

Legal name: **Stephanie Jane Donald**
Professional /publishing name only (**Stephanie Hemelryk Donald**)

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BA (Oxf.), DipTh (London.), MA (Soton.), DPhil (Suss.), FASSA FRSA

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Qualifications

Advanced Leadership certificate through NEELI / Australian Institute of Business. (online certification 04.2017)

DPhil (PhD), Media Studies, University of Sussex (Chinese film specialisation) (Commenced 10.1993. Awarded 30.01.1997)

One-year in-service teacher training as Graduate Teaching Assistant, University of Sussex. (Completed 1995. Letter of confirmation provided to Australian High Commission 5.03.1997)

Master of Arts. Culture and Society in Contemporary Europe, University of Southampton (Awarded 29.06.1993)

Acting Diploma, Drama Studio, London (Awarded 06.1986)

BA (Hons), Oriental Studies: Chinese, Brasenose College, Oxford University (Completed 06.1983) (Awarded 03.03.94)

Academic Appointments (excluding Visiting and Honorary positions)

UTS Sydney.

Head of School, School of Communication. (Current)

Previous:

Monash University Malaysia 1 January 2022

Head of School, Arts and Social Sciences. Professor, Film. (onshore)

Monash University Malaysia, January 2021 – December 2021

Head of School, full time delivered as Educational Consultancy (overseas appointment)

University of Lincoln (09.04.2018 - 31.12.2020), Lincoln, United Kingdom.

(Resignation accepted 01.10.2020 by letter following acceptance of position at Monash Malaysia)

Distinguished Professor: College of Arts. Job description: General external professorial duties, internal research, research leadership, mentoring, community leadership and impact in Lincoln. Acting Head School of History.

University of New South Wales, Sydney, Australia. (15.05.2012 – 06.04.2018. Including period of approved overseas Leave 31.08.2014 – 30.06.2016)

ARC Professorial Future Fellow and Professor of Film and Cultural Studies (full-time, externally funded research-only position with executive pay rate 3) Job description: research and research leadership, mentoring, impact and community activities, general external professorial responsibilities.

Kingston University, London, UK. (02-06.2016, consultancy so no fixed hours)

Consultant: Cultural and Creative Industries Development at Faculty of Art, Design, Architecture. Job description: research and write for accreditation: Masters level courses for creative industry professionals and artists in London.

University of Liverpool, Liverpool, UK. (01.09.2014- 07.12.2015)

Head of the School of the Arts

Job description: responsible for all strategic and operational aspects of a multi-disciplinary School (including School of Architecture, School of Music, Department of English, Department of Communications and Media, Department of Philosophy). Direct reports: 5 Heads and Associate Heads (Research, Education). Key performance indicator – to deliver co-ordinated 5 year School plan.

RMIT, Melbourne, Melbourne, Australia. (01.2010 – 14.05.2012)

Foundation Dean of School: Media and Communication

Job description: responsible for all strategic and operational aspects of a very large multi-disciplinary School, comprising Creative Arts, PR, Communication Design, Games and Animation, Communications, Asian Studies (Communications), Film and TV.

University of Sydney (12.2008–12.2009)

Professor of Chinese Media Studies Job description: professorial appointment – research and teaching and internationalisation.

University of Technology, Sydney (04.2004–12.2008)

Professor and Director of Institute for International Studies and Director of Centre for Transforming Cultures

Job description: IIS Director, management and leadership of an internationalisation language and culture unit in the University, delivering combined degrees to all Faculties in Asian and European languages. Also responsible for University-wide exchange programme and in-country study. TFC Director- responsible for managing a cross Faculty research centre focussing on regional socio-political cultures in Asia Pacific, the Indian Ocean, and Australia.

Queensland University of Technology, Brisbane, Australia (01.2003–03.2004) (on approved Leave from University of Melbourne)

Associate Professor and Head (Interim), Film and Television, Creative Industries.

Job description: professorial appointment – management of a teaching unit in transition after a period of disruption, and that required an external change management lead (I was brought over from University of Melbourne). I also led on developing research and internationalisation.

University of Melbourne, Melbourne, Australia (06.2001– 03.2004)

Senior Lecturer, Media and Communications (LWP 2003-2004)

Job description: academic appointment – research and teaching, course development and internationalisation.

Murdoch University, Perth, Australia (06.1997– 05.2001)

Lecturer, then Senior Lecturer (Media Studies)

Job description: academic appointment – course development, research, teaching and internationalisation. Acting Head of School for 6 months in 2000.

University of Westminster, London, UK (11.1996 – 05.1997)

Postdoctoral Research Fellow, Chinese Cultural Studies

Job description: research fellow appointment – research, development of an archive and course creation (Masters in Chinese Cultural Studies).

Fellowships

05.2012-04.2018	Australian Research Council Professorial Future Fellow (see employment)
01.2012 – 04.2012	Leverhulme Visiting Professor, World Cinema Centre, University of Leeds, UK.
2010–2011	KNAW / ASSA Visiting Fellow University of Amsterdam (2011). Honorary Professor: University of Sydney (01.2010 – 08.2013) Royal Society of Arts (UK and Australia) elected 11.11.2002. Academy of the Social Sciences of Australia elected 11.2008. Visiting Professor University of Westminster
2009	Centre for Transforming Cultures (Associate), University of Technology, Sydney.
2008	Visiting Professor: King's College London
2007	Visiting Fellow: Shanghai University (invited 2007)
2001	Adjunct Fellow, Asia Research Centre, Murdoch University

Research grants and awards

	Final reports are available on all ARC funded work to date.
2020-2021	British Council: Samoa, Morocco, Malaysia: Follow the Sun , International Women's Day event on women's political participation. 8.03.2021 with Kaya Davies Hayon (Lead, Belong), Safua Akeli Amaama (Te Papa, Wellington). Ramona Boodoosingh (University of Samoa), Fadma Ait Mous (Rabat Deux)
2019-2020	<i>Justice Arts and Migration Network</i> : £1500 PEARL; £1500 Community Links, Newham; <i>Mansions of the Future</i> : total £20,000 inc. in-kind. Emerald Impact award 'Seeing Change' (with Tom Martin, Kaya Davies Hayon and Fadma Ait Mous) £10,000. <i>Being Human Awards</i> 2019: 'working with children on ideas of home – photography and sculpture, (in partnership with Ground Lab), 2020: Online event – modern and mediaeval ideas of Home (in partnership with School of History, University of Lincoln).
2012-2018	ARC Professorial Future Fellowship <i>Migration and mobility: the question of childhood in Chinese and European cinema since 1945</i> , \$887,346.
2014-2016	Network Partner: Leverhulme Network Trust Grant. <i>Childhood and Nation in World Cinema: Borders and Encounters Since 1980</i> £101,315. This project proposed an interdisciplinary, international, and multi-modal interrogation of the appropriations of childhood and facilitated a cross-generational, multi-lingual contribution to the question of where, how, and to what effect the representation of childhood accommodates the persistent idea of nation. Principal Investigator: Dr Sarah Wright, Royal Holloway, University of London, with Co-Is Prof Stephanie H. Donald, UNSW, Prof Emma Wilson, University of Cambridge; Dr Zitong Qiu, Ningbo Institute of Technology.
2012	Leverhulme Trust International Visiting Professor (University of Leeds)
2008-2010	ARC Discovery, Chief Investigator, <i>Contemporary Chinese perspectives on an era of propaganda</i> , \$312,000 (with Harriet Evans, Westminster, London).

This project incorporated documentary film making activities in China, and collaborative exhibition curation with artists in Shanghai, Beijing, and Guangzhou.

- 2009 *Iconic Landscapes*: Creative arts researchers: Stephanie Hemelryk Donald, Ross Gibson; Scientific advisor: Professor Ross Coleman, University of Sydney Science Fund: This interdisciplinary science and arts project examined how Indigenous, non-Indigenous country and urban peoples understand local environmental challenges and their options to overcome them. Researchers combined scientific data with cultural observations by investigating three different landscapes – seawalls (Sydney Harbour), rangelands (Fowlers Gap) and arid zones (Simpson Desert).
- 2007-2009 ARC (Linkage) *Mobile Me: Young People, Sociality and the Mobile Phone* (With NSW Commission for Children and Young People) \$124,000.
- 2006-2008 ARC (Linkage) *Sanctuary and Security in Contemporary Australia: Muslim Women's Networks 1980 - 2005*, \$95,000.
- 2006-2008 ARC (Discovery), *The Cultivation of Middle-Class Taste: Reading, Tourism and Education Choices in Urban China*, \$340,000. This project had a special focus on film, taste, magazines and print media, gender and the construction of a political aesthetic.
- 2006-2007 ARC (International Linkage) *Grounded Cosmopolitanism and Branded Cities: Australia, Europe and Asia*. \$16,000 .
- 2006 ARC (Fellowship): *The Great Transformation: Accounting for the Shift from Cultural Institution to Creative Enterprise* (with Michael Keane and Zhang Xiaoming) \$20,000
- 2005 ICEAPS: Fresh and Salt water workshop subvention (online and hard copy publication) \$4500.
ICEAPS research seed grant \$30,000 (with Robin Jeffreys). *Television in Asia*. (this resulted in Nalin Mehta's volume in my series)
APFN travel grant (with Robin Jeffreys). *Television in Asia*. \$8000
ATN Challenge Grant. *Community Networks: Human Communication as a Source of Sustainability in Global Australia*. \$40,000
- 2004 Communities and Places: Youth and Mobile Phones CRC (ACID) \$8500
Youth and Mobile Phones NSW Commission for Children and Young People \$1500
- 2003-2005 ARC Discovery CI-1 *Branding Cities on the West Pacific Rim: Cinematic Traditions and Tourism Marketing Strategies in Hong Kong, Shanghai and Sydney* \$160,000
ARC Discovery CI-4 *Internationalising Creative Industries: China, the WTO and the Knowledge-based Economy* (with CIRAC) \$350,000
- 2002 University of Melbourne Early Career Grant for The Beijing Children's Film Studio: *A History of Changing Cultural Attitudes to Children's Media* \$11,000
- 2000–2001 CI-1 Small Research Grant for Murdoch ENGLISH CDROM and Education in Beijing \$12,500
Associate Investigator, Small ARC at University of Tasmania (with Professor Mobo Gao) for *Australian Print Media on China Since 1989: Media Content and its Sources*. \$20,000

- 2000 Small ARC Grant: *Chinese Childhoods in Australia: Multiculturalism and the Media* \$9,500
- 2000 CI-1 Small Murdoch SSHE grant for *The State of Media and Information* \$2,500
- 1998 Murdoch University, Library Resources Grant for Chinese Films \$5000
- 1998–1999 Small Research and Early Career Grant for *Public Meanings of Childhood: Images and Experiences in Chinese Communities* \$10,000

Boards, External Examinations, RAE / REF / ERA

- 2022- Trustee. UK Young Artists programme. Renamed UK New Artists (2019-); Advisor HKBU grants; Board of Arts: Education University Hong Kong (2022-); Selection Panellist and Diversity Monitor, University of St Gallen (2022)
- 2019-2022 Board member. Sincil Bank Community Board, Lincoln.
Managing Editor, *Justice, Arts, and Migration* Imprint (2020-2021)
PhD examinations include Indonesian Arts (UWA), Communications (XJTU), Art History (University of Nottingham), Asian Cultural Theory (University of Nottingham), Creative Writing (University of Wollongong), Migration and Digital Arts (UTS), Chinese gender studies (University of Warwick), Childhood and Film (University of Melbourne).
- 2013- 2018 Hong Kong University Grants Committee: Deputy Convenor, Humanities Panel, RAE (end 2014)
RAE External advisor CUHK, HKBU.
Member: ASSA Public Programmes committee. (2013-2014). Workshops Committee (2017-18)
External Examiner, University of Reading, Creative Industries (Masters), (2016-2018).
PhD and MPhil examinations: Film and Branding (University of Glasgow). Chinese Arts History (University of Nottingham Ningbo)
2018. Advisor on practice-based impact at HKBU.
- 2016 Advisor on practice-based research at WAAPA.
- 2014-2016 School Governor, Birkenhead Sixth Form College.
- 2012 Australian Research Council (ARC), member of Excellence of Research in Australia (ERA) Panel, Chair – final awards committee
- 2010-2011 ARC (Chair), International Committee, Academy of the Social Sciences in Australia (ASSA), Panel A Committee (Sociology) (ASSA).
- 2007–2009 President: Chinese Studies Association of Australia
- 2007- 2009 Australian Research Council: College of Experts, Humanities and Creative Arts Panel
(Chair of College of Experts HCA Panel: 2008-2009)
Review team: College of Fine and Performing Arts, UNSW.
- 2005-2009 ARC Cultural Research Network: foundation member.

- 2007 – 2009 Charles Darwin University professorial mentor.
- 2005 Management Committee, ARC Asia Pacific Futures Research Network
China National Node Convener: Australian Research Council Asia-Pacific Futures Research Network

Editorial Boards

Oxford Bibliographies Online (2012– Founding Editorial Board for China Studies)
Asian Journal of Communication (invited 2010); *Asian Studies Review* (invited March 2008)
Chinese Journal of Communication (invited 2007 for 2008 inaugural issue, retained, 2017.)
Cities and Cultures (University of Amsterdam Press) – foundation board member 2010.
Continuum: Journal of Media and Cultural Studies (Reviews Editor, 1997-2000); *Journal of Children and Media* (invited 2005 for 2007 inaugural issue); *New Formations*; *Screen*; *Women: A Cultural Review* (Australia Contributing Editor, appointed 2005-2010).

Media, Culture and Social Change in Asia (Routledge) **Foundation series editor** since 2002. The series publishes titles in social change, media studies, cultural studies and the Asia Pacific region in a dynamic and innovative disciplinary relationship. More than 65 titles now available.
<https://www.routledge.com/Media-Culture-and-Social-Change-in-Asia/book-series/SE0797>

Peer Review

International Grant awarding bodies include: ARC; Hong Kong Research Council; Australian Research Council; AHRC (Research Councils UK); Newton Fund (British Council); Irish Research Council; Schweizerischer Nationalfonds zur Förderung der wissenschaftlichen Forschung; Carnegie (Scottish Universities) Fund Board (2020); EU ESF Social Science.

Publishers include: Cornell University Press, Duke University Press, Hong Kong University Press, Princeton University Press, Manchester University Press, Routledge-Curzon, Rowman and Littlefield, SUNY.

Journals include: *Asian Studies Review*, *Continuum*, *East Asian History*, *International Journal of Cultural Studies*, *Intersections*, *Journal of Computer Mediated Communication*, *Modern China*, *Modern Chinese Literature*, *New Formations*, *positions: east asia cultures critique*, *Scope*, *Screen*, *Screening the Past*, *The China Journal*, *Theory, Culture and Society*, *Social Semiotics*, *Journal of Greek Studies*.

Publications

BOOKS

1. Donald, S.H. *There's No Place Like Home: The Migrant Child in World Cinema* (London: IB Tauris/Bloomsbury, 2018) *CHOICE Outstanding Academic Title 2018. ([Paperback 2022](#))
2. Donald, S.H., S. Wright and E. Wilson, (eds) *Childhood and Nation in World Cinema: borders and encounters* (New York: Bloomsbury, 2017, in paperback July 2018).
3. Donald, S.H. and C. Lindner (eds) *Inert Cities: Globalization, Mobility and Suspension in Visual Culture* (London: IB Tauris, 2014).
4. Donald, S.H., T. Anderson and D.Spry (eds) *Youth, Society and Mobile Media in Asia*,(London: Routledge, 2010).
5. Donald, S.H., E. Kofman, and C. Kevin (eds) *Branding Cities: Cosmopolitanism, Parochialism, and Social Change*,(New York: Routledge Academic, 2009. reissued in paperback, 2012).
6. Goodall, H., D. Ghosh and S.H. Donald (eds) *Water, Sovereignty, and Borders in Asia and Oceania*, (London: Routledge Studies in Geography, 2009. Reissued in Paperback, 2016).
7. Donald, S.H., and J.G.Gammack. *Tourism and the Branded City: Film and Identity on the Pacific Rim* (Aldershot: Ashgate, 2007).
8. Donald, S.H. *Little Friends: Children's Film and Media Culture in New China* (Lanham: Rowman and Littlefield, 2005).
9. Donald, S.H., Michael Keane and Yin Hong (eds) *Media in China: Consumption, Content, and Change*, (London: Routledge-Curzon, 2002).
10. Donald, S.H. *Public Secrets: Public Spaces: Cinema and Civility in China* (Lanham: Rowman and Littlefield, 2000).
11. Evans, H. and S. Donald (eds) *Picturing Power in the People's Republic of China: Posters of the Cultural Revolution* (Boulder, Colorado: Rowman and Littlefield, 1999).
12. Benewick, RJ, and S. Donald, eds. *Belief in China: Art and Politics, Deities and Mortality*, (Brighton: Green Foundation/Brighton Museum, 1996).

Other Scholarly Refereed Books

13. Benewick, R.J.,and S.H. Donald, *The State of China Atlas: Mapping the World's Fastest Growing Economy*, 3rd edition. (Berkeley: University of California Press, 2009) (South Korean translation 2013).
14. Balnaves, M., S.H. Donald and B. Shoesmith, *Media Theories and Approaches: a Global Perspective* (London: Palgrave, 2009) (Arabic translation, University Presses, Egypt, 2010).
15. Donald, S.H. and R.J. Benewick. *Pocket China Atlas* (Berkeley: University of California Press, 2008) (South Korean version published 2008).
16. Donald, S.H. and R.J. Benewick. *The State of China Atlas: Mapping the World's Fastest Growing Economy* (Sydney: UNSW Press; Berkeley: University of California Press, 2005. completely revised edition published by University of California Press in 2009) (Translated as *Atlante della Cina. Capire la crescita economica più rapida del pianeta*, Il Ponte Editrice, Bologna, 2007).
17. Balnaves, M., J. Donald and S.H. Donald, *The Penguin Atlas of Media and Information* New York: Penguin USA (Simultaneous editions: *The Global Media Atlas*, London: BFI; *Atlas des médias dans le monde*, Paris: Éditions Autrement; *Der Fischer Atlas Medien*, Frankfurt: Fischer 2001).

18. Benewick, R.J. and S. Donald. *The State of China Atlas*, (New York: Penguin Books, 1999) (with simultaneous editions in French, German and Spanish).

Edited Journal Issues

19. Donald, S.H. Editorial Team with K. Davies-Hayon, L. Sorbera and O. Tofighian (eds) 'Refugee Film-making', *Alphaville: Journal of Film and Screen Media*, Winter 2019.
20. Donald, S.H. and H. Yu, 'Chinese Media Studies' *Media International Australia incorporating Culture and Policy*, No. 138, May 2011.
21. Donald, S.H. and Y. Zheng, 'Post-Mao, Post-Bourdieu: Class and Taste in Contemporary China', *Portal: Journal of Multidisciplinary International Studies*, Vol. 6, No. 2, July 2009
<http://epress.lib.uts.edu.au/ojs/index.php/portal>
22. Carter, C. and S.H. Donald, 'Children, Media and Conflict', *Journal of Children and Media*, 2008.
23. Donald, S.H. and M. Keane 'Uses of Media in the People's Republic of China', *Continuum: Journal of Media and Cultural Studies*, July, 2003.
24. Donald, S.H. and H. Evans 'Culture / China', *New Formations*, No. 40, 2000.

Research book chapters

25. Donald, S.H. and N. Brown, 'Children's Film Culture', in Dafna Lemish ed. *The Routledge International Handbook of Children, Adolescents and the Media*, 2nd edition. New York: Routledge, 2022.
26. Donald, S.H. 'Migrant Children and the 'Space Between' in the Films of Angelopoulos, in N.Brown (ed) *Oxford Handbook of Children's Film* (Oxford: Oxford University Press), in press, 2022.
27. Donald, S.H., E. Wilson and S.Wright, 'Introduction: nation, film, child' in S.H. Donald, E. Wilson and S. Wright (eds) *Childhood and Nation in Contemporary World Cinema: Borders and Encounters* (London: Bloomsbury, 2017): 1-11.
28. Donald S.H. and K. Brūveris, 'The lost children of Latvia: deportees and post-memory in Dzinka Geka's *The Children of Siberia*,' (London: Bloomsbury, 2017): 63-88.
29. Tao, Lina and S.H. Donald, 'Migrant youth and new media in Asia', L.Hjorth and O.Khoo (eds) *The Routledge Handbook of New Media in Asia*, (Abingdon: Routledge, 2016): 28-38.
30. Donald S.H. 'Landscape in the Mist: thinking beyond the perimeter fence', in A. Koutsourakis and M. Steven eds. *The Cinema of Theo Angelopoulos*. (Edinburgh: University of Edinburgh Press, 2015): 206-218.
31. Vandebosch, A., P. Adam, K.Albury, Bastiaensens, J. de Wit, S.H. Donald, Van Royen, Vermeulen, 'Engaging Adolescents in Narrative Research and Interventions on Cyber Bullying', in Lind, Rebecca Ann (ed.), *producing theory in a digital world 2.0: the intersection of audiences and production in contemporary theory*, (New York: Peter Lang, 2015): 229-246.
32. Donald S.H. 'Cosmopolitan endurance: migrant children and film spectatorship', in K. Beeler and S. Beeler eds. *Children's Film in the Digital Age: essays on audience, adaptation and consumer culture*, (London: McFarland & Company, 2015): 133-147
33. Donald S.H and C.P. Lindner, 'Inertia, suspension and mobility in the global city', in S.H. Donald, and C.P. Lindner (eds) *Inert Cities: Globalization, Mobility and Suspension in Visual Culture*, (London: IB Tauris, 2014): 1-16.

34. Donald S.H. 'Inertia in ethical urban relations: the living, the dying and the dead', in S.H. Donald and C.P. Lindner (eds) *Inert Cities: Globalization, Mobility and Suspension in Visual Culture*, (London: IB Tauris, 2014): 153-172.
35. Donald S.H. 'Senior audiences and the revolutionary subject in the People's Republic of China', in R.Butsch and S. Livingstone (eds) *Meanings of Audiences: comparative discourses*, (London: Routledge, 2013): 135–150.
36. Donald, S.H. and K. Seale 'Children's film culture', in D. Lemish ed. *The Routledge International Handbook of Children, Adolescents and Media*, (London: Routledge, 2013): 95-102.
37. Donald, S.H. and Zitong Qiu, 'Children's culture and social studies', in T. Wright (ed) *Oxford Bibliographies in Chinese Studies*, (New York: Oxford University Press, 2013 (see also *Oxford Bibliographies Online*. <http://www.oxfordbibliographies.com/obo/page/chinese-studies>)
38. Donald, S.H. 'Public spaces? Branding, civility and the cinema in 21st century China' in S. Watson and G. Bridge (eds) *The Blackwell Companion to the City*, (Oxford: Blackwells, 2011): 317-326.
39. _____ 'Landscapes of class in contemporary Chinese film: from *Yellow Earth* to *Still Life*', in J. Malpas (ed) *The Place of Landscape*, (Boston: MIT Press. 2011): 227-244.
40. Donald SH. and Y. Zheng, 'Chinese modernisms: politics, poetry and cultural dissonance' in P.Brooker, A. Gasiorek, D.Parsons, and A Thacker (eds) *A Handbook of Modernisms*, (Oxford: Oxford University Press, 2010): 976-995.
41. Donald, S.H. 'Why mobility matters: young people and media competency in the Asia Pacific', in S.H. Donald, T.Anderson and D.Spry (eds) *Youth, Society and Mobile Media in Asia*, (London: Routledge. 2010): 1-18.
42. Donald, S.H., E. Kofman and C. Kevin, 'Processes of cosmopolitanism and parochialism', in SH. Donald, E. Kofman and C. Kevin (eds) *Branding Cities: Cosmopolitanism, Parochialism, and Social Change*, (New York: Routledge Academic, 2009): 1-13.
43. Donald, SH, 'Stripes and my country, or on not being at home' in SH. Donald, E. Kofman and C. Kevin (eds) *Branding Cities: Cosmopolitanism, Parochialism, and Social Change*, (New York: Routledge Academic, 2009): 139-154.
44. _____ 'Anachronism, apologetics and Robin Hood: Televisual nationhood after TV', in G. Turner and J. Tay (eds) *Television Studies After TV: Understanding Television in the Post-broadcast Era*, (Routledge, London, 2009): 125-136.
45. _____ 'Global Beijing: *The World is a violent place*' in C.P. Lindner (ed) *Globalization, Violence and the Visual Culture of Cities*, (Oxford and New York: Routledge, 2009): 122-133
46. 'Taste and hierarchy in China's cities', in M.Farquhar (ed). *21st Century China: Views from Australia*, (Cambridge: Cambridge Scholars Publishing, 2009): 156-168
47. Donald S.H. and Y.Zheng, 'Richer than before –the cultivation of middle-class taste: education choices in urban China' in D.S.G. Goodman (ed) *The New Rich in China: Future Rulers, Present Lives*, (London: Routledge, 2008): 71-82.
48. Donald S.H. and P. Voci, 'China: cinema, politics and scholarship', in J. Donald and M.Renov (eds) *The Sage Handbook of Film Studies*, (London: Sage, 2008): 54-73.
49. Donald, S.H. 'Children's media and regional modernity in the Asia Pacific', in K.Drotner and S. Livingstone (eds) *The International Handbook of Children's Media Culture*, (London: Sage, 2008): 299-313.

50. Donald S.H. and I.Richardson, 'Project: function and error in media research'. in C.McIlwain (ed) *Philosophy, Method and Cultural Criticism*. (New Jersey: Hampton Press, 2008): 159-175.
51. Donald, S.H. 'Out on a limb: urban traumas on the Pacific Rim', in A. Marcus and D.Neumann (eds) *Visualising the City*, (London: Routledge, 2007): 127-142.
52. Donald S.H. and J. Gammack. 'Competing regions: the chromatics of the urban fix', in G.Marchetti and T. S.Kam (eds) *Hong Kong Film, Hollywood and the New Global Cinema: No Film is an Island*. (London: Routledge, 2007): 193-205.
53. Donald, S.H. 'The idea of Hong Kong, structures of attention in the city of life', in C.P. Lindner, *Urban Space and Cityscapes*(London: Routledge, 2006): 63-74.
54. Donald, S.H. 'The Ice Storm: Ang Lee, cosmopolitanism and the global audience' in G.Elmer and M. Gasher (eds) *Contracting Out Hollywood*, (Lanham: Rowman and Littlefield, 2005): 140-156.
55. Donald, S.H. 'Women, technology in the teaching profession: multi-literacy and curriculum impact' in A. McLaren (ed) *Chinese Women – Living and Working*, (London, Routledge Curzon, 2004): 131-146.
56. Chu, Y.C, S.H. Donald and A. Witcomb, 'Children, media, and the public sphere in Chinese Australia', in G. Rawnsley and M.Y. Rawnsley (eds) *Political Communications in Greater China: The Construction and Reflection of Identity*, (London: Routledge Curzon, 2003): 261-274.
57. Benewick, R.J. and S..H Donald, 'Treasuring the word: de-politicisation and the material present', in R.Benewick, M.Blecher and S.Cook (eds.) *Asian Politics in Development: Essays in Honour of Gordon White*, (London: Frank Cass, 2003): 66-83.
58. Donald, S.H. 'Crazy rabbits! children's media culture and socialization', in S.H. Donald, M.Keane and Y.Hong (eds) *Media in China*, (London: Routledge, 2002): 128-138.
59. Donald, S.H. and M. Keane 'Responses to crisis: convergence, content industries, and media governance', in (*Media in China*, 2002): 200-211.
60. Donald, S.H. 'Children's Day: the fashionable performance of modern citizenship in China', in W. Parkins (ed) *Fashioning the Body Politic: Dress, Gender and Citizenship*, (Oxford: Berg, 2002): 205-216.
61. Keane, M. and S.H. Donald, 'Media in China: new convergences, new approaches', in (*Media in China*, 2002): 3-17.
62. Donald, S.H. and I.Richardson, 'Cultural functionality: media research and error', in H. Brown et al. (eds) *Politics of a Digital Present: An Inventory of Australian Net Culture, Criticism and Theory*, (Melbourne: Fibreculture Publications, 2001): 253-262.
63. Donald, S.H. and C.Lee, 'Ambiguous women in contemporary Chinese film', in S.Munshi (ed) *Images of the 'Modern Woman' in Asia: Global Media/Local Meanings*, (London: Curzon, 2001): 123-137.
64. Donald, J. and S.H. Donald, 'The publicness of cinema', in C.Gledhill and L.Williams (eds) *Re-inventing Film Studies*, (London: Edward Arnold, 2000): 114-129.
65. Donald, S.H. 'Seeing White' in Wang Ning et al (eds) *Globalisation and Postcolonial Criticism*, (Central Compilation and Translation Press, 1999): 322-343.
66. Benewick, R.J. and S. Donald; 'Mapping employment', in Qiu Yuanlun and Luo Hongbo (eds) *A Comparative Study of Employment Policies in the European Union and China*, (China Economic Press, 1999): 255-264.

67. Donald, S. 'Children as political messengers: space and aesthetics in posters and film' in (*Picturing Power*, 1999):79-100.
68. Evans, H. and S. Donald 'Introducing posters of China's cultural revolution', in (*Picturing Power*, 1999): 1-26.
69. Donald, S. and R.J. Benewick, 'Badgering the people: Mao badges, a retrospective', in (*Belief in China*, 1996): 29-40.
70. Donald, S. 'Chinese women and Chinese film' in B.Einhorn and E.Yeo (eds) *Women in Market Societies East and West*, (London: Edward Elgar, 1995): 84-95.

Refereed Journal Articles

71. Donald S.H. 'The port-city, the migrant, and the (almost) inevitable dog: *Morts vivants* and authorial intervention in *cinéma monde*' Commissioned for review by Professor Bill Marshall for special issue of *Journal of Romance Studies*. (Forthcoming April 2023)
72. Donald, S.H and K. Davies Hayon, 'Green Hell: Arts and Activism in an English Landscape' *Rural Landscapes: Society, Environment, History*, 9:1, September 2022. DoI [10.16993/rl.81](https://doi.org/10.16993/rl.81)
73. Donald, S.H. 'Under my Skin: Critical Art and its Impact', *New Formations*, Vol 106. 2022; 79-99. <https://muse.jhu.edu/article/863663>
74. Donald S.H. 'Shaming Australia: cinematic responses to the "Pacific Solution"' *Alphaville: Journal of Film and Media*, Winter 2019.
75. _____ 'Follow the yellow brick road: The *passeur*, the gatekeeper, and the young migrant film-maker'. *Film Education Journal*, Vol 2:1, June 2019.
76. _____ 'Debt, the migrant and the refugee: Lampedusa on stage'. *Research in Drama Education: The Journal of Applied Theatre and Performance*, Themed issue Envisioning Asylum edited by Emma Cox and Caroline Wake, Vol 23, 2018: 193-209. <https://doi.org/10.1080/13569783.2018.1438177>
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78. _____ 'The poetics of the real in Jia Zhangke's *24 City Screen*, Vol. 55:2, 2014: 267-275. DOI:10.1093/screen/hju005.
79. _____ 'Red aesthetics, intermediality and the use of posters in Chinese cinema after 1949' *Asian Studies Review*, 30 September 2014: 4-10. DOI: 10.1080/10357823.2014.955835
80. _____ "'Recollections": a subset of the project on posters of the Cultural Revolution' *Chinese Journal of Communication*, 5:1, 2012: 68-77. DOI: 10.1080/17544750.2011.647747
81. _____ 'Monumental memories: Xu Weixin's *Chinese Historical Figures, 1966-1976*', *New Formations*, Issue 75, 2012: 45-62
82. _____ 'China Media Studies: A belated introduction?', *Media International Australia*, 2011: 57-65 (See also: Donald SH. (trs. Qiu Zitong) [Chinese Media Studies: A belated introduction?](#) *China Media Report*, 145:1, 2011: 57-65.)
83. _____ 'Beijing Time, *Black Snow*, and magnificent Chaoyang: sociality, markets and temporal shift in China's capital' *Theory, Culture and Society*, Vol.28:7-8 (December), 2011: 321-339
84. _____ 'Tang Wei: sex, the city, and the scapegoat in *Lust, Caution*', *Theory, Culture and Society*, 27:4, 2010: 46-68

85. Donald, S.H. and Y. Zheng, 'A taste of class: manuals for becoming woman,' *positions: east asia cultures critique*, 17:3, Winter 2009: 489-521. *positions* is the top ranked journal of East Asian cultural inquiry.
86. Donald S.H. 'Education, class, and adaptation in China's world city', *Chinese Journal of Communication*, 2:1, March 2009: 24-35.
87. _____ 'No place for young women: class, gender, and moral hierarchies in contemporary Chinese film', *Social Semiotics*: 18:4, 2008: 467-479.
88. Donald S.H. and J.G. Gammack, 'Collaborative methods in researching city branding: studies from Hong Kong, Shanghai and Sydney', *Tourism, Culture and Communication*, 6:3, 2006: 171-180.
89. _____ 'Drawing Sydney: flatlands, chromatics and the cinematic contours of a world's global city', *SCAN: Journal of Media Arts Culture*, 2:1, 2005.
90. Donald S.H. 'Little friends: children and creative consumption in the People's Republic of China', *International Journal of Cultural Studies*, 7:1, 2004: 45-53.
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94. _____ 'Exchange and display: republics of taste and the vision of elder statesmen', *Communal-Plural*, October 2001: 183-202
95. _____ 'The necessary privations of growing up', *New Formations*, 41:2, 2001: 131-143.
96. _____ and W. Sun, 'Going home: history, nation and the mournful landscapes of home', *Metro: Film, Television and Multimedia*, 129:30, 2001: 140-149.
97. _____ 'La chine in culture / China', *New Formations*, 40, 2000: 7-14.
98. _____ 'Seeing white: female whiteness and the purity of children in Australian, British and Chinese visual culture', *Social Semiotics*, 10:2, 2000: 157-171.
99. _____ 'Mapping China', *Intersections: Gender, History and Culture in the Asian Context*, September 1998. <http://www.she.murdoch.edu.au/hum/as/intersections/>
100. _____ 'Symptoms of alienation: the female body in recent Chinese film', *Continuum: Journal of Media and Cultural Studies*, 12:1, 1998: 91-103.
101. _____ 'Landscape and agency: *Yellow Earth* and the demon lover', *Theory, Culture and Society*, 14:1, February 1997: 97-112.
102. Hemelryk S, 'Women reading Chinese films: between orientalism and silence,' *Screen*, 36:4, 1995: 325-340.
103. Hemelryk S. 'The Chinese horizon and the socialist realist gaze' *Diatribes*, 4, 1994: 31-42.

Refereed Conference Proceedings

104. Donald S.H. and D. Spry, 'Mobile me: approaches to mobile media use by children and young people' G. Goggin ed. *Mobile Media: an international conference on social and cultural aspects of mobile phones, convergent media, and wireless technologies*, 2007.

105. Donald, S.H. and J.G. Gammack, 'Branding cities: a case study of collaborative methodologies in cultural, film and marketing research'. 2004. *CSAA Annual Conference: Everyday Transformations: the Twenty-first Century Quotidian*. Dec 9th-11th 2004. http://www.mcc.murdoch.edu.au/cfel/csaa_proceedings.htm
106. Donald, S.H. 'Love, patriotism, and the city: Hong Kong's new regime', D. Verhoeven and B. Morris (eds) *Passionate City: an International Symposium*. RMIT, 2004. http://www.informit.com.au/library/default.asp?t=coverpage&r=L_PASCITSYM
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Reviews, and review articles and other pieces

108. Donald, S.H. *Four Walls*. Catalogue essay for *Firewall* exhibition by Dennis Del Favero, 8-31 May 2014, William Wright Artists Projects.
109. _____ 'Making light: animation and the invitation to laugh out loud at absurdity'. In *Poster Power: Images from Mao's China Then and Now*, (London: University of Westminster, 2011): 18-20.
110. _____ 'Review of *Cities Surround the Countryside: Urban Aesthetics in Postsocialist China*, by R. Visser', *The China Quarterly*, 204, December 2010: 1016-1018.
111. _____ 'Review of *The Teahouse: Small Business, Everyday Culture, and Public Politics in Chengdu, 1900-1950* by Di Wang', *Journal of Interdisciplinary History*, Winter, 40:3, 2010: 471-47.
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117. _____ 'Sydney's Prettiest Ankles: Review of *The Spectacular Modern Woman*', *Australian Book Review*, 267 (December) 2004: 61.
118. _____ 'Review of *Memoirs from the Beijing Film Academy: The Genesis of China's Fifth Generation*', *Asian Studies Review*, 2003.
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120. 'Review of *Accent on Privilege: English Identities and Anglophilia in the US*', *Contemporary Sociology*, 2002: 68-69
121. _____ 'Review of film: *Beijing Bicycle* (shiqi sui de dannian) or the Awkwardness of Being Seventeen', *Metro*, 133, 2002: 190-193.

122. _____ and RJ Benewick, ficto-critical piece: 'Mao, the Present and Paperweight Politics', *Island*, 87, 2001: 71-74.
123. _____ 'Review of Andrew B. Kipnis *Producing Guanxi: Sentiment, Self and Subculture in a North China Village*, *Australian Journal of Anthropology*, 12(1), 2001: 100-101.
124. _____ 'Review of Shelley Stamp, *Movie Struck Girls: Women and Motion Pictures after the Nickelodeon* and D.L. Parsons, *Streetwalking the Metropolis: The City and Modernity*', *International Journal of Cultural Studies*, 4(2), 2001: 250-25.
125. _____ Review of film: "'It's called splicing": Shadow Magic and that Bloke from South London', *Metro*, 131(2), 2001: 144-145.
126. _____ Review of reference book: *The Children's Culture Reader*, *Media International Australia*, 96, 2000: 193-195.
127. _____ Review article: 'Women in China: Country Profile', *International Feminist Journal of Politics*, 1, 1999, 162-3.
128. _____ Review article: 'Power and the Borrowed Body', *UTS Review*, 5:1, 1999: 254-257.
129. _____ Review article: 'Refusing to Pass: Review of *Fear of the Dark*', *Women: A Cultural Review*, 8:1, 1998:124-6
130. _____ Review article: 'The Chinese City in Literature and Film', *Wall and Market*, 2:1, 1997: 6-9
131. _____ Hemelryk S. Review article: 'The Winds of Change', *Women: A Cultural Review*, 6:1, 1995: 119-121

Research papers edited

University of Sussex Graduate Research Centre in Culture and Communication Research Papers (with James Donald), 1995 Vol. 1: *Identity, Authority and Democracy* Vol. 2: *British Cinema and National Identity* Vol. 3: *Studies in Radio History* Vol. 4: *The City, the Cinema: Modern Spaces*

Short books, and reports (refereed by commissioning publisher)

1. Donald S.H. and F. Martin, 'Young people and social media: a comparison of teenagers from different countries', *Diversity in Children's TV*, *TelevIZIon*, Internationales Zentralinstitut für das Jugend- und Bildungsfernsehen (IZI), 23/2010/E, 2010: 28-29
2. Donald S.H. and R.J. Benewick, *Pocket China Atlas*, Berkeley: University of California Press, 2008 (South Korean version published 2008)
3. Donald S.H. and D. Spry, 'Australia': *Children's television worldwide gender representation*, Munich: International Central Institute for Youth and Educational Television, 2008.
4. J. Beaton and J. Wajcman 'The Impact of the Mobile Telephone in Australia: Social Science research opportunities', AMTA and Academy of the Social Sciences in Australia, 2004.
5. *The Sage Encyclopaedia of Children, Youth, Adolescents and Media* (Asia and Media Use), 2007.
6. *The Encyclopaedia of Chinese Culture* (5 entries on directors), 2006.
7. *The Routledge Encyclopaedia of Minorities: 'The English'*, 2005.
8. 'Contextualising China', *The Diplomat*, April, 2006. also available online www.iis.uts.edu.au

Creative Works

1. *There's No Place Like Home* Exhibition & Events *Mansions of the Future*, April-May 2019 TNPLH combined the curation of a photographic exhibition (*Remain* by Hoda Afshar) which included work on the Morton Hall detention centre, and the memoir by Behrouz Boochani with translator, Omid Tofighian, *No Friend but the Mountains* (Australia, 2018). The events included workshops, panels, actors' readings and artists' talks. It toured to London, Canning Town, on 5-6 July 2019, with Lemn Sissay and Behrouz Boochani (the latter on Skype from Manus). Podcasts, image gallery, and soundworks, as well as an active network of concerned people, including those with lived experience, artists, and academics, are some of the outcomes of the program. The Big Walk curated activist action was due to take place in March 2020. Due to the pandemic shutdown, it was re-commissioned as a film by Natasha Davis and Jane Olsen, and launched on 11th September 2020. <https://mansionsofthefuture.org/events/it-takes-a-decade-by-natasha-davis-part-of-the-morton-hall-big-walk/>

Fully accessible website went live in July 2019. <https://migrationandart.com>

2. *Libidinal Circuits* (linked to Future Fellowship) *Exhibition and events*. Libidinal Circuits at FACT (Foundation for Art and Creative Technology) was an interdisciplinary exploration of the migration of people and ideas in cities, specifically Liverpool, where the exhibition was sited, and sister port cities such as Sydney and Shanghai. It was linked to a multi-disciplinary academic conference at the University of Liverpool. 8th – 10th July 2015. The exhibition was co-curated by S.H. Donald with Roger McKinley (Director of Education, FACT) and Emily Baker (singer songwriter) and was co-funded by iCinema (Del Favero), the School of the Arts, Liverpool (Donald), the Culture of Cities project in Toronto (Blum and Grenzer), and FACT.

3. SH Donald (lead curator) and H.Evans and GM Li, (advisors), *China and Revolution: history, parody and memory in contemporary art*. University of Sydney Gallery, August 8th -November 17th 2010. 3008 visitors recorded. Exhibition accepted by Director, University of Sydney galleries, June 2009.

4. S.H. Donald (academic curator), *China and Revolution: history, parody and memory in contemporary art*. RMIT Gallery 21st January -19th March 2011, reworked and extended exhibition accepted by University Art Committee and Gallery Director, July 2010. 11,000 visitors recorded.

5. 'No escape from the past' (outcomes from ARC DP DP0880529) *Documentary* S.H. Donald and L.Petersen, (Documentary, 30 minutes / web/expo version 7 minutes) (in Chinese with English sub-titles) (based on interviews with older people and their children, and artists), Shanghai 2010. (exhibited at Sydney University Gallery, 2010 and the Shuangbai show, Imago Gallery, Shanghai, 2010). This film, the exhibition named below, and catalogue essays, were made publicly available on a specifically designed exhibition site between April 2011 and January 2019.

6. 'Iconic Landscape', S.H.Donald, R.Gibson. R.Coleman, and G.Deavin., University of Sydney 2009-2010. Physical exhibition 2010. Documentation at: <https://iconiclandscapes.wordpress.com/2009/10/27/who-cares-about-the-environment/>

7. Director, children's segment on Pokémon and Monkey King for Channel 31: Chunghwa Association pilot show.

9. Curator, *Badgering the People – Mao Badges, a Retrospective*, Brighton Museum: (with Robert Benewick); co-directed accompanying film *Badgering the People* (with Chad Wollen), 1995.

Catalogue essays (supporting documentation to exhibitions and programs)

1. Donald SH, 'The Big Walk', in Alison Smith ed. [The Big Walk: It Takes a Decade](#), Lincoln: Justice Arts and Migration. September 2020. Download free [here](#).

2. Donald SH, 'There's No Place Like Home', in Kerry Campbell ed. [Mansions of the Future A Public Programme](#). LCBA. 2021.

3. Donald SH, 'Memory and shame in works of art', in Donald SH ed. *China and Revolution*, University of Sydney, August 2010: 12-14.

4. Evans H. and SH Donald, 'China and Revolution an introduction to the exhibition', in Donald SH ed. *China and Revolution*, University of Sydney, August 2010: 9-11.

Reviewed conferences, curated events, and invited presentations since 2008 (selected).

2022 Co-devised and initiated the Malaysian Node of the Centre for Climate Change Communication (Monash), and subsequent events.

2021 Mentor and Speaker: 'Looking back, looking forward: A human centred approach to migration', 23 July 2021. Monash Migration and Inclusion Centre.

Keynote: [Negotiating Identity and Creativity in Times of Crisis](#), Hong Kong Baptist University. September.

2020 Organiser: Childhood and Public Housing, mixed media symposium, <https://mansionsofthefuture.org/events/childhood-and-public-housing/> Feb.28.

Panellist: GRFDT Forum on Migration (Zoom), UK responses to COVID19 and impact on Black and Minority Ethnic Britons. Zoom. May

Organiser and Speaker; Home: an online public workshop on the history of home and migrations in mediaeval, 15th century and contemporary Lincolnshire and Boston. Being Human festival. November.

2019 Invited speaker, 'Capernaum', Screening Rights Festival, Coventry Square.

Invited speaker, New Media, Creative Industries, and Cultural Entrepreneurs in China', University of St Gallen.

Being Human (Ground Lab). Photographic workshops with primary school children.

Adolescent Health photographic workshops, co-delivered with Jagdish Patel for the 2019 Erasmus primary health training week.

There's No Place like Home events and symposia. (April-July)

Invited presentation, 'Follow the Yellow Brick Road', Scottish Film Education Conference, co-funded by UCL and BFI at the University of Glasgow.

- Invited keynote, BA funded, *InterMedia and InterArts: China and the UK in Focus*, BA funded workshop, University of Reading.
- Panel presentation, *Forced Migration and Arts* meeting, University of Graz.
- Chair and panellist (and conference organising committee), *Heritage Dot*. University of Lincoln.
- 2018 Represented UK HE sector at the Fabian roundtable on cultural and creative policy futures (Labour Conference, Liverpool,) September
- Inaugural lecture. *Chinese Visual Arts and Film: Interventions, Comparisons and Chaos* at Centre for Contemporary East Asian Cultural Studies, University of Nottingham. October.
- Chair and Convenor: *Teaching China in the 21st Century: Opportunities and Challenges*, University of Lincoln. July.
- Invited Symposium speaker: 'Arrivals by Sea: Migration on Film'. *Cinéma-monde: Film, Borders, Translation*, University of Stirling (In association with the Advanced Studies Institute, London) May.
- Panel Chair and speaker, 'Auto-ethnography, ethics and exile: the new film-makers' International Association for the Study of Forced Migration, Thessaloniki. July.
- Invited seminar: 'Socialist Feeling', SOAS, London. (with Yi Zheng) April.
- Day Convenor: Refugee Alternatives II, University of Melbourne. February.
- Invited Lecturer: Migration course, University of the Arctic, Tromsø. January.
- 2017 Chair, Arab Feminisms, Sydney Ideas, University of Sydney
- Chair, The work of an intellectual, UNSW seminar (with Dr Ait Mous)
- Chair and convenor: Sydney Film Festival Meet the Directors (Boochani, Sarvestani and Goldfish).
- Chair and Convenor: Debt, Opportunity and the Modern Refugee, Grand Challenge Refugees and Migrants, UNSW / Australia Channel.
- Open lecture on Child Migration and Archival Research, Hope University.
- Invited speaker: Symposium - Child and Nation in the Context of World Cinema, Hong Kong Baptist University.
- Chair and Convenor: Debt, Opportunity and the Modern Refugee, UNSW.
- Panel Chair and Speaker: Affective Shifts, inside and outside the nation. UNSW forced migration network. February 21.
- Panel Moderator: Australia's Creative Voice, Refugee Alternatives Conference. Refugee Council February 22-23.
- Film Stream Curator, Refugee Alternatives Conference.
- Invited speaker, Angelopoulos symposium, Norwegian Institute, Athens.
- Invited speaker, BFI screening, cent ans de jeunesse, London.
- Invited speaker, Child migrants and film, University of Crete.
- Invited speaker, Jia Zhangke and *24 City*, University of Southampton.

- 2016 'The Dorothy project: child migrant responses to genre, film practice, and authority space,' Youth, Health and Practical Justice: an interdisciplinary conference. December 4-5, UTS.
Keynote: 'Child migrant responses to genre, film practice and authority space,' Finnish Youth Network Annual Conference, Global Responsibility in Youth Research, Nov 8-9 Helsinki.
Leverhulme Network – Children, Nation and Cinema: Panel talk on 'The Leaving of Liverpool', Royal Holloway, April 2016).
- 2015 'Migrant and Crusading Children: Settling Scores' Libidinal Circuits: Scenes of Urban Innovation III The University of Liverpool, UK, 8-10 July.
'Liu Dahong – Stranded Objects and Shame in Chinese Contemporary Post-socialist Art' Arts and Humanities Research Institute Trinity College Dublin, Republic of Ireland 10 March.
As above, Xian Jiaotong Liverpool University, Suzhou.
CFAC Public Lecture - University of Reading, 'Diamonds of the Night: Childhood Loneliness in World Cinema', 28 October.
Convenor and speaker 'Imagining the future: The impact of creative technology on society' Science and Society series. University of Liverpool.
Convenor: Arts and Sciences Forum 'The Creative Process'. University of Liverpool.
Convenor (and speaker): Public lecture – 'Imagining the future: the impact of creative technology on society' (with Dennis Del Favero and Jim Eyre). University of Liverpool.
- 2014 'Forced Inertia: interruption, mobility and stasis' Affective Cities: Innovation II IASCC, Toronto, 7 August.
'There's No Place Like Home: child migrants in world cinema' So What? Lecture Series University of New South Wales, 30 July.
Symposium, Childhood and Nation in World Cinema: Borders and Encounters Since 1980 University of New South Wales, 28-30 July.
- 2013 'On loneliness: migrant childhoods on film 1964', Modernist Soundscapes, University of New South Wales, July.
'A child in the new Chinese city: mobility, violence and stasis,' *Screen*, University of Glasgow, June.
'Remediation', Social Practice in the Arts Seminar Series, Victorian College of the Arts, University of Melbourne, April.
'Arrival, Settlement and Relationality: The Child in Film' Cambridge Screen Media Group, Centre for Research in the Arts, Social Sciences and Humanities (CRAASH), University of Cambridge, 5 March
- 2012 'Defining Loss: the childish poetics of ephemera' Chao Center, Defining Ephemera Conference. Rice University, 8 December.
'Forced inertia: mobility, interruption and stasis in *Little Moth* (Peng Tao)' Texas A & M University, 6 December.

'Urban Inertia: cinema, the dying and the dead,' International Studies Seminar, UNSW, 23 November.

'Children in Film- mini film festival', Curator, Webster Building, UNSW. 26-28 October.

'Children are not innocent', Panel: Festival of Dangerous Ideas, Sydney Opera House, 29 September.

'Pacific Triangles: Australia, China and the Reorientation of American Studies', Discussant, US Studies Centre, University of Sydney, 10-11 August.

Markets Workshop, China and Australian debates. Convenor and Speaker. RMIT University, July 2012.

Inert Cities: globalisation, mobility and interruption, Symposium, Convenor (with Chris Lindner and Bill Marshall) and Speaker, University of London, 8 May.

'Chinese film and the compulsion to stop', Inert Cities: Globalisation, Mobility and Interruption Symposium, University of London, 8 May.

'Markets and the Political Poster in Chinese Film', Film Studies Research Seminar, University of Southampton, 26 April.

'New Directions in Chinese Media Studies', Contemporary China Studies, University of Oxford, 19th January

2012 Leverhulme Fellowship Lectures (full details on Website stephaniedonald.info):

'The Dorothy Project' keynote address at Welcoming Strangers, Royal Holloway, University of London, 27 April.

'Retelling Chinese History on Film: the Qingming Scroll and Jia Zhangke's *24 City*' University of Leeds, 24 April.

Guest lecture: 'Chinese Media since 1949', The Confucius Institute for Scotland (in collaboration with University of Edinburgh), 29 March

'Older People's Reflections on media use in 20th and 21st century China', Kings College London, 22 February.

'The Dorothy Complex: children and migration in world cinema', University of Leeds. 14 February.

'Film and Media: Re-considering Chinese History through memory', University of Leeds EARS meeting, 7th February.

'Markets and the Political poster in Chinese Film' University of Exeter, 10th February.

2011 'Intimate Publics – China', keynote, Intimate Publics Forum, Sidney Myer Asia Centre, University of Melbourne 16th October.

'No escape from the past: backwards and forwards in a period of disavowal', Amsterdam College, Who's in Town lecture, 26 September.

'What's real? Markets and memories in contemporary Chinese film', East Asia Department, University of Vilnius, 19 September.

'The Dorothy Complex' delivered in Cities, Film, China series, ASCA Seminar, University of Amsterdam, 16 September.

ASCA Cities Project panel: Globalisation and Urban Aesthetics, Framing the City conference, CRESC, University of Manchester, 6-9 September.

Plenary panellist: Media, Communication and Democracy: Global and National Environments, RMIT/Oxford/EU, 31st August-2nd September.

'Chinese Media Studies – a belated introduction: older people and media history', The New Landscape of Global Communication, School of Journalism and

Communication, Renmin University and China Media Centre, University of Westminster, Beijing, 1-3 July <http://jcr.ruc.edu.cn/conf.htm>
Seminar on the public funding of teaching in the Humanities and Social Sciences, HASS Higher Education Policy Day, University of Melbourne 30 June.
http://www.cshe.unimelb.edu.au/research/res_seminars/major_events/public_funding_seminar/

CIW-DFAT Inaugural Policy Roundtable, 'Chinese Futures and Australian Policy Directions', Australian National University, Canberra, 28 June.

'Anti-realism as everyday life: reform, street-markets and film in contemporary China', Keynote, Revolution, Realism and World Cinema, World University Network symposium, Sydney, 21 June

In conversation with Shelly Kraicer, University of Sydney, 20 June,

'Anti-realism and the Market in Chinese Film', invitational seminar, Shanghai University, Liberal Arts College, Shanghai University, 10 June.

Invited participant, workshop, Markets as Sites of Placemaking, Flows, Technologies, and Social and Affective Connection and Innovation, University of Nottingham, Ningbo, China, 4 April.

'Missing histories and childhood in the Cultural Revolution', RMIT Art Gallery, 14 March

'Framing the child: a filmic perspective on mobility in urban landscapes', Keynote, Critical mass: planning engages the world, 201 National Congress, Planning Institute of Australia, Tasmania, 7th March.

Discussant: Chinese and Indian Oprah panel: 'Global Oprah: celebrity as transnational icon' Yale University, 25-26 February.

Invited discussant: Roundtable on key articles by S.H. Donald on gender and film in China: Yale University, 24 February.

In conversation with artist Shen Jiawei, RMIT Art Gallery, 21 January.

2010 'Migration in the city: Lefebvre and the authority of childhood', Session Five Cinema, migration and modernity; Cinema, Modernity and Modernism, UNSW, December.

Consorti Universitat Internacional Menéndez Pelayo (CUIIMP) Barcelona, City Branding Workshop', Centre de Cultura Contemporània de Barcelona (CCCB), 27 September.

'Consuming the revolution: humour, friendship and the shaming of politics in the work of Liu Dahong', Keynote: The Third International and Interdisciplinary Conference on Emotional Geographies, The University of South Australia, Adelaide April 6 -8

<http://www.unisa.edu.au/hawkeinstitute/emotionalgeographies/bios.asp>.

Panel Chair; 'Grounded subjects and visceral narration: the flat ontology of the ordinary cosmopolitan in international cinema', Paper: 'Grounded cosmopolitanism and the Right to the City: Children and Local Mobility in Film', Society of Media and Cinema Studies, Los Angeles. March 17th-21st .

'Children in Contemporary Chinese Film: Re-engaging with the Sino-Japanese War', World Cinemas Series, World University Network,

<http://www.wun.ac.uk/events/children-contemporary-chinese-film-re-engaging->

[sino-japanese-war](#) Networked through Universities of Leeds/Southampton/Sheffield, May.

‘Missing histories in film and art: the lost opportunities of wound film-making in the 1980s’ Seminar and Workshop, Mixed Cinema Network, University of Leeds, <http://www.mixedcinemanetwork.org/node/7>, May.

‘Boys Running- Migrancy and Childhood in International Film’, New Zealand Geographical Association, conference panellist, Auckland, July.

Convenor. Symposium: World cinemas and politics, World University Network. SLAM, University of Sydney 14-15 December.

Convenor. Symposium: *Screen Mobilities*. School of Media and Communication, RMIT, 17 December.

Commonwealth Roundtable on Australia-China cooperation in China Studies, Australian Pavilion at Shanghai World Expo, 27 October

Curator (with Harriet Evans and Li Gongming): *Exhibition: China and Revolution: Symposium: China and Revolution: History, Parody and Memory in Contemporary Art*. School of Media and Communication, RMIT, 13 August.

History, Parody and Memory in Contemporary Art University of Sydney art gallery, 8 August to 7 November 2010.

Opening speaker: Independent Chinese Documentary festival and symposium, 6-7 August

Seminar: ‘Children in Contemporary Chinese Film: Re-engaging with the Sino-Japanese War’, Centre for World Cinema Seminar Series: Taiwan Cinema, University of Leeds, UK, 5 May.

2009 ARC Cultural Research Network Symposium: ‘The State of Chinese Media Studies’, University of Sydney, 4-5 September.

Chair: Chinese Studies Association, Biannual Conference, ‘Jiu: commemoration and celebration in the Chinese-speaking World’, University of Sydney, July ‘Why mobility matters: young people and media competency’ Beijing Normal University, June 5th.

‘Monumental memories: a discussion of Xu Weixin and his pedagogic art’, Joseph Regenstein Library, University of Chicago, May 19.

‘Monumental memories: Xu Weixin and Chinese Historical Figures 1966-1976’, University of Sydney, April.

2008 ‘Tang Wei: sex, the city and Beijing’s Olympic year’, Language and International Studies, Research Seminar, Nottingham Trent University, November.

‘Anachronism, apologetics and Robin Hood: televisual nationhood after TV’, China Media Centre, University of Westminster, November.

‘Monumental Memories a discussion of Xu Weixin and his pedagogic art’, CAC /discuss/ series, Centre of Oriental Studies, University of Vilnius, October.

‘Tang Wei: sex, the city and Beijing’s Olympic year’, Film Studies Talks, KCL, October.

‘Tang Wei and cosmopolitan moments in film’, in Transnational and Cosmopolitan Networks seminar series, World Cinema Series, School of Culture and Communication, University of Melbourne, September.

‘Global Beijing: “The World” is a Violent Place’, Centre for Chinese Research, University of British Columbia, May.

‘Contemporary film and social change in Western China’, Art Gallery of New South Wales, May.

‘Mobile Me: Regional Networks in a Multiethnic Society’, Communicating for Social Impact, The 58th Annual Conference of the International Communication Association, Montreal, May, 2008.

‘No Place for Young Girls [in the Chinese Market]?’ Marketization in China: A Contested Project from the Communication Perspective, Hong Kong Baptist University February, Keynote.

‘Global Beijing: “The World” is a Violent Place’ at Globalization and Violence, International Symposium on Visual Culture and the Urban Environment, London Institute (University of London), Paris, January. January.

‘Perpetual Peace: The Kantian Aesthetic of Enlightened Statecraft’ The World University Students’ Peace Summit, (representing UK), Kyoto, December.

PhD and Masters Students supervised and Theses examined

External Examiner, Masters in Creative Enterprise, University of Reading (2016-2018).

Supervisions:

Yuchen Liang, PhD candidate, Social Sciences, The University of Lincoln, Chinese-Zambian Relations, commenced 2019.

Abrar Mujaddadi, Postgraduate in the Department of English, The University of Liverpool, working on racial slurs and translation in English–Arabic subtitling. First supervisor: Dr Sofia Lampropoulou. (2014-2016)

Royds, K. Kelly's doctoral study explored the intersections of childhood, participatory media and international development. Kelly is also a postgraduate researcher on the 'Dorothy Project', [Migration and Mobility: the question of childhood in Chinese and European cinema since 1945](#), an ARC Future Fellowship project led by Prof. Hemelryk Donald. (Passed 2017)

Yan, Zhenhui, 'Cinematic landscapes and ethnic minority children in Chinese cinema' (Passed 2018).

Ella Tian, 'Allegory and Adaptation: the case of Monkey'. UNSW (2016 -) in progress under Zheng Yi.

Lim, Julie 'Race and Belonging in an International City: Overseas Chinese in "new" Shanghai'. University of Sydney/UNSW. (Passed 2013)

Schilbach, Tina (ARC funded) 'Middle Class Identity in China's "Economic Centre": Shanghai as an opportunity for societal reform or a showcase for the re-invented Party-State?' University of Sydney (Passed 2013)

Spry, Damien (ARC-APAI), 'Mobile me: youth sociality and the mobile phone in Australia and Japan'. UTS/University of Sydney, (Passed 2012)

Montgomery, L. 'Copyright, Creativity and Economic Development: Intellectual Property and the Creative Industries in Post-WTO China', QUT, (2003-2004), (Passed 2006).

Lewis, P. 'Technology Usage in Documentary Filmmaking: A case of anti-determinism', QUT, (2003-2004), (Passed 2006).

Lambert, 'A Movement Within a Filmic Terra Nullius: Women, Land and Identity in Australian Cinema', Murdoch University, (Passed 2002).

Simpson C. 'Imagined Geographies: Women's Negotiation of Space in Contemporary Australian Cinema', Murdoch University, (Passed 2000).

Sayers J. Start with the Little Things: Environmental Education as Political Participation in Contemporary China, Murdoch / University of Melbourne, (Passed 2003).

Chu Y. 'Hong Kong Cinema and National Cinema: Coloniser, Motherland, and Self', Murdoch University, (Passed 2000).

MA Completions

Tao, Lina. 'Media representation of internal migrant children in China between 1990 and 2012', (Passed 2016). Lina was also a postgraduate researcher on the 'Dorothy Project', [Migration and Mobility: the question of childhood in Chinese and European cinema since 1945](#), an ARC Future Fellowship project led by Prof. Hemelryk Donald.

Law, J. 'Memory and Disappearance: Representing Space and Time in Contemporary Hong Kong Films', UWA (external), (Highly Recommended, 1998).

Lambert A, 'A Piece of Sky: Alienation and Desire in Streisand's Women', Murdoch, (Distinction, 1998).

Honours (Fourth Year Research Stream) Completions

Baldwin K., 'Sci-fi, Children and the Media: An Investigation into Method', Murdoch, 1st class, 2002.

Yeo B, 'The Hippie Bohemian: Fashion and Conflation in the year 2000', Murdoch, 2:1, 2000.

Stasiuk G, 'The Forgotten: Indigenous Servicemen in the Twentieth Century', documentary video and thesis, Murdoch, 1st class, 2000.

Lee C, 'Ambiguous Women: Re-presentation of Female Identity in Contemporary Chinese Cinema', Murdoch, 1st class, 1999.

Examinations (Selection):

Liu Tingli, *Love and Marriage for 'Leftover' Women: Representations and Readings in Chinese Media*, PhD, University of Warwick, 2019.

Natalia Ortiz, *Home Sweet Home and the myth of returning Spanish migrants in Australia*, DCA, UTS Sydney, 2019

Zhun Gu, *The Construction of Nostalgia in Screen media in the Context of Postsocialist China*, PhD, University of Nottingham, 2019.

Linda Pittwood, *Inscribing Women onto Bodies: An Encounter with Performance, Photography and Video Art from Beijing and Shanghai 1999-2016*, PhD. University of Nottingham, 2019.

Julie Ann Keys, *Gender and prestige: A comparison of Australian novelists, 1920-1945 and 1990-2016*. DCA, University of Wollongong, 2019.

Tracy Heindrichs, *(Re)branding Tokyo: coexisting views of Tokyo in the Tokyo 2020 audiovisual advertising campaign*. M.Res. University of Glasgow, 2018.

Joaquin Lopez *(Non-) rational Chinese and Western's 'photographic' heterotopias in Shanghai*. PhD, Nottingham Ningbo, 2016.

Lam Chun Yu *Imagined Immunities and Politics of Incorporation: Mutating Borders and Interiors in Recent Hong Kong Cinema* MPhil thesis (passed with distinction), CityU HK 2016.

Tom Cliff *Oil and Water: Being Han in Xinjiang* PhD thesis, ANU 2014.

Wong, Caroline, *The Singaporean Film Industry in Transition: Looking for a Creative Edge*, PhD, ANU, 2008.

Igaks, Wibawa, *The Representation of Children in Garin Nugrobo's Films*. MA, Curtin University of Technology, 2008.

Bao, Jiannu, *Going with the Flow: Chinese Travel Journalism in Change*, PhD, Queensland University of Technology, 2005.

Yipu, Zen, *Selling Props, Playing Stars: Virtualising the Self in the Japanese Mediascape*. PhD, University of Western Sydney, 2005.

Lee, Terence, *Politics, Communication and Cultural Regulation in Singapore* PhD, University of Adelaide, 2004.

Keys, Wendy, *Australian Children's Television Industry* APDI PhD thesis. Griffith University, 2004.

Hu Jubin, *Projecting a Nation: Chinese Cinema before 1949*, PhD, La Trobe, 2001.

Media:

Australia Channel (2018); *The Guardian Australia* (2018); *Radio 2UE*; *ABC Australia Channel* (Chinese language programming: 'Today's Topics: March 2008, April 2008, and April 2009); *ABC Melbourne* (Drive); *ABC Radio National* (Asia Pacific, Life Matters, By Design); *ABC Triple J* (Hack); *Hong Kong ABC*; *Radio Eye* (7/8/2008) *Connect Asia* (29/07/08); *Radio Q* (Qantas); *Shanghai Media Group*; *Sunday Herald*; *Sunday Telegraph* (Sydney) on the Tibet Crisis (March 2008); *Sydney Morning Herald*; *The Australia Channel* (Asia Pacific); *The South China Morning Post*; *The Straits Times* (2008 June and September).

Consultancies

Cinemedia (Melbourne); Curriculum Corporation - Victoria – Voices and Visions;

Curriculum Council of Western Australia; Kingston University; West Australian Academy of Performing Arts

Kingston University; Creative Industries.