

CURRICULUM VITAE

DARIA RESH

daria_resh@alumni.brown.edu | 6974709650

Education:

PhD	27.05. 2018	Classics	Brown University (Providence, USA)
MA	20.06. 2011	Byzantine and Modern Greek Philology	Saint Petersburg State University (St. Petersburg, Russia)
BA	22.06. 2009	History	Ural State Gorky University (Yekaterinburg, Russia)

Dissertation: *Metaphrasis* in Byzantine Hagiography: The Early History of the Genre (ca. 800–1000)

Publications:

Book:

(with D. Konstan) *Fragile Saints: The Legends of Barbara and Katherine in the Greek Tradition (Fourth–Tenth Centuries CE)*. Writings from the Greco-Roman World. Atlanta: Society of Biblical Literature Press, in preparation.

Peer-reviewed Articles:

“Subjectivity and Truth in Hagiographical Discourse: The Case of St. Barbara’s Dossier,” in Vincent Déroche, Christian Høgel, Anna Lampadaridi (eds.), *L’histoire comme elle se présentait dans l’hagiographie* (Uppsala: Acta Universitatis Uppsaliensis, forthcoming).

“The First Metaphrast: Ioannes, Bishop of Sardeis,” in Anne Alwis, Martin Hinterberger, and Elisabeth Schiffer (eds.), *Metaphrasis in Byzantine Literature* (Turnhout: Brepols, forthcoming in 2020).

“What is Metaphrasis? The Case of Ioannes of Sardeis (BHG 215i),” in Stavroula Constantinou and Christian Høgel (eds.), *Metaphrasis: A Byzantine Concept of Rewriting and Its Hagiographical Products* (Leiden: Brill, forthcoming in 2020).

“Toward a Byzantine Definition of Metaphrasis”, *GRBS* 55-3 (2015): 754-787.

Translation:

Collaborator in the English translation of Symeon Metaphrastes’ *Life* of St. Eugenia (BHG 608) in Stratis Papaioannou, *Christian Novels from the Menologion of Symeon*

Metaphrastes (Cambridge, MA: 2017), at pp. 182-261 (translation by Stevie Hull, Stratis Papaioannou, Daria Resh, and Zachary Rothstein-Dowden).

Invited Talks:

- October 2017 “What is *Metaphrasis*? The Case of Ioannes of Sardeis.” Department of Classics, Harvard University, Byzantine Studies Colloquium
May 2015 “Η χρονολόγηση του εγχειριδίου «Περὶ τρόπων» του Γεωργίου Χοιροβοσκού,” Department of Byzantine Philology, University of Athens, Greece
April 2015 “*Μετάφρασις*, ο Μεταφραστής και τρεις βυζαντινοί δάσκαλοι,” Department of Byzantine Studies, National Research Foundation, Athens, Greece

Presentations to Peer-reviewed International Conferences (Selection):

- 2019 Byzantine Studies Conference “Mapping the Sacred in Byzantium: Construction, Experience, and Representation,” Newcastle University, UK
2019 Symposium “Moving Forms: The Transformations and Translocations of Medieval Literature,” Centre for Medieval Literature and Danish Institute, Athens, Greece
2018 International Conference “Novel Saints. Novel, Hagiography and Romance from the 4th to the 12th Century,” Ghent University, Belgium
2017 2nd Conference of the Greek Byzantinists (Β' [Θ'] Συνάντηση Ελλήνων Βυζαντινολόγων), Patras, Greece
2017 Colloquium "L'histoire comme elle se présentait dans l'hagiographie," Paris, France
2015 41th Byzantine Studies Conference of North America, New York.
2015 International Symposium “Rewriting Hagiographical Legends and Texts in Byzantium”, Odense, Denmark
2013 39th Byzantine Studies Conference of North America, Yale University
2011 22nd International Congress in Byzantine Studies (Sofia, Bulgaria)

Scholarly Collaborations:

Since 2019 External Collaborator at the Institute of Historical Research, National Research Foundation, Athens, Greece

Since 2017 Collaborator in “Novel Saints. Ancient Novelistic Heroism in the Hagiography of Late Antiquity and the Early Middle Ages,” Host institution: University of Ghent; Principal investigator: Koen de Temmerman. Website: http://cordis.europa.eu/project/rcn/109905_en.html.

2013 Collaborative critical edition of the Pre-metaphrastic *Life* of Indes and Domna (with Stratis Papaioannou, Daniel Picus and Zachary Rothstein-Dowden)

Awards and Fellowships (Selection):

- 2017 Dissertation Grant, Mary Jaharis Center for Byzantine Art and Culture
2014-15 Scholarship for Dissertation Research in Greece, Alexander S. Onassis Public Benefit Foundation
2014 Summer Fellow in Byzantine Studies, Dumbarton Oaks, Harvard University
2013 Brown University Fellowship for the Short-Term Study of Manuscripts in the Library of Vatican and the Ambrosiana Library in Milan

Teaching at Brown University:

- 2018 “Sacred Stories,” Teaching Assistant
2016 “Intensive Introduction to Ancient Greek”
2015 “Introduction to Modern Greek”
2014 “Introduction to Ancient Greek”
2013 “Dead and Loving it: the Cult of Saints in Late Antique Mediterranean”, Teaching Assistant
2013 “Byzantine Archaeology and Art”, Teaching Assistant
2012 “The World of Byzantium”, Teaching Assistant

Proficiency in Modern and Ancient Languages:

Russian (Native Speaker), English, Modern Greek, Ancient and Byzantine Greek, Latin, Old Slavonic, German, French, Italian