe G. Edmonds III).
- *September 2013*: « Itanos: a Maritime City in Eastern Crete », University of Pennsylvania, Colloquium Series of the Department of Classical Studies (Jeremy McInerney).

- *March 2009*: « Cités crétoises et enceinte urbaine aux époques classique et hellénistique », Paris I Panthéon-Sorbonne, Greek archaeology seminar, (Roland Étienne, Alain Schnapp).
- *February 2009*: « Les cités crétoises fortifiées des époques classique et hellénistique », ULB, Seminar of History of Art and Archaeology of Greece (Athéna Tsingarida).
- *February 2003*: « Territoire et frontières des cités crétoises hellénistiques - Les exemples de Lato et Olonte », Paris I Panthéon-Sorbonne, Seminar of Aegean Protohistory (René Treuil, Georgia Kourtessi-Philippakis).

EDITING WORK – TRANSLATION

General Editing

2016: Proceedings of the International Archaeological Conference: « Sculpture and society in Roman Greece: Artistic production, social projections », University of Crete, Rethymno 26th-28th September 2014.

Published: Παυλίνα ΚΑΡΑΝΑΣΤΑΣΗ, Θεοδοσία ΣΤΕΦΑΝΙΔΟΥ-ΤΙΒΕΡΙΟΥ, Δημήτρης ΔΑΜΑΣΚΟΣ (επιμ.), *Γλυπτική και κοινωνία στη ρωμαϊκή Ελλάδα. Καλλιτεχνικά προϊόντα, κοινωνικές προβολές*, University Studio Press, Thessalonique, 2018, 408 pages.

2010-2011: Proceedings of the 18th Congress of the AIHV, Thessaloniki 2009.

2009: Proof-reading of the 18th Congress of the AIHV communication [abstracts](#) volume.

Language editing of doctoral theses of Greek students in Paris

2010: Athina VITOPOULOU, *Mutations foncières et urbaines pour la production des espaces et équipements publics dans la ville grecque moderne. Les propriétés de l'Armée et de l'Université et la formation de l'espace urbain de Thessalonique de 1912 jusqu'à nos jours*, (EPHE).

2008: Vanessa PAPAGEORGIOU, *La conservation-restauration en archéologie: stratégie et gestion* (Paris I).

2005: Efthymios LAZONGAS, *Naos, la symbolique du temple grec* (Paris I).

2004: Vassiliki STEFANAKI, *Le monnayage d'Hiérapytna (Crète orientale) de la fin de l'époque classique à l'époque impériale* (Paris IV).

2003: Triantaphyllia KANARI, *Les peintures du catholicon du monastère de Galataki en Eubée, 1586: le narthex et la chapelle de Saint-Jean-le-Précurseur*, Χριστιανική Αρχαιολογική Εταιρεία, Athens, 2003.

2002: Christina TSIGONAKI, *La sculpture architecturale en Crète, IV^e-VII^e siècle* (Paris I).

Translation from English to French

2012: translation from essays in English and language editing of the French catalogue for the exhibition [Les mots et les monnaies. De la Grèce à Byzance](#) (24th November 2012-24th March 2013) jointly organised by the Fondation Martin Bodmer and the Benaki Museum.

Published: Vasso PENNA (ed.), *Les mots et les monnaies. De la Grèce ancienne à Byzance*, Cologny (Geneva), Fondation Martin Bodmer, MER Paper Kunsthalle, Gent, 2012.

LANGUAGES

- *French & Modern Greek*: mother tongues
- *English*: Fluent. Certificate of **Proficiency** in English (Cambridge University)
- *Spanish, Italian*: medium knowledge
- *German*: reading skills
- *Ancient Greek*: medium knowledge
- *Latin*: reading skills

COMPUTER KNOWLEDGE (Macintosh and PC)

- Office Suite: Microsoft Office (Word, Excel, PowerPoint).
- CAD Softwares: Adobe CS (Photoshop, Illustrator, InDesign, Bridge).

- Layout of my book *Défenses crétoises* (see publications) with ID. Figures with PS and AI.
- Relational Database Management System: FileMaker Pro.
 - September 2003: formation seminar of the French National Centre for Scientific Research (CNRS). Introduction to G.I.S. by Bernard Simon from the CEREGE (Aix-en-Provence).

ACADEMIC SOCIETY MEMBERSHIP

- 2009-present: Member of the Association Internationale pour l'Histoire du Verre ([AIHV](#)).
- 2004-present: Member of the European Association of Archaeologists.