

Curriculum Vitae

Dr Maria Papadopoulou



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I am associate researcher at the Computer Science, Systems, Information and Knowledge Processing Laboratory (Laboratoire d'Informatique, Systèmes, Traitement de l'Information et de la Connaissance - LISTIC) of the University Savoie Mont Blanc, France. The thematic axes of my research and teaching activities relate to Classics, Digital Humanities and Semantic Web applications for Cultural Heritage. I was trained as a classical philologist (BA & Ph.D., University of Athens) and a linguist (M.A., Lancaster University). I have published more than fifty academic papers in internationally acclaimed journals and edited volumes, and have done research and teaching in academic institutions in China, Denmark, France, Greece, and USA. My latest activities aim at empowering humanities students and scholars in using semantic data models.

At a glance

- Associate Researcher, LISTIC- University Savoie Mont-Blanc (USMB), France (2017-)
- Visiting Lecturer, University of Liaocheng, China (2017 -)
- Convenor of Condillac Research Group on “Terminology & Ontology” – LISTIC, USMB (2020 -)
- Over fifty peer-reviewed publications (in English, French, Greek, Chinese)
- Over seventy invited talks and presentations at international venues
- PhD theses (co-supervised): J. Roche 2018, Zhenling Zhang 2018, Wei Tong 2020, G. Sarlas (ongoing)

Research Interests, Teaching & Supervision Areas:

Classics, Digital Humanities & Cultural Heritage, Linked Open Data, Knowledge Graphs, Digital Skills for the 21st century

Distinctions & Awards:

■ Best Paper Award:

“Tedi: a Platform for Ontologisation of Multilingual Terminologies for the Semantic Web.” M. Papadopoulou, Christophe Roche. In SEMAPRO 2018, 12th International Conference on Advances in Semantic Processing, SEMAPRO 3: Semantic Applications, Platforms, and Tools Athens 21/11/2018. <https://www.iaria.org/conferences2018/AwardsSEMAPRO18.html>

- **MSCA IF Post Doctoral Fellow** Project Acronym: Chlamys, Saxo Institute-CTR, University of Copenhagen (2015 - 2017). Grant agreement no. 657898.
- **Princeton University Library Research Fellow**: “Between City and Cosmos: Mapping Alexandria and the Oikoumene. A Study in Cartographic Heritage, (2016-2017).

Recent Publications

2022

“Crisis in troubled ancient times: ontological modeling of textual evidence from Greek historians.” Maria Papadopoulou, Eleni-Melina Tamiolaki, Christophe Roche. SN Computer Science (accepted).

“The TAO CI Ontology of Vases of the Ming and Qing Dynasties.” Tong Wei, Christophe Roche, Maria Papadopoulou, Yangli Jia. *TOTh 2020*, Terminology & Ontology: Theories and applications, Chambéry (France), 3-4 June 2021 (accepted).

2021

“Using ISO and Semantic Web standard for building a multilingual terminology e-Dictionary: A use case of Chinese ceramic vases.” Tong Wei, Christophe Roche, Maria Papadopoulou, Yangli Jia. *Journal of Information Science*, published online 9 Jun 2021. <https://doi.org/10.1177/01655515211022185>

“An Ontology of Chinese Ceramic Vases. Virtual Presentation.” Wei Tong, C. Roche, Jia Yangli, M. Papadopoulou.” In Proceedings of the 12th International Joint Conference on Knowledge Discovery, Knowledge Engineering and Knowledge Management – Volume 2: KEOD, ISBN 978-989-758-474-9, pages 53-63. DOI: 10.5220/0010110600530063.

“Αξιοποίηση της πλατφόρμας Moodle στην ανάπτυξη δεξιοτήτων μάθησης και αξιολόγησης στο μάθημα της Φυσικής Αγωγής.” Γ. Σάρλας, Θ. Τσουράκης, Μ. Παπαδοπούλου. *i-Teacher* 26, 2021, 279-292.

“Modeling in mathematics and history as teaching and learning approaches to pandemics.” M. Papadopoulou, P. Argyri, Z. Smyrniou. 2021 ISTES In S. Jackowicz & I. Sahin (Eds.), *Online Education during the COVID-19 Pandemic: Issues, Benefits, Challenges, and Strategies*, 405-433.

2020

“Terminologie et Ontologie pour l’Héritage Culturel : Le projet TAO CI.” Wei Tong, C. Roche, Jia Yangli, M. Papadopoulou. *TOTh 2020*, Terminology & Ontology: Theories and applications, Chambéry (France), 24-25 November 2020.

“An Ontology of Chinese Ceramic Vases.” Wei Tong, C. Roche, Jia Yangli, M. Papadopoulou. *KEOD 2020*, 12th International Conference on Knowledge Engineering and Ontology Development, 2-4 November 2020.

“Modeling in Mathematics and History as Teaching and Learning Approaches to Pandemics.” M. Papadopoulou, P. Argyri, Z. Smyrniou. Proceedings of the International Conference on Humanities, Social and Education Sciences (IHSES), July 15-19, 2020, Washington, DC, USA.

“Etude comparative de 2 méthodes outillées pour la construction de terminologies et d’ontologies.” S. Desprès, C. Roche and M. Papadopoulou. *TOTh 2019*. Terminology & Ontology: Theories and applications. Chambéry, France, June 6-7, 2019, pp. 37-54.

“Terminologie et Ontologie pour les Humanités Numériques. Le cas des vêtements de la Grèce antique.” C. Roche, M. Papadopoulou. *Revue Humanités Numériques* no. 2.

“Rencontre entre une philologue et un terminologue au pays des ontologies.” C. Roche, M. Papadopoulou. *Revue Ouverte d’Intelligence Artificielle*, Volume 1, n°1 (2020), pp. 43-70.

2019

“Textile Archaeology.” K. Vandorpe (ed.) *Blackwell Companion to Graeco-Roman and Late Antique Egypt*. Wiley, Blackwell, Chichester/Malden, MA.

“The role of prepositional locatives in the Greek garb vocabulary cluster.” In W. M. Short, E. Mocciaro (eds.) *Toward a Cognitive Classical Linguistics. The Embodied Basis of Constructions in Greek and Latin*, De Gruyter, Berlin.

“Mind the Gap: Ontology Authoring for Humanists.” C. Roche, M. Papadopoulou. 1st International Workshop for Digital Humanities and their Social Analysis (WODHSA)- Episode V: The Styrian Autumn of Ontology, September 23-25, a Workshop hosted by Joint Ontology Workshops, Medical University of Graz (Austria), September 23-25, 2019.

“Building ontology-based dictionaries for Greek material culture terms.” M. Papadopoulou, C. Roche. 1st International Workshop on Open Data and Ontologies for Cultural Heritage. Rome, Italy, June 3, 2019.

“Twinning Classics and A.I.: Building the new generation of ontology-based lexicographical tools and resources for Humanists on the Semantic Web”. M. Papadopoulou, C. Roche. In S. Krauer, D. Fiser (eds.) *TwinTalks at DHN 2018 – Understanding Collaboration in Digital Humanities*. Open access.