CV
PANAYIOTA MINI

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CURRENT ACADEMIC POSITIONS

Associate Professor in Film History, Department of Philology, University of Crete

Collaborating Faculty Member of the Institute for Mediterranean Studies, Foundation of Research and Technology-Hellas

Director of the Interinstitutional Graduate Program "Theater and Film Studies" (Dept. of Philology, University of Crete, & Institute for Mediterranean Studies-FORTH)

Coordinator of the Laboratory of Image, Sound and Movement, Institute for Mediterranean Studies-FORTH

EDUCATION

2002	Ph.D. Department of Communication Arts, University of Wisconsin-Madison. Title of Ph.D. dissertation: *Pudovkin's Cinema of the 1920s*. Dissertation Committee: Professor Vance Kepley, Jr. (Advisor), Professor David Bordwell, Professor Lea Jacobs.
1995-1997:	Ph.D. coursework. Communication Arts, University of Wisconsin-Madison. (Focus: Film Studies).
1995:	Master of Arts, Department of Communication Arts, University of Wisconsin-Madison.
1993:	MA Diploma in Film Studies, Department of Philology, University of Crete.
1989:	Diploma in Philology (BA), University of Crete.

DISTINCTIONS AND AWARDS

2023:	Scholarship from the Greek State Scholarship Foundation under the "Scholarship scheme to support the cooperation between Greek Higher Education Institutions and Competent Bodies for the promotion of the Greek culture abroad."
2019:	Scholarship from the National Scholarship Program of the Slovak Republic for research and teaching at the Institute of Theater and Film Research, Slovak Academy of Sciences, Bratislava, Slovakia.
July 2012 - June 2013	Olympia Fellow in Comparative Cultural Studies, Center for Hellenic Studies, Harvard University.
2003-2004:	One-year Post-doc Scholarship for research on Greek cinema, Foundation of Greek State Scholarships (IKY).

2002-2003: Adjunct Researcher Scholarship, Institute for Mediterranean Studies, Foundation of Technology and Research (ITE).

2000: McCarty Travel Award, Department of Communication Arts, University of Wisconsin-Madison for paper presentation at the University of Louisville.

1999: McCarty Dissertation Scholarship, Department of Communication Arts, University of Wisconsin-Madison.

1999: Associate at the Illinois Summer Research Laboratory on Russia and Eastern Europe, Russian and East European Center, University of Illinois at Urbana-Champaign.

1998: McCarty Travel Award, Department of Communication Arts, University of Wisconsin-Madison.

1996: McCarty Continuing Achievement Award, Department of Communication Arts, University of Wisconsin-Madison.

1989-1993: Graduate Student Scholarship (for research), Institute for Mediterranean Studies, Foundation of Technology and Research (ITE).

1989: Manolis Dretakis Award for excellence in undergraduate studies (shared with S. Panayotakis, now a Professor of Latin at the University of Crete).

Ph.D. DISSERTATION

Pudovkin's Cinema of the 1920s, Department of Communication Arts, University of Wisconsin-Madison, 2002 (available from: UMI Dissertation Services, Ann Arbor, Michigan).

PUBLICATIONS

Books

The Filmic Form of Pain and of Aching Recollection: Takis Kanellopoulos's Modernism, Athens: National Bank Cultural Foundation (MIET), 2018.

Panayiota Mini, Konstantina Georgiadi, Grigoris Voskakis (eds), *Reflections and Examples on the Relationship between Cinema and Literature – Four Artists Speak: Tonis Lykouressis, Maria Vardaka, Sotiris Goritsas, Yannis Lapatas*, Rethymno: Institute for Mediterranean Studies-FORTH, 2024.

Panayiota Mini, Konstantina Georgiadi, Ioulia Pipinia, Anna Stavrakopoulou (eds.), *Domestic Servants: Historical Subjects and Artistic Representations in the Greek-Speaking World (19th-21st Centuries*), Athens, Papazisis, 2020.

Panayiota Mini, Konstantina Georgiadi (eds.), *Approaches to Film History*, University of Crete & Institute for Mediterranean Studies-FORTH 2020.

University Textbook

Thodoros Grammatas, Panayiota Mini, *Modern Greek Theatre (1600-1940)- Cinema* [vol.2], Patras: Greek Open University, 2008.

Articles in Academic Journals. Chapters in Collective Volumes and Conference Proceedings.

"British Women in A Roman World: Female Figures in Audiovisual Works about the Ninth Legion," in Maria Wyke and Monika Woźniak (eds.), *Ancient Roman Women in Screen Media*, Bloomsbury (in print).

Heide, Markus & Panayiota Mini, "Migration Cinema in Higher Education: Rainer Werner Fassbinder's *Ali: Fear Eats the Soul* (1974) and Contemporary Student Perspectives," *KARE*, no. 19 (June 2025): 41-54.

"Contemporary Turkish Films about Population Displacements and Injured Identities due to the early 20th century Greek-Turkish War," in K. Arvaniti, K. Kyriakos, I. Papageorgiou (eds.), *Ethnos kai filo stis parastatikes technes kai ton kinimatografo*, Athens, Papazisis, 2024, 213-226 [in Greek].

"Tonia Marketaki's *The Price of Love* (1983): The Corfu of Class Differences and Universal Archetypes," *Shima* 18(2), 2024, 99–116.

"The *Anabasis* in Paramount's Promotion of *The Warriors* (1979): From the Gang Streets to *The New York Times*," in: T. Rood & M. Tamiolaki (eds.), *Xenophon's* Anabasis *and its Reception*, Berlin/Boston, Walter De Gruyter, 2022, 499-519.

"The October Revolution in Soviet Cinema of the 1930s: Narrative Structure and the Stalin Cult," *Ariadne. The Journal of the School of Philosophy of the University of Crete* 28 (2021-2022), 109-125.

"Greek Reviewers and New Modernist Trends in Greek Cinema of the 1960s" in: Ch. Skillakos, *Greek criticism: Greek cinema. Approaches, People & Documents (v. 1, 1925-2975)*, Athens, PEKK-Aigokeros, 2022, 91-103. [Reprint from *Theater and Cinema: Theory and Criticism*, Athens: Etairia Spoudon Neoellinikou Politismou kai Genikis Paideias, 2012, p. 217-241, in Greek].

"Louis Daquin's *Ciulinii Bărăganului* (1957): Film Adaptation as Panait Istrati's Conditional Rehabilitation," in Dana Radler, Aurora Băgiag, Teodora-Anca Şerban-Oprescu (eds.), *Panait Istrati. Littérature et société. Panait Istrati: Literature and Society*, Bucharest, Editura ASE, 2021, 179-194.

"Muhammad as a Synthesis of Meditation and Action: A 1932 Screenplay by Nikos Kazantzakis," in: Kristian Petersen (ed.), *New Approaches to Islam in Film* (Routledge Studies in Religion and Film), Oxon and New York, Routledge, 2021, 27-40.

"Nikos Kazantzakis' Unshot Adaptations of *Don Quixote* and *Decameron*: Studies on Images and Sound during Early Talking Cinema," *Classica Cracoviensia* vol. 24 (2021): 81-102.

Katerina Komi, Panayiota Mini, Nikos Tsagarakis, "Tangible Benefits and People's Bonding in International Film Production: The Case of Films Shot in Crete," *International Journal of Euro-Mediterranean Studies* 14: 2 (2021): 105-133.

"Mermaid Allusions and Star Promotion in the Greek Video-Film *Gorgona* (1987)," *Shima* (special issue: Mercultures II), vol. 15, no.2 (2021): 110-124.

"Island Life in Greek Cinema at the Time of Wanderlust Tourism," *Journal of Mediterranean Studies* 29: 2 (2020): 163-176.

"Introduction" (co-authored with K. Georgiadi), in Panayiota Mini, Konstantina Georgiadi *Approaches to Film History*, University of Crete & Institute for Mediterranean Studies-FORTH , Rethymno, 2020, p. 7-12. [in Greek].

"The Route to the Presidency of the "Union of Greek Female Servants": Transformations of the Female Servant in the 1950s-1970s Greek Film Comedy," in Panayiota Mini, Constantina Georgiadi, Ioulia Pipinia, Anna Stavrakopoulou (ed.), *Domestic Servants: Historical Subjects and Artistic Representations in the Greek-Speaking World (19th-21st Centuries*), Athens, Papazisis, 2020, p. 331-349. [in Greek].

"Introduction" (co-authored with K. Georgiadi, I. Pipinia, A. Stavrakopoulou), in Panayiota Mini, Konstantina Georgiadi, Ioulia Pipinia, Anna Stavrakopoulou (ed.), *Domestic Servants: Historical Subjects and Artistic Representations in the Greek-Speaking World (19th-21st Centuries*), Athens, Papazisis, 2020, p. 9-23. [in Greek].

"Stratis Karras and the New Greek Cinema," in A. Vasileiou, K. Georgiadi, A. Dimitriadis, K. Ritsatou (eds.), *History and Historiography of Modern Greek Theater*, Institute for Mediterranean Studies-FORTH, 2020, p. 402-422. [in Greek].

"Going back to Gorki's Ideas: Donskoi's Film Adaptation of *Mother*," in Brigitte Le Juez, Nina Shiel and Mark Wallace (eds.), *(Re) Writing Without Borders: Contemporary Intermedial Perspectives on Literature and the Visual Arts*, Champaign, Illinois: Common Ground Research Networks (series: New Directions in the Humanities), 2018, p. 27-41.

"The October Revolution in Soviet Cinema," *Ta Istorika* 34: 66 (October 2017) (Special Issue: '1917: Between Revolution and History'), p.165-185 [in Greek].

"Representations of the Christian Female Virtue in Roman Film Epics: *The Sign of The Cross* (1932) and *Quo Vadis* (1951)," in: Eran Almagor and Lisa Maurice (eds.), *The Reception of Ancient Virtues and Vices in Modern Popular Culture: Beauty, Bravery, Blood and Glory*, Brill, Leiden and Boston (Series: Metaforms), 2017, p. 231-252.

"The Image of the Turk in Greek Fiction Cinema: An Overview," *Études balkaniques* LIII, 2017, 1, p. 55-66.

"Counter-Narratives of World War II in Greek Cinema," *Revista de Filologia Romanica*, Universidad Complutense de Madrid, vol. 33: No Especial: Reflejos de la Segunda Guerra Mundial en la literature y las artes II, 2016, p. 175-184. https://revistas.ucm.es/index.php/RFRM/article/viewFile/55870/50648

"The Historical Panorama in post-1974 Greek Cinema: *The Travelling Players*, *Stone Years*, *Crystal Nights*, *The Weeping Meadow*," *Journal of Greek Media & Culture* 2:2 (2016), p. 133-153.

"Striving for the Maximum Appeal: Ideology and Propaganda in the Soviet Cinema of the 1920s and 1930s," in: Yannis Tzioumakis & Claire Molloy (eds.), *The Routledge Companion to Cinema and Politics*, Routledge: New York, 2016, p. 161-174.

"A Red Handkerchief Made with Soviet Threads: Kazantzakis's (and Istrati's) Screenplay on the Greek Revolution of 1821," *Journal of Greek Media and Culture*, 2: 1. 2016, p. 49-65.

"Die Okkupation Griechenlands im griechischen Kino" [=The Occupation of Greece in Greek Cinema] in C. Kambas and M. Mitsou (eds), *Die Okkupation Griechenlands im Zweiten Weltkrieg. Griechische und deutsche Erinnerungskultur*, Köln: Böhlau, 2015, p. 267-284 [in German].

"Greek Reviewers and New Modernist Trends in Greek Cinema of the 1960s" in: *Theater and Cinema: Theory and Criticism* (Symposium Proceedings), Athens: Etairia Spoudon Neoellinikou Politismou kai Genikis Paideias, 2012, p. 217-241 [in Greek].

"Reflections on Pain, Loss, and Memory: Takis Kanellopoulos's Fiction Films of the 1960s" in: L. Papadimitriou, Y. Tzioumakis (eds.), *Greek Cinema: Texts, Histories, Identities*, Bristol-Chicago, Intellect Ltd., 2011, p. 239-254.

"Film Censorship in Greece in 1927: The Case of Eisenstein's *The Battleship Potemkin*," *Journal of the Hellenic Diaspora* 37: 1-2 (July 2011), p. 107-121.

«A Method of Film Adaptation Analysis: The Case of Pudovkin's and Donskoi's Adaptations of Gorky's *Mother*," in: F Tambaki-Iona, M.E. Galani (eds), *From Literature to Film* (One-day Conference Proceedings), Athens: Egokeros, 2011, p. 19-42 [in Greek]

"Kazantzakis's *A Solar Eclipse* (1932): A Screenplay for an International Competition," in *Nikos Kazantzakis*, Athens: Aikaterini Laskaridi Foundation, 2011, p. 159-176 [in Greek].

"The Advent of the Talkies and Greek Theatre," in: A. Glytzouris, K. Georgiadi (eds), *Tradition and Modernization in Modern Greek Cinema. From its Beginning to the Post-War Era. Proceedings of the 3rd Han-Hellenic Conference in Theatre Studies*, Herakleion: University of Crete Press, 2010, p. 521-530 [in Greek].

"Creating a Revolutionary Prophet for Cinema: N. Kazantzakis's Screenplay *Mohammed*," in: S.N. Philippides (ed.), *Kazantzakis in the 21st Century* (International Conference Proceedings 'Kazantzakis 2007: Fifty Years Later' University of Crete, 2007), Herakleion: University of Crete Press – Editions of the Faculty of Philosophy of the University of Crete, 2010, p. 271-290 [in Greek].

"Vsevolod Pudovkin's *Chess Fever* (1925) in its Historical Context," in: Alexandra Ioannidou, Christian Voß (eds), *Spotlights on Russian and Balkan Cultural History*, Munich-Berlin: Verlag Otto Sagner, 2009, p. 201-211.

"Images and 'Subjective Reality' in Kazantzakis's Screenplay *Don Quixote* (1932) ," in: A. Kastrinaki, A. Politis, D. Polychronakis (eds), *Polyphony: Essays Dedicated to S. N. Philippides*,

Herakleion: University of Crete Press - Editions of the Faculty of Philosophy of the University of Crete, 2009, p. 213-229 [in Greek].

"Dada, Surrealist and Abstract Cinema," *Ariadne* 15 (2009), p. 165-183 [in Greek].

"From *naturshchik* to the Stanislavski System: Pudovkin's Theories of the Film Actor," in: Ch. Adamou (ed.), *The Actor between the Stage and the Screen*, Athens: Kastaniotis, 2008, 87-99 [in Greek].

"A Life and Identity in Flux: Young Pontian Greeks in Konstantinos Giannaris's *From the Edge of the City*," *Ariadne* 12 (2006), p. 215-228.

"Constantine Giannaris' *Hostage*: Fear and Punishment for the Body of the Immigrant," in: A. Kartalou, A. Nikolaidou, Th. Anastasopoulos (eds.), *Immigration in Greek Cinema 1956-2006* (Greek-English edition) Athens-Thessaloniki: Egokeros-Thessaloniki Film Festival, 2006, p. 72-76.

"Combining Greek and European Elements and Targeting a Wide Audience. Olympia Film's *The Shepherd's Lover* (1932) ," *Ta Istorika* 23, no. 44 (June 2006): 161-180 [in Greek].

"Echoing the Standard Soviet Literary Criticism and the Party Rhetoric: Kozintsev's Understanding of Shakespeare and *Hamlet*," in: Asli Tekinay (ed.), *Tribute to Professor Oya Basak: (Re) reading Shakespeare in Text and Performance. Selected Papers from the Oya Basak Conference*, Istanbul: Bogazici University Press, 2005, p. 177-185.

"Iakovos Kambanellis's *Stella in Red Gloves* and Michael Cacoyannis's *Stella*," in: *Proceedings of the Pan-Hellenic Conference in Honor of Iakovos Kambanellis* (Supplement)], Patras, Peri Technon, 2006, p. 26-37 [in Greek].

"Scientific Filmmaking and Soviet Ideology: The Case of *Mechanics of the Brain*," *Essays in Arts and Science*, vol. XXXIII, no.1 (summer 2004), p. 3-18.

"The Film Adaptation of Gorki's *Mother* by Pudovkin," *Themata Logotechnias* 26, (May-August 2004), p. 128-146 [in Greek].

"*Berde* and Screen Escapees: The *auteur's* Anguish in Lefteris Xanthopoulos's *Master of the Shadows*," in: Foteini Tomai-Konstantopoulou (ed.), *Reality and Myth in Lefteris Xanthopoulos' Creative Work*, Ministry of Foreign Affairs. Service of Diplomatic and Historical Archives: Film Archive. Series: The Testimony of the Film Image, Athens: Papazisis, 2003, p. 127-161 [in Greek].

<u>*Other Publications*</u>

"*O Nikos Kazantzakis ston kinimatografo*/Nikos Kazantzakis in Cinema," *Journal of Greek Media & Culture* 4:2 (2018), p. 285-288. Book Review of Thanasis Agathos's *O Nikos Kazantzakis ston kinimatografo* (Athens, Gutenberg, 2017).

"On Nikos Kazantzakis's Early Plays," *Ta Istorika* 33: 64 (October 2016), p. 258-262. Book Review of Antonis Glytzouris's, *Wishes of an Eagle and Wings of a Butterfly. Nikos Kazantzakis's Early Dramas and the European Avant-Garde*, Crete University Press, Iraklion, 2009. [in Greek].

"Teaching the Holocaust through Film," 26/10/2014 (and 7/2/2015), http://www.oanagnostis.gr/i-didaskalia-tou-olokaftomatos-mesa-apo-ton-kinimatografo/ [in Greek].

"On Lakis Papastathis," Book review of Giannis Kiourtsakis's book on filmmaker Lakis Papastathis, 5/10/2014 http://www.oanagnostis.gr/gia-ton-laki-papastathi/ [in Greek].

"The Four Seasons of Nikos Koundouros," Book review of Lefteris Xanthopoulos's book on Nikos Koundouros, 28/11/2014 http://www.oanagnostis.gr/i-4-epoches-tou-nikou-koundourou [in Greek].

"American Cinema," in: *Instructional Greek Encyclopedia*, vol. 28: *Theater, Cinema, Music, Dance*, Athens, Ekdotike Athenon, 1999, p. 20-26 (encyclopedia entry). [in Greek].

RESEARCH AND EDUCATIONAL PROJECTS

2023-2026: "Migration Narratives in European Media: Teaching, Learning, and Reflecting." Erasmus+ Action Type KA220-HED - Cooperation partnerships in higher education. Role: Coordinator at the Institute For Mediterranean Studies-FORTH, Laboratory of Image, Sound and Movement. Project's Principal Investigator: Prof. Markus Heide, Stiftung Universitat Hildesheim. Partner organizations: Maria Curie-Sklodowska University, Poland. The University of Salamanca, Spain. National Distance Education University (UNED), Spain. The University of Münster (WWU), Germany. Erciyes University in Kayseri, Turkey. IMS-FORTH, Greece. The Ukrainian Catholic University, Ukraine.

2022: "Greek Cinema-Film Adaptations. Theory and Practice." Role: Principle Investigator. Action in the context of the call for 'Cultural Grants for Contemporary Culture Actions for the Year 2022'. Under the auspices and funding of the Hellenic Republic Ministry of Culture and Sports. Institute for Mediterranean Studies, FORTH.

2020/2022: "International Film Productions in Greece: The Case of Crete." In the context of the "Early Career Research Fellowships-Circle B" [European Operational Program "Human Resources Development, Education and Lifelong Learning," National Strategic Reference Framework (ESPA)]. Role: Principle Investigator. Research Team: Dr. N. Tsagarakis, PhD Candidate Katerina Komi.

2018/21: "Approaches to Film History," Position: Principle Investigator. Special Account of Research of the University of Crete (ELKE) (KA 10129). Research Team: Constantina Georgiadi (Institute for Mediterranean Studies - Foundation for Research and Technology-Hellas). Duration: 20/10/2018-19/4/2021.

2016/17: "Film Adaptation." Position: Principle Investigator. Program Type: Low I. Special Account of Research of the University of Crete (ELKE) (KA 4677) Duration: 23/12/2016 – 22/12/2017.

2016/17: "War in Cinema," Position: Principle Investigator. Special Account of Research of the University of Crete (ELKE) (KA 4554). Duration: 12/05/2016 - 19/04/2017.

2016/17: "The Servant in Modern Greek Art, Society and History: Myths and Reality." Role: Principle Investigator. Special Account of Research of the University of Crete (ELKE) (KA 4472). Research Team: Anna Stavrakopoulou (Aristotle

University of Thessaloniki), Ioulia Pipinia (Aristotle University of Thessaloniki), Konstantina Georgiadi (Institute for Mediterranean Studies - FORTH). Duration: 15/02/2016 - 31/1/2017.

June 2002-May 2003: Participation in the project, "Avant-Garde Theater and Modern Greek Theatre" (Coordinator: Professor Antonis Glytzouris) within the program "History of Modern Greek Theater," Institute for Mediterranean Studies-FORTH, with an Adjunct Researcher Scholarship.

1989-1993: Participation in the program "History of Modern Greek Theatre" (Coordinator: Professor Thodoros Chatzipantazis), Institute for Mediterranean Studies-FORTH, with a Graduate Student Scholarship.

PARTICIPATION IN OTHER PROJECTS AND PROGRAMS

2021-today: In charge of the DIAPLASIS Internship Program of the Hellenic Parliament and the Hellenic Parliament Television for the Department of Philology, University of Crete.

13/6-26/6/2022: Instructor of the module "Critical Digital Literacy in Documentary" in the context of the training program *Digital Humanities*, PI: Prof. E. Katsarou, Center for Education and Lifelong Learning, University of Crete.

2021-2022: "Cinema – History – Literary Arts." Training Program. Role: Principle Investigator and Instructor. Center for Education and Lifelong Learning, University of Crete.

2020-2021: Collaborator of the Group of Innovation, & Creativity "Film Club," Model Experimental Gymnasium of the University of Crete (in the context of the function of Model and Experimental Schools, Greek Ministry of Education and Religious Affairs). Coordinators: A. Arsenakis – I. Renieri.

10/2020-12/2020: "Cinema in Education," Training Program. Role: Principle Investigator . Center for Education and Lifelong Learning, University of Crete.

PAPER PRESENTATIONS AND TALKS

31/3/2025: "Apeiranthos as a Filmic Location in Tatasopoulos's *Black Earth*," Talk, Scholarly Meetings of the Piraeus Bank Group Cultural Foundation, Athens.

10/12/2024: "On the study of film adaptation of literary works: The case of Tonia Marketaki's *The Price of Love*," Colloquium of the Postgraduate Study Program Modern Greek Philology, Aristotle University Thessaloniki. Invited Speaker.

4/11/2023: "Different Conceptualizations of Island Life on Film: The Changing Images of Corfu in Cinema," Third International Conference of the Center of Maritime History *Insular and Maritime Societies in the Mediterranean, Black and Red Seas (15th-20th c.)*, Institute for Mediterranean Studies-FORTH, Rethymno, 3-5 November 2023. Invited Speaker.

16-18/10/2023: Three Talks in the context of the cycle *Greek-Egyptian Cinema Relations* (Greek Cultural Center in Cairo): a) "Greek-Egyptian Film Relations: Suggestions for Research on the First Decades," Cairo Greek Club, b) "Greek Cinema Remembers World War II: An Overview," Ambeteios Secondary Greek School, c) "Greek Cinema and Greek Literature: Past, Present and Prospects," Greek Culture Centre in Cairo. In the framework "Scholarship scheme to support the cooperation between Greek Higher Education Institutions and Competent Bodies for the promotion of the Greek culture abroad," State Scholarship Foundation of Greece.

29/03/2023: "Child and Migration in Cinema: *My Grandfather's People* (2011)," Seminar Week "Child and Cinema: Children on the Screen and in the Movie Theater" School of Education, Department of Early Childhood Education, National & Kapodistrian University of Athens, 27/03-02/04 2023. Invited speaker.

10/11/2022: "Contemporary Turkish Films about the Population Displacements and Exchanges due to the 1919-1922 War," talk at the Symposium '1922-2022: Representations of the Disaster in Literature and the Arts," Department of Philology, University of Crete.

22/10/2022: "Style in Film Adaptations," 1st Interdepartmental Two-Day Conference of the Departmental of Philology, UoC, online, 22-23 October 2022.

8/10/2022: "Cretan Muslims' 1923 Life Disruption in *My Grandfather's People:* The Trauma of Displacement and the Gain of Understanding," 13th International Congress of Cretan Studies, Agios Nikolaos, Crete, 5-9 October 2022.

17/6/2022: "The Archive of Errikos Thalassinos," talk at the *Tribute to Errikos Thalassinos*, Organized by the Institute for Mediterranean Studies, FORTH & Vikelaia Municipality Library of Heraklion, Vikelaia Library, Herakleion.

27/5/2022: "Contemporary Turkish Films about Population Displacements and Injured Identities due to the 1919-1922 Greek-Turkish War," at the Two-Day Conference 'Nation, Gender, Identity Policies in Performing Arts and Cinema,' Department of Theatrical Studies, University of Patras, 27-28 May 2022.

18/5/2022: "Issues of Style in Film Adaptation," Talk at the Workshop 'Screen Adaptation Studies', Institute for Mediterranean Studies, ITE.

19/11/2021: "Capturing and Reenacting the 1973 Polytechnic Uprising on Film: Albert Coerant's and Dimitris Makris's Documentaries", Online Interdisciplinary Conference: Youth Resisting Dictatorship in Greece (1967-74) and Beyond: Social Sciences and Humanities Perspectives. 19-20 November 2021, The University of Crete Research Center for the Humanities, the Social and Education Sciences (UCRC). Invited speaker.

15/7/2021: "Aspects of Trans-nationality in Ella Lemhagen's *Tsatsiki, morsan och polisen* (1999)," *Camera Stylo 4. Transnational Screens: Global Literature and Cinema*, The University of Sydney, online, 14-16 July 2021.

6/2/2021: Nikos Tsagarakis, Katerina Komi, Panayiota Mini, "Multiculturalism in International Cinema Productions: Films Shot in Crete." International Conference on Film Studies: (De)

Constructing Cinematic Identities, 6-7 February 2021 – Online London Centre for Interdisciplinary Research.

20/1/2021: & 10/12/2021: "Film and History: The Child in World War II," Seminar Week "Child and Cinema," School of Education, Department of Early Childhood Education, National & Kapodistrian University of Athens, 18-24 January 2021 & 7-13 December 2021. Invited speaker.

11/12/2020: "Memory and Melancholy in Cinema: The Case of Takis Kanellopoulos," 5th International Interdisciplinary Conference 'Memory, Melancholy and Nostalgia,' Gdansk –online-, SC: Prof. W. Owczarski, University of Gdańsk, - Prof. Polina Golovátina Mora, Universidad Pontificia Bolivariana, 10-11 December.

1/11/2019: "East and West in Nikos Kazantzakis's Screenplay *A Solar Eclipse*," 8th International Conference Synergies in Communication, Bucharest University of Economic Studies, Bucharest, Romania. Invited Speaker.

21/05/2019: "Aspects of Island Life in Greek Cinema," Talk in the context of the study trip of Faculty Members and Students of the Dept. of Classics of the University of Lodz, Poland, to Crete. University of Crete.

10/4/2019: Lecture in the context of the course "Modern and Contemporary History Teaching through Literature and Cinema," Department of Primary Education, University of Crete.

27/2/2019: "War and the Holocaust in Slovak Cinema," Brown Bag Seminar, Center for Research and Studies in Humanities, Social Sciences & Pedagogics, University of Crete, Rethymno. Invited Speaker.

23/11/2018: "Louis Daquin's *Ciulinii Bărăganului* (1957) ," Panait Istrati International Colloquium, 7th International Conference-Synergies in Communication, Bucharest University of Economic Studies, Bucharest, 22-23 November 2018. Invited Speaker.

30/10/2018: "The Second World War in Public Memory: The Case of Greek Cinema." Talk. Workshop II, Erasmus+ Project "Gr.A.C.E.: Greek German Matchmaking for Active Citizenship Education in Youth Work," implemented by the Faculty of Social and Educational Policy of the University of the Peloponnese and the Association of German Educational Organization, University of the Peloponnese, Korinthos. Invited Speaker.

21/10/2018: "Xenophon's *Anabasis* in American Cinema: Walter Hill's *The Warriors* (1979)," International Conference: Anabases in Antiquity and Beyond. Xenophon's *Anabasis* and its Legacy, Heraklion, October 19-21, 2018. Invited Speaker.

6/10/2018: "*Elektra* in Hungarian Political Theater and Cinema," International Academic Forum «Ancient Drama and Digital Era," Athens, Michael Cacoyannis Foundation, October 6-7, 2018. Invited Speaker.

17/9/2018: "Representation of War World II in Greek Cinema from the 1940s to the Present: Internal Debates and International Developments," Public Lecture, Institute of International Relations and Political Science, Vilnius University.

3/6/2018: "Stratis Karras and the Cinema," History and Historiography of Modern Greek Theater Conference, Institute for Mediterranean Studies, Rethimno, 1-3 June 2018. Invited speaker.

27/5/2018: "New Approaches to the Work of Theo Angelopoulos," *1st Research Meeting of the Center for Research and Studies in Humanities, Social Sciences & Pedagogics: Dialogue, Interdisciplinarity, Synergies*, 26-27/05/2018, University Campus of Gallos, Rethimno.

15/12/2017: "Film and History: The Child in World War II,", Seminar Week 'Child and Cinema: Representations of Childhood in Films about World War II', School of Education, Department of Early Childhood Education, National & Kapodistrian University of Athens, Athens, 11-17 December 2017. Invited speaker.

13/12/2017: "Angelopoulos's Greece," Talk at the Institute for Mediterranean Studies - Foundation for Research and Technology-Hellas, Rethymno. Invited speaker.

18/11/2017: "Horror in Cinema: Plots and Techniques," One-day Conference 'Readings on Horror Literature and Cinema', Department of Philology, University of Crete, Xenia, Rethymno.

4/11/2017: "The 1917 Revolution in the Soviet Cinema of the 1930s," Conference: Art and Ideology: 100 Years since the October Revolution, Panteion University, Dept. of Communication, Media and Culture, Athens 3-4 November 2017, Keynote Address.

2/6/2017: "Kazantzakis Adapting Cervantes and Boccaccio," 20th Annual Mediterranean Studies Association International Congress, University of Malta, Mediterranean Institute, Valletta, Malta, May 31 – June 3, 2017.

26/5/2017: "Ideology and Style in Soviet Film Adaptation of the 1960s: Kozintsev's *Hamlet*," Conference 'Film Adaptation: Theory, Practices, Reception', School of Film Studies and School of English, Aristotle University, May 25-27, 2017, Thessaloniki, Greece.

19/4/2017: "Angelopoulos's Greece," The Theo Angelopoulos Symposium, The Norwegian Institute, Athens, April 18-19, 2017. Invited speaker.

3/12/2016: "As the Priorities Change: The Female Domestic Servant in Greek Film Comedy," Interdisciplinary Conference «The Servant in Greek Art, History and Society: Myths and Reality», 2-3 December 2016, "Xenia", Rethymno.

28/5/2016: "The Female Domestic Servant in Greek Film Comedy," 19th Annual Studies Association International Congress, University of Palermo, Italy.

18/5/2016: "Counter-Narratives of World War II in Greek Cinema: Art, Memory, Politics," Conference: War Reflections: Precedents and Consequences of WWII in Literature and the Arts/Reflejos *de la* guerra: antecedentes y consecuencias de la Segunda Guerra Mundial en la literatura y en las artes, Complutense University, Madrid.

24/8/2015: "Going Back to Gorky's Ideas: Mark Donskoy's *Mother*," ENCLS/REELC 6th Biennial Congress, Dublin City University – National University of Ireland, Galway, Dublin and Galway.

30/5/2015: "Filmic Representations of Greek Island Life," 18th Annual Mediterranean Studies Association International Congress, EKPA, Athens.

22/5/2015: "Mercia in *The Sign of the Cross*: An Ideal Roman Girl during the Great Depression", Legacy of Antiquity in Visual and Performing Arts Conference, University of Łódź, Poland.

9/5/2015: "Film Narration and the Interpretation of the Past in Contemporary Greek Cinema," Contemporary Film Cultures Conference 2015, Seattle, WA.

24/11/2013: "The Popular Soviet Cinema of the 1920s and 1930s: Form and Ideology," 1st Pan-Hellenic Film Symposium 'Cine sin Nafplio', Department of Theater Studies, University of the Peloponnese, Nafplio. Invited speaker.

10/6/2013: "Representations of the Christian Female Virtue in Roman Film Epics. *The Sign of the Cross* (1932) and *Quo Vadis* (1951)," 'Beauty, Bravery, Blood and Glory: Ancient Virtues and Vices in Modern Popular Culture' Conference, Bar-Ilan University & Ben Gurion University of the Negev, Israel.

2/04/2013: "The Cinema of the Weimar Republic: Allegories and Criticism of Social Reality," Workshop: "Society, Economy and Politics in the Weimar Republic," Post-graduate Program on Sociology, University of Crete, Rethymno. Invited speaker.

20/07/2012: "Shaping the Past Differently: The Second World War in Greek Art Cinema of the1960s and 1970s," Conference: Erinnerungskultur und Geschichtspolitik der Okkupation Griechenlands (1941-1944). Deutsch-griechisches Gedächtnis in Medien und Literatur, Munich. Invited speaker.

12/07/2012: "The Roman Empire in Hollywood Cinema," Talk as Olympia Fellow in Comparative Cultural Studies (of the Center for Hellenic Studies, Harvard University), Harvard Summer Program in Olympia and Nafplio, Olympia.

15/10/2011: "*Macedonian Wedding* (1960): Takis Kanellopoulos's Film Reconstruction of Northern Greek Wedding Rituals," 22nd Modern Greek Studies Association Symposium, New York.

17/4/2010: "Greek Reviewers and New Modernist Trends in Greek Cinema of the 1960s», Academic Symposium: *Theater and Cinema: Theory and Criticism*, Athens: Etairia Spoudon Neoellinikou Politismou kai Genikis Paideias. Invited speaker.

18/12/2010: "A Method of Film Adaptation Analysis: The Case of the Adaptation of Gorky's *Mother* by Pudovkin», One Day Conference 'From Literature to Film', Department of French Language and Literature, EKPA. Invited speaker.

25/10/2008: "The Advent of the Talkies and Greek Theatre," *3rd Han-Hellenic Conference in Theatre Studies Tradition and Modernization in Modern Greek Cinema. From its Beginning to the Post-War Era*. Rethymno, Department of Philology, University of Crete-Institute of Mediterranean Studies.

24/05/2008: "Variations on loss, pain and memory: Takis Kanellopoulos' Fiction Films," Conference: Greek Cinema: Texts, Contexts, Histories, Liverpool John Moores University - The University of Liverpool, Liverpool.

23/2/2008: "Subjective and Objective Reality in N. Kazantzakis's Screenplay *Don Quixote* (1932)," Conference in honor of Professor Emeritus Stamatis Philippides, Department of Philology, University of Crete.

5/11/2007: "From *naturshchik* to the Stanislavski System: Pudovkin's Theories of the Film Actor," International Conference 'The Actor between the Stage and the Screen', Aristotle University of Thessaloniki-School of Fine Arts, Thessaloniki. Invited speaker.

12/11/2007: "Creating a Revolutionary Prophet for Cinema: N. Kazantzakis's Screenplay *Mohammed*," One Day Conference 'Nikos Kazantzakis', Aikaterini Laskaridi Foundation, Piraeus. Invited speaker.

19/5/2007: "Creating a Revolutionary Prophet for Cinema: N. Kazantzakis's Screenplay *Mohammed*," International Conference 'Kazantzakis 2007: Fifty Years Later' Rethymno, Herakleion, University of Crete. Invited speaker.

1/10/2006: "*Chess Fever* by Pudovkin," First Interdisciplinary Slavic Studies Conference: Slavic Studies after the EU-Enlargement: Challenges and Prospects, Dept. of Balkan, Slavic and Oriental Studies, University of Macedonia, Thessaloniki. Invited speaker.

2/07/2006: "Contemporary Greek Cinema," 'Films without Frontiers' Conference, European Cinema Research Forum, Swansea, University of Wales.

09/ 2005: "Constantly Crossing Borders: Constantinos Giannaris's *From the Edge of the City*," Borders and Borderlands Seminar, Durrell School of Corfu, Corfu.

23/10/2004: "Iakovos Kambanellis' *Stella in Red Gloves* and Michael Cacoyannis' *Stella*," 1st Pan-Hellenic Conference in Honor of Iakovos Kambanellis, Department of Theater Studies, University of Patras. Invited speaker.

14/5/2004: "Echoing the Standard Soviet Literary Criticism and the Party Rhetoric: Kozintsev's Understanding of Shakespeare and *Hamlet*," Conference: (Re)reading Shakespeare: Text and Performance, Bogazici University, Istanbul.

19/9/2003: "Warners' Promotion of Busby Berkeley's Musicals," Conference: Film Musicals: From the Classical Era to Postmodern Cinema, University College Cork - National University of Ireland, Cork.

18/3/2000: "Space in *Ivan the Terrible*," 'Style and Meaning' Conference, University of Reading, UK.

2/03/2000: "Ideology, Narrative, and Style in Pudovkin's *Mother*," Talk at the Colloquium of the Department of Communication Arts, UW-Madison.

25/2/2000: "An Art-Cinema Director Works for an American Studio: Michelangelo Antonioni's *Blow Up*», 28th Annual Twentieth-Century Literature Conference, University of Louisville.

28/12/1999: "Vsevolod Pudovkin's Work and the Soviet Film Industry," AATSEEL '99 (American Association of Teachers of Slavic and East European Languages), Chicago.

9/10/1999: "Vsevolod Pudovkin's *Mother*: Translating Gorky's Book into a Leninist Account of 1905," (AATSEEL-WISCONSIN Conference) University of Wisconsin- Madison.

13/3/1999: "Investing in Entertainment and Ideology: The Production Strategies of the Mezhrabpom Studio." Conference 'The Genius of the (Other) System: The Rise and Fall of the Major Soviet Studios', Berkeley, University of California.

26/2/1999: "Stylistic Development in Yegveny Zamyatin's Short Works: The Interplay of Form and Meaning in *Islanders* (1917), "The Cave" (1920), and "X" (1926)," 27th Annual Twentieth-Century Literature Conference, University of Louisville.

17/09/1998: "Style and Narration in the New Greek Cinema: An Analysis of Vasilis Vafeas's Feature Films," Conference 'Theatres of War: Fifty Years of Greek Cinema', University of Cambridge, UK.

OTHER TALKS AND PRESENTATIONS

1 April 2025: Presenter of Antonis Glytzouris's monograph titled "*Εις τα κέντρα της λησμονιάς": Θέατρο και σινεμά στους προσφυγικούς συνοικισμούς του μεσοπολεμικού Πειραιά: Μια πρώτη επίσκεψη* (2024), Rethymno, Institute for Mediterranean Studies-FORTH.

26 April 2024: Presenter at the book launch of: Νίκος Παπαδάκης, *Τέχνη και Κατεξουσίαση. Συμβολή στην παραβολική αμφισβήτηση* (Athens, Sideris, 2024).

4 March 2024: "Some Comments on the Style of Lakis Papastathis's Film *Theofilos*," Lakis Papastathis: With Words and Moving Images, Cycle: Virtual Meetings, Association of Friends of the Poet Manolis Anagnostakis.

6-8 November 2023: Q&A sessions in the context of the tribute to Takis Kanellopoulos, 64th Thessaloniki International Film Festival.

February 2018: "Cinema in History Studies and History Teaching," Training Seminar for the High School Instructors of the Municipality of Rethymno, Crete.

November 2014: "Takis Kanellopoulos." Talk at "The Poets of the Image: Alexis Damianos, Stavros Tornes, Takis Kanellopoulos" Series, Gavrielidis, Athens.

February 2014: "The Holocaust in Cinema." Talk at the "Discussions on Fascism," organized by the Antifascist Group of ELME, Rethymno.

January 2014: Introduction to Fritz Lang's *M*, Department of Philosophy and Social Sciences, University of Crete, Rethymno.

April 2010: "The Comic Element in Jacques Tati's Films." Talk at the Interdepartmental Readings (1st circle: *laughter*), Department of Philology, University of Crete.

May 2009: Talk on Jacques Tati's *Mon Oncle* (1958) at the 7th Festival of the University of Crete Film Association, Herakleion.

December 2008: "Ideological Argument and Film Form in the Soviet Montage School: S.M. Eisenstein's *The Battleship Potemkin*." Talk at the three-day Film Circle "Introductory Look," Pagopoiion, Herakleion.

May 2008: Book presentation: *Armed Cameras* (ed. Ch. Yovanopoulos Athens: A/synecheia 2008), May Days '68 Festival, Herakleion.

October 2007: "Creating a Revolutionary Prophet for Cinema. Kazantzakis's Screenplay *Mohammed*." Talk at the 'Three-days of Literature and Art,' Culture Organization of Agios Nikolaos, Crete.

May 2003: "Subverting Conventions: Dada and Surrealism in Cinema." Talk at the 'Beyond Realism' Festival, Film Society of the University of Crete, Herakleion.

TEACHING

Department of Philology, University of Crete

Associate Professor of Film History (October 2017 to the present). Assistant Professor of Film History (March 2010 -September 2017. Elected to tenure in February 2014). Lecturer in Film History (March 2006 - March 2010). Adjunct Lecturer (March 2003- March 2006)

Undergraduate Courses Taught

a. Lectures:

Film History I
Film History II
Film History III (Contemporary Developments)
European Film Movements I
European Film Movements II
History of Greek Cinema (from its beginnings to the present)
Introduction to Film Art
History in World Cinema
The Film *Auteur*: Ford, Hitchcock, Fellini
Film Comedy
Theory of Film
History of Greek Theater, 20th Century

b. Seminars:

The Second World War in Cinema
Representations of History in Cinema
Approaches to Studying Film
Film and Literature: Film Adaptation
The Greek Film *Genres*
The Cinema of Federico Fellini
Film Musical
The Soviet Montage School
Charlie Chaplin
Italian Neorealism

Graduate Courses Taught

Narrative and Stylistic Analysis of Film
Film Theory
Approaches to Studying Film
Classical Film Theory
Film Theory after World War II
Representations of History in World Cinema
Film History and Historiography
Film and Literature. Film Adaptation.
The *Auteur* Theory
Cinema and Painting
Roman Emperor in Latin Literature and in Cinema (co-caught with Stelios Panayotakis, Professor of Classics, Department of Philology, University of Crete)

B. Greek Open University 2005/6 through 2008/9.

Adjunct Lecturer of the course «Modern Greek Theatre 1600-1940. Greek Cinema». Coordinator: Chrisanthi Sotiropoulou (Department of Theatre Studies, University of Patras).

C. Department of Communication Arts, University of Wisconsin-Madison.

Teaching Assistant. Taught: «Speech Composition» (1998-2000, four semesters), «Introduction to Film» (1996-1997, one semester), «Public Speaking» (1994-1996, four semesters).

D. 2nd Technical and Vocational School of Athens.
Acad. year: 1997-1998. Greek language and literature teacher (*Philologist*).

GRANTS FOR TEACHING ABROAD

May 2023: Erasmus+ Staff Mobility for Teaching , Dipartimento di Studi Europei, Americani e Interculturali, Sapienza Universita di Roma, Italy.

May 2019: Erasmus+ Staff Teaching Mobility Programme, Department of Classics, University of Lodz, Poland.

September 2018: Erasmus + Staff Teaching Mobility Programme, Institute of International Relations and Political Science, Vilnius University, Lithuania.

September 2016 Erasmus+ Staff Mobility for Teaching. Department of English and American Studies, Humboldt-Universität zu Berlin.

June 2011: Erasmus Programme, Staff Mobility Grant. Lifelong Learning Programme for Teaching Assignment at Ludwig-Maximilians-*Universität*/ Kulturwissenschaften /Institut für Byzantinistik, Byzantinische Kunstgeschichte und Neogräzistik.

SUPERVISION OF GRADUATE STUDIES & MEMBER OF Ph.D. Evaluation Committees

A. A. Supervisor of one completed Ph.D. thesis in film studies (A. Dadousi, "The Many Faces of Greek Family in Greek Film Comedy," 2023) and five Ph.D. theses in progress, Department of Philology, University of Crete.

B. Supervisor of 23 MA theses completed and 3 MA theses in progress (Department of Philology, UoC & Institute for Mediterranean Studies, FORTH).

C. Member of the three-member Ph.D. committees of: S. Petrides, "Slasher Films: A Theoretical and Historical Approach," Aristotelian University of Thessaloniki, 2017; Nikos Tsagarakis, "The Greek Avant-Garde Cinema," Department of Philology, University of Crete, 2017. Panayiotis Dendramis, "Film Education in Greece," Department of Philology, University of Crete, 2019.

D. Member of the seven-member dissertation evaluation committee of 1. A. Samaras, "The narrative process in film and the distinct way it works in Michael Haneke's *71 Fragmens of a Chronology*, *Funny Games* and *Caché*," Department of Communication, Media, and Culture, Panteion University of Social and Political Sciences, 2020. 2. Despoina Triantafillidou, "The biographical Film in Greek Film Production (1926-2018): A theoretical and historical study," Department of Cinema, Aristotle University of Thessaloniki, 2019). 3. Ch. Pothoulakis, "The working class in the Greek cinema (1960-2000): comparisons and contrasts to foreign cinemas," Department of Philology, University of Crete, 2015.

PROFESSIONAL SERVICE - SERVICE TO THE UNIVERSITY OF CRETE (selection)

- October 2022- to the present : Director of the Committee of Postgraduate Studies, Interinstitutional Postagraduate Program in Theater and Film Studies (Department of Philology, UoC - Institute for Mediterranean Studies, Foundation for Research and Technology).
- 25/4/2022-to the present: Full Member of the Board of the Center for Education and Lifelong Learning of the University of Crete.
- 2019 to the present. Member of the Internal Evaluation Reports (OMEA) of the Department of Philology.
- 2016-2024: Supervisor of students' three-month Practical Training under the Operational Program "Human Resources Development, Education and Lifelong Learning 2014-2020." Primary Investigator: Manolis Patedakis, Assistant Professor in Byzantine Philology, Department of Philology, University of Crete (2016-2021), Yannis Mitrofanis, EDIP, Department of Philology (2021-).
- 2014/5 to the present: Academic advisor of undergraduate students, Department of Philology.
- February 2013 to the present: Member of the Recognition of Courses Committee, Department of Philology.
- September 2021-August 2024: Departmental Erasmus Coordinator, Department of Philology.
- 2018 -2022: Head of the Special Inter-Institutional Committee of the Postgraduate Program in Theater and Film Studies (Department of Philology, UoC, - Institute for Mediterranean Studies, Foundation for Research and Technology).
- 2018 -2022: Director of the Coordination Committee of the Postgraduate Program in Theater and Film Studies (Department of Philology, UoC - Institute for Mediterranean Studies, Foundation for Research and Technology).
- 2021-2022: Representative of the Department of Philology in the training program of the School of Letters *Digital Humanities* (duration: 8 months/400 hrs, PI: Prof. Eleni Katsarou), Center for Education and Lifelong Learning (KEDIVIM) of the University of Crete.

- 2018 - 2020: Deputy Member of the Research Management Committee of Special Account for Research Funds of University of Crete for the Department of Philology.
- 2012 – 10/2019: Director of the Laboratory of Theater and Music, Center for Research and Studies (KEME).
- November 2012 to September 2021: Deputy Erasmus Coordinator, Department of Philology.
- November 2012-March 2013: Representative of the division of theater, music and film studies of the Department of Philology at the Committees for the undergraduate curriculum.
- October 2012-March 2013: Representative of the division of theater, music and film studies of the Department of Philology at the Committees for postgraduate studies.
- September 2012-August 2014: Member of the Board of Directors of the Center for Research and Studies (KEME).
- 2013: Supervisor of the digitalization of the F. Lambrinos audio-visual donation. Graduate students employed: G. Moniakis, E. Sventzouri.
- 2011-2012: Laboratory of Theater and Music, Department of Philology. Supervisor of the digitalization of audiovisual holdings. Graduate student employed: M. Kontou (through donation by the E. Manousaki family in memory of Nikolaos Manousakis).
- 2009-2017: Ancillary work on the Internal Evaluation Reports of the Department of Philology.
- 2006 -2018: Member of the Graduate Admission Committee for Film Studies, Department of Philology.

EVALUATOR (selection)

2023	Independent Expert Evaluator for the 5th Call for H.F.R.I. Scholarships to PhD Candidates, Hellenic Foundation for Research and Innovation
2021	Full Member of the External Evaluation Committee for the Evaluation and Accreditation of the Postgraduate Program of Study "Theater Studies" (Magister Artium, M.A.), Open University of Cyprus.
2020/21	Deputy member (with participation). Committee for the Examination of Objections of the Single RTDI State Aid Action "Research-Create-Innovate," EPAnEK 2014-2020, Operational Program "Competitiveness, Entrepreneurship, Innovation" in the field Tourism, Culture & Creative Industries. European Regional Development Fund - Greek Ministry of Development and Investments.
2019	Evaluator for the Greek State Scholarship Foundation (IKY) for the action "Support of Post-doc Researchers," 2nd Circle.
2018	Reviewer for the CIDOC2018 Conference (Annual Meeting of the International Council for Documentation (CIDOC) of the International Council of Museums (ICOM), Cultural Conference Centre, Heraklion, Crete, 29/09-5/10/2018.
2018	Evaluator for the action "Support of human resources in research through doctoral research," 2nd circle, of the Operational Program "Human Resources Development, Education and Lifelong Learning," Greek State Scholarship Foundation, co-funded by the European Social Fund - ESF.
2017	Full Member of the Evaluation Committee of projects for Paremvasi II, Circle A, of the Single RTDI State Aid Action "Research-Create-Innovate," funded by the

European Operational Program "Competitiveness, Entrepreneurship and Innovation 2014-2020." (Tourism, Culture & Creative Industries).

2017 — Evaluator of research projects "Early Career Research Fellowships" funded by the European Operational Program "Human Resources Development, Education and Lifelong Learning," National Strategic Reference Framework (ESPA) 2014-2020.

2018-2023 — Full Member of the evaluation committees for elections, promotions or tenure positions in the following subjects: "Film Production, Specialization: Creation of Audiovisual Narratives: (Dept of Audio & Visual Arts, Ionian University, 2023). "Culture and Digital Audiovisual Media" (Department of Cultural Technology and Communication, University of the Aegean, 2021/2). "Film History and Theory" (Dept of Digital Arts and Cinema, EKPA, 2021, Member of the three-member Appointment Committee). "Theory of Cinema and Television" (Dept of Film, Aristotle University of Thessaloniki, 2020); "Cinema, History, Society" (Dept of Theater Studies, University of the Peloponnese, 2019/20); "History and Theory of Cinema and Television" (Dept of Film, Aristotle University of Thessaloniki, 2019); "History of Modern Greek Theater" (Institute for Mediterranean Studies, FORTH, 2019); "History of Theater: 19th and 20th centuries (Dept of Philology, UoC, 2018, 2020). "Direction and Production in Cinema and Television" (Dept of Communication and Media Studies, EKPA 2018).

2015 — Peer reviewer for research project on cinema for the American Academy of Berlin.

Acad. year 2010/11 — Academic Coordinator and Member of the Examination Committee of Graduate Scholarships on Film Studies, Foundation of State Scholarships (IKY).

Peer reviewer for:

-Oxford University Press (book proposal)
-Peter Lang Publ. (Chapters for two collective volumes)
- *CompLit*. *Journal of European Literature, Arts and Society* (European Society of Comparative Literature)
- *Cinergie. Il Cinema e le altre Arti*, Università di Bologna
-*Journal of Modern Greek Studies*
-*Journal of Greek Media and Culture*
-*Shima Journal - Australia*
-*Middle East Law and Governance – Brill*
-Chapters in collective volumes in Greek.

ORGANIZATION OF CONFERENCES AND EVENTS, MEMBER OF SCIENTIFIC COMMITTEES

Co-organizer of: 2nd International Conference and Consortium Meeting of MigraMedia (Migration Narratives in European Media: Teaching, Learning, and Reflecting, Erasmus+ Projekt 2023-1-DE01-KA220-HED-000154375): "Migration, Media, and Mediterranean Studies," Rethymno, Institute for Mediterranean Studies-FORTH, May 15-20, 2024.

Organizer of the Workshop "Crete-related Conflicts, Ruptures, and Tensions in Cinema: From Minoan Antiquity to the 20th Century," (10 participants), 13th International Congress of Cretan Studies, Thematic Axis: *Upheavals, Ruptures, Discontinuities, Risings,* Agios Nikolaos, Crete, 5-9 October 2022.

Co-organizer (with Grigoris Voskakis) of the *Tribute to Errikos Thalassinos* (Exhibition of Film Posters and One-Day Conference), Institute for Mediterranean Studies, FORTH, & Vikelaia Library of Herakleion, Herakleion, 17-24 June 2022.

Member of the Scientific Committee of the International Conference "Art and Ideology: May '68," Panteion University, Dept. of Communication, Media and Culture, Athens, 7-8 December 2018.

Member of the Scientific Committee of the Panait Istrati International Colloquium, ASE Synergies of Communication Conference SiC, Bucharest, 22-23 November 2018.

Co-organizer of the Conference "Approaches to Film History," University of Crete, Rethimno, Institute for Mediterranean Studies, 2-3 November 2018.

Member of the Program Committee of the International CIDOC2018 Conference, the Annual Meeting of the International Council for Documentation (CIDOC) of the International Council of Museums (ICOM), Cultural Conference Centre, Heraklion, Crete, 29 September-5 October 2018.

2018 to the present. Organization of twelve lectures or events at the Institute for Mediterranean Studies, Foundation of Research and Technology (co-organized with K. Georgiadi). Details at https://www.ims.forth.gr/en/department/view?id=8

Member of the Scientific Committee of the Conference "Art and Ideology, 100 Years since the October Revolution," Panteion University, Dept. of Communication, Media and Culture, Athens, 3-4 November 2017.

Member of the Organizing and Scientific Committees of the Interdisciplinary Conference "The Servant in Modern Greek Art, Society, and History: Myths and Reality," 2-3 December 2016, Rethymno, Crete.

Organizer of the event: "Filming History; Searching for History in Film" in honor of filmmaker Fotos Lambrinos, Xenia, Rethymno, 22-04-2013.

Member of the Organizing Committee of the Interdepartmental Readings, Department of Philology, University of Crete. 1st circle: *laughter* (2009-2010), 2nd circle: *the fantastic* (2010-11), 3rd circle: *journey* (2011-12), 4th circle: *crime* (2012-13), 5th circle: *metamorphosis* (2014-2015).

Member of the Organizing Committee of the 3rd Pan-Hellenic Conference in Theatre Studies: "Tradition and Modernization in Modern Greek Theatre: From the Beginnings to the Post WWII Era," Rethymno, University of Crete, Institute of Mediterranean Studies, 23-26 October 2008.

2011 to the present: Organization of more than twenty lectures by invited speakers at the Department of Philology of the University of Crete.