

KONSTANTINA KALFA - Curriculum Vitae

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education and key qualifications

- 10/07/2015 PhD, History and Theory of Architecture. Cumulative GPA: 10/10, School of Architecture, National Technical University of Athens (NTUA)/ Greece
Supervisor: Georgios Parmenidis
- 2011 Master of Science in Design, Space and Culture (Interdisciplinary Program), Cumulative GPA: 9.83/10, School of Architecture NTUA/ Greece
- 2011 Diploma in Architecture/Engineering, School of Architecture NTUA/ Greece, Graduated 4th in ranking among all NTUA Departments

current positions

- Dec.2024- PI-Post-Doc Researcher, ERC Starting Grant 2024, project MCH-EsMed Institute for Mediterranean Studies, FORTH
- NOTE: As of October 6, 2023, I have been elected as an Assistant Professor of Architectural History and Theory at the Department of Art Theory and History, Athens School of Fine Arts (University), Greece. Formal appointment to this position is still pending

previous positions

- Apr.-Oct.2023 Research Fellow-Research Centre for the Humanities/ Greece
- 2018 – 2024 Lecturer of Architectural History and Theory (course design)
Department of Art Theory and History, Athens School of Fine Arts (University)/ Greece
- 2023 Adjunct Lecturer, postgraduate course: 'Antiparochi vs architects, 1945-1975' (course design)
Master in Architecture and Urban Design: *Mediterranean Futures-Green Deal*
Department of Architecture, School of Engineering, University of Patras
- 2018 – 2022 PI and Project Leader
Research Program *Antiparochi and (its) Architects: Histories of Social Forces, Spatial Politics and the Architectural Profession in Greece, 1929-74 (ARCHIPAROCHI)*
School of Architecture, National Technical University of Athens/ Greece
- 2018 Research Associate
Research Program *Spatial Politics in the Context of Development Programs during the Postwar Reconstruction in Greece: International Influences, Social/ Political Forces and Architects' Involvement (RecGreece)*
School of Architecture, National Technical University of Athens/ Greece
- 2016 – 2018 Adjunct Lecturer of Architectural History and Theory (course design)
Department of Architecture, School of Engineering, University of Thessaly/ Greece
- 2015 – 2017 Teaching Assistant
Master degree courses: *Contemporary Fields of Design & Construction*, and *Automatic City and the Athenian Apartment*
Master of Arts in *Design, Space and Culture*, School of Architecture, NTUA/ Greece
- 2014 – 2015 Architect/ Consultant
Service of *Modern Monuments and Technical Works of Attica, Eastern Stereas Elladas and Cyclades*, Ministry of Culture, Greece
- 2012 – 2015 Adjunct Lecturer of Architectural History (course design)
Department of Architecture, School of Engineering, University of Cyprus/ Cyprus
- 2012 – 2013 Member of the Research Team
Research Program *Architecture and Modernization Histories of Cyprus: A Critical Analysis of Institutional Buildings and Landscapes, 1960-74 (MesarchLab, 2010-2013)*
Department of Architecture, School of Engineering, University of Cyprus/ Cyprus
- 2012 Member of the Research Team
Research Program *Investigation of Strategies for the Networking of Urban Interventions in the Metropolitan Center of Athens*,
School of Architecture, NTUA and Attica Regional Government/ Greece
- 2010-2013 Teaching Assistant
School of Architecture, NTUA and Attica Regional Government/ Greece

career breaks

Two maternity leaves (2015, 2021)

publications (1 monograph, 1 journal special issue, 23 chapters and peer-reviewed articles, 1 exhibition catalog, 3 book reviews, 1 short film)

- Kalfa, K. and Alifragkis, S., 2025. 'Atelier 66 and the Athenian Polykatoikia: Control and Agency Bids in the 1960s-1980s Greek Housing Market'. In: Caramellino, G. and De Pieri, F., eds. *Housing Histories: New Research Strategies for Twentieth-Century Residential Architecture*. Bloomsbury (pending publication)
- Kalfa, K., 2025. 'Building Traditions: The Politics of Labor-Intensive House Building in Postwar Athens'. In: Maloutas, T., ed. *Athens: A Rapidly Changing Metropolis in the European South*. Routledge Focus, pp. 92–106. [ISBN 9781032659787](#)
- Kalfa, K., 2024. 'Dwelling on the Green Line: Privatize and Rule in Israel/Palestine: by Gabriel Schwake, Cambridge, UK, Cambridge University Press, 2022, pp. xvi + 278, £29.99 (paperback), \$39.99 USD (ebook), ISBN 978-1-316-51289-0', *Politics, Religion & Ideology*, pp. 1–3. [doi: 10.1080/21567689.2024.2385794](#)
- Touloumi, O., et al., 2024. 'Field Notes: Athens in Flux', *Architectural Histories*, 12(1). <https://doi.org/10.16995/ah.16350>
- Dimelli, D., Kalfa, K., et al., 2024. "'Polykatoikia": What's in a Name?'. In: Rodrigues, I. L., et al. eds. *European Middle-Class Mass Housing: Past and Present of the Modern Community*. Iscte-IUL, pp. 246-269. [ISBN 9789897818622](#)
- Kalfa, K., 2024. 'Greece'. In: De Vos, E., et al. eds. *European Middle-Class Mass Housing: LEXICON*. Iscte-IUL, pp. 51-52. [ISBN 9789897818646](#)
- Kalfa, K., 2024. '(Non-) Architectural Books'. In: Tsiambaos, K. ed. *Πολύτεχνος: Κείμενα για τον Παναγιώτη Τουρνικιώτη*. Melissa, pp. 106–113. [ISBN 9789602044575](#)
- Kalfa, K., 2023. 'Athens Apartmentalized, 1955-1970'. In: Maloutas, T. and Spyrellis, S., eds. *Athens Social Atlas. Digital compendium of texts and visual material*. <https://doi.org/10.17902/20971.116>
- Kalfa, K., 2023. 'Archives of Empowerment? Unearthing Afthereta's Architectural Documentation in 1970s Greece'. *PLATFORM*, 19 June. <https://www.platformspace.net/home/archives-of-empowerment-unearting-aftheretas-architectural-documentation-in-1970s-greece?rq=kalfa>
- Κάλφα, Κ. and Τουρνικιώτης, Π., 2023. 'Ο Αριστείδης Ρωμανός και το Ζήτημα της Στέγης, 1955-1998'. In: Kotsaki, A., ed. *ΑΡΙΣΤΕΙΔΗΣ ΡΩΜΑΝΟΣ: Ανοικτά Παράθυρα στην Πόλη και την Αρχιτεκτονική*. Technical Chamber of Greece, pp. 26–33. [ISBN 9786185364823](#)
- Kalfa, K., 2022. 'Antiparochi and (its) Architects: Greek Architectures in Failure'. In: Aggregate Architectural History Collaborative, ed. *Architecture in Development: Systems and the Emergence of the Global South*. Routledge, pp. 401–415. [ISBN 9781032045337](#)
- Kalfa, K., et al., eds., 2022. Small-Scale Building Enterprise and Global Homeownership in the Age of Economic Expansion. *ABE Journal*, (20). <https://journals.openedition.org/abe/12929?lang=en>
- Kalfa, K. and Theodosios, L., 2022. 'Dealing with the commonplace: Constantinos A. Doxiadis and the Zygos Technical Company'. *ABE Journal*, (20). <https://doi.org/10.4000/abe.13699>
- Kalfa, K., and Alifragkis, S. 2021. 'Antiparochi – A Short Introduction' (documentary, Greece, 20'), <https://mcmh.eu/videos/>
- Kalfa, K., 2021. "'Giving to the World a Demonstration": U.S. Housing Aid to Greece, 1947–51', *Journal of the Society of Architectural Historians*, 80(3), pp. 304–320. <https://doi.org/10.1525/jsah.2021.80.3.304>
- Kalfa, K., and Papavasileiou, M. 2021. 'La maison de Iannis Xenakis pour François-Bernard Mâche à Amorgos: Une Réalisation par Correspondance'. In: Arnoux-Farnoux, L., ed. *Le Double Voyage, Paris-Athènes (1945-1975)*. École française d'Athènes, pp.125–139. [ISBN 9782869585546](#)
- Κάλφα, Κ., 2021. 'Από το Μπούχαους στην Ελλάδα και στον «Αναπτυσσόμενο» Κόσμο: Κοινωνικά Δίκτυα και Μελλοντολογία μετά το Μπούχαους'. In: Γιακουμακάτος Α. and Γεωργιάδης, Σ., eds. *Bauhaus and Greece*. Karon, pp. 55–61. [ISBN 9786185209858](#)
- Κάλφα, Κ., Παπαβασιλείου, Μ., 2020. 'Το Άμεσο Περιβλημα Μέσα στη Φύση: περί Ιάκωβη Ξενάκη και Αμοργού'. In: Κωτσάκη, Α. and Τσιαμπάος, Κ., eds. *Τα Τετράδια του Μοντέρνου #7-Ελληνικό DO.CO.MO.MO*. Futura, pp. 257–272. [ISBN 9789609489966](#)
- Κάλφα, Κ., 2020. 'Προς μια εναλλακτική ιστοριογραφία της νεοελληνικής αρχιτεκτονικής (1945-1967)', *PIXELS@humanities* 1, <https://doi.org/10.12681/pixels-h.25322>
- Κάλφα, Κ., 2020. 'Περί Ανέμων, Υδάτων, Τόπων'. [Archetype.gr](#)
- Kalfa, K., 2019 and 2020. *Self-sheltering Now! The Invisible Side of the U.S. Aid to Greece [in Greek]*. Futura. [ISBN 978-960-9489-90-4](#). 3rd edition pending
- Κάλφα, Κ., 2019. 'Ιωάννης Δεσποτόπουλος: Αυτός ο Άγνωστος;'. [Archetype.gr](#)
- Κάλφα, Κ., 2018. 'Portfolio x 3: Διαβάζοντας την Αρχιτεκτονική Θεωρία στην Ελλάδα'. [Archetype.gr](#)

- Καλφα, Κ., 2018. 'Η Πραγματικά Σπουδαία Εμπειρία της Ελληνικής Ανοικοδόμησης. Διαβάζοντας τις Αμερικανικές Αναφορές'. Archetype.gr
- Κάλφα, Κ. 2018. '...και κάτι που 'χουμε μες την καρδιά'. In: *Κατάλογος 9ης Biennale Νέων Ελλήνων Αρχιτεκτόνων*. Hellenic Institute of Architecture, pp. 12-13. [ISBN 9786188335219](https://doi.org/10.1080/09786188335219)
- Κάλφα, Κ., 2016. 'Ο Χώρος των Γιατρών: Ιατρικές Αναφορές στον Χώρο (18ος-19ος Αιώνας)'. In: Parmenidis, G., ed. *Έρευνα στην Αρχιτεκτονική. Σχεδιασμός-Χώρος-Πολιτισμός 3*. NTUA Publications, pp. 518-537
- Kalfa, K., 2015. 'Where the Spell is Chanted (Fallacies of Contemporary Architectural Discourses)', *Architecture and Culture*, 3(3), pp. 315-325. [doi: 10.1080/20507828.2015.1082055](https://doi.org/10.1080/20507828.2015.1082055)
- Κάλφα, Κ., Πύλα, Π. and Φωκαΐδης, Π., 2014. *Treasured Microcosms: Cyprus in the Global Milieu, Circa 1960* (exhibition catalog). NiMAC
- Kalfa, K., 2014. 'On Creatively Destructing'. *Rethinking Marxism*, 26(4), pp.581-591. <https://doi.org/10.1080/08935696.2014.947764>
- Kalfa, K., 2012. 'Visualizations of Athens. The Case of Kleantes-Schaubert's Plan'. In: Heynen, H. and Gosseye, J., eds. *Proceedings of the 2nd International Conference of the European Architectural History Network*. Contactforum, pp. 121-125

forthcoming publications

- Arnórsson, Ó., Kalfa, K. and Pohl D., [pending] 'The Aluminum Curtain: Bauxite and Housing as Strategic Mediators Between the Mediterranean and the "United States of Europe"'. In: Salgirli S. and Kılınc K. eds. *The Two Mediterraneans that Live Apart, Together: Making Architectures and Writing Histories*, accepted edited volume at *Architectural Histories – The Open Access Journal of the European Architectural History Network*
- Kalfa, K., [pending] 'Sea Jelly: Notes on the Late-20th Century Crescendo of Animalism'. In: Tsiambaos, K. ed. *The Architect and the Animal*. The MIT Press
- Κάλφα, Κ., [pending] 'Χρήστος Φιλιππίδης, Σχεδιάζοντας σε Εμπόλεμες Ζώνες: Ο Κωνσταντίνος Δοξιάδης στη Saigon, Αθήνα, εκδόσεις futura, 2024'. In: Daskalothanasis, N. ed. *Ιστορία της Τέχνης #12*. Futura

reviewing

2014-present- Ad hoc reviewer of manuscripts submitted to the journals: *DOCOMOMO Journal*; *PROSTOR: Scholarly Journal of Architecture and Urban Planning*; *Third Text Journal: Critical Perspectives on Contemporary Art and Culture*; *Social Inclusion*; *International Journal of Islamic Architecture*; *Rethinking Marxism*

contributions to the research community

- I have been a member of the editorial board of the architectural e-journal *Archetype* (<https://www.archetype.gr/>) and a Management Committee member of COST (European Cooperation in Science and Technology) Action 18137 - European Middle Class Mass Housing (MCMH-EU). As of June 2024, I am coordinating EAHN's Interest group on 'Housing'
- From 2014 to today, I organized and co-organized the following international conferences, sessions and events:
- session 'Beyond Housing: Transnational Programs and Speculative Developments,' at *SAH Annual Conference* (Montreal, 2023)
 - conference 'Antiparochi and (its) architects,' March 2, 2022, National Technical University of Athens
 - session 'Internal Immigrants and The Making of the Modern House: Cooperative House-Building Practices in the Aftermath of WWII,' at *European Association of Urban History Conference* (Antwerp, 2022)
 - housing thematic node seminar 'Cooperative House-Building Practices in the Aftermath of WWII,' (3 November-8 December 2021), *GUDesign Network* (<https://gudesign.org/thematic-nodes/housing-people-shaping-cities/>)
 - workshop 'City Lab 2019: Fear-Architecture-Art,' (Athens School of Fine Arts, 25-28 September 2019)
 - international conference *Bauhaus and Greece* (Athens School of Fine Arts and the State Academy of Fine Arts Stuttgart, Athens, 2019)
 - scientific symposium 'Politics of (Self-help) Housing: The Greek Post-War State and the American Aid' (5 invited speakers), held at the *Historical Archive of the University of Athens*, 2018
 - international conference *The Historiography of Architecture in Greece at the 20th and 21st Century* (Athens School of Fine Arts, Athens, 2014)
 - exhibition-archival presentation *Treasured Microcosms*, NiMac, Cyprus (2014)

ARCHIPAROCHI dataset- In the context of the research program ARCHIPAROCHI, my team and I have created an extensive archive, hosted at the History and Theory of Architecture Laboratory, School of Architecture, NTUA, for the benefit of future researchers. The archive comprises the following components: a. 35 entries from parliamentary discussions spanning the years 1946-1967, which are related to housing policies, regulations, and the prevalent political discourse of that era concerning the building sector and related topics;

b. a systematic index of daily and specialized press articles from the period 1949-1974, including more than 700 classified advertisements; c. a collection of 30 interviews, each lasting one to three hours, conducted using the semi-structured guide (oral history) method between February 2019 and February 2020 (fully transcribed into text); d. almost 3,000 approved building permits for 'polykatoikia' buildings in the years 1955, 1960, 1965, and 1970, published in the newspapers Nauteboriki and Express (recorded and geocoded); e. an extensive archive comprising more than 470 digitized architectural drawings and plans discovered after an exhaustive two-year research effort in Athenian architectural offices. Research conducted at architectural offices revealed previously unknown aspects of architects' everyday practices during the period from 1935 to 1975. The examination of building permits, which had not been attempted before, provided new insights into visualizing the historical evolution of the phenomenon. This research's findings were presented to the public during the one-day conference titled Antiparochi and (its) Architects held in Athens on March 2, 2022 (<https://www.youtube.com/watch?v=myBzOA6zyLo>, <https://www.youtube.com/watch?v=k2xL7srgotM>).

recognition

Citations: My publications have been widely cited in academic works, including the following books: Johan Andersson and Lawrence Webb (eds.) *The City in American Cinema: Film and Postindustrial Culture* (2019), Keller Easterling, *Medium Design: Knowing How to Work on the World* (2021), Ioanna Theocharopoulou, *Builders, Housewives and the Construction of Modern Athens* (2022), Stelios Giamarelos, *Resisting Postmodern Architecture: Critical Regionalism Before Globalisation* (2022), Norbert Kling, Tasos Roidis, and Mark Michaeli (eds.) *Taking Action: Transforming Athens' Urban Landscapes* (2023), Antonis Liakos and Nicholas Doumanis, *The Edinburgh History of the Greeks, 20th and Early 21st Centuries* (2023), Gonda Van Steen (ed.) *The Battle for Bodies, Hearts and Minds in Postwar Greece* (2024).

Invitations:

- Dec.4, 2024 Invited Speaker at the 'Urban History' course, taught by Gaia Caramellino at the Politecnico di Milano
- Nov.7, 2024 Invited Speaker at the 'The City Lived: Sites-and-Services' course taught by Sebastiaan Loosen, and Lahbib El Moumni at ETH Zurich
- Oct.6, 2023 Invited Speaker at the symposium *Οικοδομώντας (σε) ένα Νέο Κόσμο: Ο Κωνσταντίνος Δοξιάδης και η Γεωπολιτική της Διεθνούς Ανάπτυξης*, held at the Department of Architectural Engineers, University of Ioannina
- Nov.11, 2022 Participant of the working seminar *Housing Histories as a Methodological Observatory* held at the Politecnico di Milano
- Oct.20, 2021 [Opening keynote lecture](#) for the conference *Southern Europe and Beyond: Comparative and Multi-Situated Perspectives on Middle-Class Housing* (Fondazione Giangiacomo Feltrinelli)
- Feb.7, 2020 Presentation of my research funded by the Research Center for the Humanities for the *Independent Social Research Foundation* (ISRF), during a working meeting of researchers from both organizations
- Nov.24, 2019 Interviewed by the [Greek State Broadcasting Corporation](#) [EPT]
- Feb.28, 2019 Invited Speaker at the esteemed *Thursday Lectures* at the School of Architecture, National Technical University of Athens
- Nov.15, 2017 Invited Speaker at the *Symposium on Housing, Commodification, and Alienation*, Leicester School of Architecture, De Montfort University

Moreover, I have been invited to contribute as both a tutor and jury in several workshops (most recently: in 'Agential Materialism Architecture Theory Design Studio: An Athens Yet to Come,' TUDelft, course code: AR2ATo21).

Mentions in prominent Greek daily journals: *To Vima* (May 31, 2020); *Avgi* (May 17, 2020); *E Kathimerini* (July 14, 2022)

Other invitations and mentions: at the documentary [Builders, Housewives and the Construction of Modern Athens](#) (2021). Furthermore, and the theater play [Marshall Plan – A Path of Perspectives](#) held at the esteemed Athens Epidaurus Festival