

## **Maria Vakondiou**

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### **Academic Studies:**

- **2018:** PhD in History and Archaeology, Department of History and Archaeology, University of Crete. Dissertation: "Stone Carvers and Sculptors in Venetian Crete".
- **2007:** Master's Degree in Byzantine Studies, Department of History and Archaeology, University of Crete.
- **2003:** First Degree: History and Archaeology, Department of History and Archaeology, University of Crete.

### **Postdoctoral Research:**

- **August 2024 – April 2025:** "Smart Cities" project, Institute of Computer Science, Foundation for Research and Technology (FORTH).
- **May 2018 – January 2020:** "History of the Management of Water Resources in Crete" project, Institute for Mediterranean Studies, FORTH.

### **Postgraduate Research:**

- **Since 2003:** "Western Art in Crete" project, Institute for Mediterranean Studies, FORTH, supervised by Olga Gratiou.
- **2015 – 2017:** "History of the Management of Water Resources in Crete" project, Institute for Mediterranean Studies, FORTH, supervised by Antonis Anastassopoulos.
- **2013 – 2014:** "Detecting Colour in Stone Sculpture on the Island of Crete Dating from the Venetian and Ottoman Times / KRIPIS - POLITEIA" project, Institute of Electronic Structure & Laser and Institute for Mediterranean Studies, FORTH.
- **2007:** "Byzantine Heritage Network Rehabilitation, Highlighting and Management in Eastern Mediterranean Basin / Interreg III."
- **2004 – 2005:** "Digital Crete: Mediterranean Cultural Itineraries" project, Institute for Mediterranean Studies, FORTH.

### **Teaching Experience:**

- **2021 – 2022:** Lecturer in History of Byzantine and Medieval Art, School of Fine Arts, Athens.
- **2020 – 2021:** Lecturer in Byzantine Archaeology, Department of History and Archaeology, University of Crete.

### **Other Professional Experience:**

- **March 2023 – May 2024:** Collaboration with the Department of Antiquities of Rethymno on the "Digital Cultural Routes of Rethymno" project.
- **March – August 2023:** Collaboration with the Department of Antiquities of Rethymno on the "Journey to Rethymno" project.

### **Summer Schools and Fellowships:**

- **July 2024:** Participant in the Graph-East Summer School "Latin as an Alien Script in the Medieval 'Latin East'" at the Centre d'études supérieures de civilisation médiévale in Poitiers, supervised by Dr. Estelle-Ingrand Varaine.
- **2012:** One-year non-residential fellowship at the Kunsthistorisches Institut in Florence/Max-Planck Institute, project: "Art, Space and Mobility in the Early Ages of Globalization: The Mediterranean, Central Asia and the Indian Subcontinent (MeCAIS) 400-1650," directed by Gerhard Wolf, Hannah Baader, and Avinoam Shalem, co-financed by the Getty Foundation.
- **2011:** Three-month fellowship for independent research at the Archaeology and History Department, University of Siena, from the Italian Government.

### **Publications:**

- co-editor with Olga Graziou, *Sculpture in Venetian Crete (1211-1669), vol. A Studies, vol. Lapidarium*, Crete University Press, Heraklion 2021.
- (with Zoi Eirini Papliaka, Aggelos Philippidis, Panayiotis Siozos, Kristalia Melessanaki, Demetrios Anglos), "A multi-technique approach, based on mobile/portable laser instruments, for the in-situ pigment characterization of stone sculptures on the island of Crete dating from Venetian and Ottoman period", *Heritage Science* 4:15, 2016.
- "Stone carving tools and techniques in Venetian Crete", *Archaeological work in Crete 3: proceedings of the 3rd meeting, Rethymnon, 5-8 December 2013, Rethymnon 2015, 709-717* (in Greek).
- Entries in the Catalogue: Vasiliki Sythikaki, Museum of St. Catherine in Heraklion. Catalogue, Heraklion 2014, 95-97 no. 31 & 33-36 (in Greek).
- "Two similar coats of arms dated in 1555", *Archaeological work in Crete 1: proceedings of the 1st meeting, Rethymnon, 28-30 November 2008, Rethymnon 2010, 414-421* (in Greek).

### **Participation at conferences – workshops :**

- "Commissioners of religious inscriptions in Venetian Crete: the case of the christogram JHS." in *GRAPH-EAST Workshop: Mécènes et commanditaires d'inscriptions en Méditerranée*

*orientale*, Poitiers, CESCUM, 9-10 October 2024.

- "Sculpture Production in Venetian Crete: People, Materials, and Ideas on the Move" in *Rencontres byzantines – Byzantine Workshops: East and West: Cultural transfers in Byzantium and Beyond / Orient et Occident: transferts culturels à Byzance et au-delà*, École Française d'Athènes, National Hellenic Research Foundation, and CNRS, HiSoMA UMR 5189. Athens, National Hellenic Research Foundation, 13 May 2024.
- "Effigies, skulls, and coat of arms: funerary sculpture in Venetian Crete", Conference: *At the Turn of an Era: Greek East contexts of Italian Art and Material Culture, 14th-16th Centuries*, co-organized by the Department of History and Archaeology - Aristotle University of Thessaloniki and the Hellenic Institute of Byzantine and Post-Byzantine Studies, at the Hellenic Institute of Byzantine and Post-Byzantine Studies, Venice, 24-26 November 2023.
- "Aquatic environment and the management of water resources in Crete during the Venetian and Ottoman periods: the database [waterincrete.ims.forth.gr](http://waterincrete.ims.forth.gr) and the historical findings", Presentation of the results of the research project "History of the management of water resources in Greece: the case of Crete," Rethymnon, Institute for Mediterranean Studies, 19 May 2017.
- "Study of the pigments on the Ottoman inscriptions of the Historical Museum of Crete", Conference for the presentation of the project KRIPIS-POLITEIA, Rethymno, Institute for Mediterranean Studies, December 18, 2015 (with P. Siozos, A. Philippidis, Z. E. Papiaki, K. Melessanaki & D. Anglos).
- "Sculpture and stone carving in Venetian Crete", Series of lectures: "*Rethymnon, discovering the past through the archaeological evidence*," organized by the Association of the Friends of the Archaeological Museum of Rethymno and the Ephorate of Antiquities of Rethymno, Rethymno, 23 November 2015.
- "Detecting colour on stone sculpture: an analytical challenge", OPTO-CH workshop "POLITEIA 2014," Heraklion, Foundation for Research and Technology, 23-27 June 2014.
- "Stone carving tools and techniques in Venetian Crete", 3rd Meeting for the Archaeological Work in Crete, organized by the 28th Ephorate of Byzantine Antiquities and the Department of History and Archaeology, University of Crete, Rethymnon, 5-8 December 2013.
- "Coat of arms: typology and problems in terminology", Workshop: *Sculpture in Crete, 13th-17th century* organized by IMS - 28th & 13th Ephorates of Antiquities Rethymnon, Institute for Mediterranean Studies, 20 January 2012.
- "Two similar coats of arms dated in 1555", *1st Meeting for the Archaeological Work in Crete*, organized by the 28th Ephorate of Byzantine Antiquities and the Department of History and Archaeology, University of Crete, Rethymnon, 28-30 November 2008.