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WEB-CONFERENCES

<https://www.blod.gr/speakers/karali-marianna/>

<https://eeit.org/file/z-synedrio-istorias-tis-technis-aposiopiseis-parapoiiseis-epanatheoriseis/>

https://fastforward.photography/our-projects/call-for-papers-fast-forward-conference-5-in-thessaloniki-greece/?vimeography_gallery=8&vimeography_video=1024267219

EDUCATION

2022: UNIVERSITY OF CRETE Doctoral Degree in Art History, Faculty of Letters, Department of History and Archaeology, Art History. Thesis: "Greece depicted in state-commissioned photographs during the first half of the 20th century (1898-1940)". Grade: 10/10.

<https://elocus.lib.uoc.gr/dlib/2/d/2/metadata-dlib-1676374812-191175-9264.tkl>

2010: UNIVERSITY OF CRETE Master's Degree in Art History, Faculty of Letters, Department of History and Archaeology. Thesis: "The Person in the Picture: The Bourgeois Portrait Photography in Greece in the 19th Century". Grade: 9.31/10. https://elocus.lib.uoc.gr/dlib/a/b/4/metadata-dlib-60a7006dfa0209ad5be4d40c7bc5c8ad_1279100636.tkl

2005: HELLENIC OPEN UNIVERSITY. Bachelor's Degree in European Studies: History, Society and Civilisation. Humanities/ interdisciplinary programme. Grade: 8.9/10

1997: A.K.T.O. ART AND DESIGN COLLEGE & MIDDLESEX UNIVERSITY OF LONDON. Department of Photography. Diploma of Higher Education in Photography (Level 5)

WORK EXPERIENCE

HELLENIC FOUNDATION FOR RESEARCH AND INNOVATION/ FOUNDATION FOR RESEARCH AND TECHNOLOGY, HELLAS /INSTITUTE FOR MEDITERRANEAN STUDIES (H.F.R.I./ F.O.R.T.H.)

2025-2027 / Post-Doc Research

Principal Investigator

- Project Title: "Photography as an intercultural mediator in multimedia production of symbolic and performative antiquity representations".

Project acronym: Photographing Antiquity

UNIVERSITY OF CRETE RESEARCH CENTRE FOR THE HUMANITIES, THE SOCIAL & EDUCATION SCIENCES (UCRC)

2023 / Post-Doc Research

Principal Investigator

- Research project: "Aspects of everyday life in Crete through the photographic lens. From the image of the 'orientalist' east to a Greek-centred Mediterraneanism (19th-20th century)".

FOUNDATION FOR RESEARCH AND TECHNOLOGY, HELLAS /INSTITUTE FOR MEDITERRANEAN STUDIES (F.O.R.T.H./ I.M.S.)

2018 / Research Assistant

- Research project: "From the Landscape of the Romantics to the Art of Land: representations of the Greek Landscape in the Arts from the 18th until the Late 20th Century". <https://www.ims.forth.gr/el/project/view?id=123>

NATIONAL GALLERY ALEXANDROS SOUTSOS MUSEUM EVRIPITIS KOUTLIDIS FOUNDATION [N.G.A.S.M.]

- 2010-2011 / Scientific personnel

At the photographic archive

FOUNDATION FOR RESEARCH AND TECHNOLOGY, HELLAS /INSTITUTE FOR MEDITERRANEAN STUDIES (F.O.R.T.H./ I.M.S.)

- 2007-2011 / Research personnel

Research Programme: 1) "Greek artist in the West", under the academic supervision of Assistant Professor Panayotis Ioannou.

2) "Art criticism in Greece", under the academic supervision of Professor Evgenios D. Matthiopoulos. <https://www.ims.forth.gr/el/project/view?id=13>

TEACHING EXPERIENCE

■ **UNIVERSITY OF IOANNINA. DEPARTMENT OF HISTORY AND ARCHAEOLOGY**

2023-2024 (Spring Semester) Adjunct Lecturer in Art History. Courses:

- 1) History of Museums, Exhibitions and Collections: Art and Antiquities in Modern Europe (INT 839).
- 2) The Birth of Photography and the Art World at the Dawn of Modernism: influences, collaborations and exchanges (INT 850)

■ **UNIVERSITY OF IOANNINA. DEPARTMENT OF HISTORY AND ARCHAEOLOGY**

2024-2025 (Winter Semester) Adjunct Lecturer in Art History. Courses:

- 1) The Birth of Photography and the Art World at the Dawn of Modernism: influences, collaborations and exchanges (INT 850).
- 2) Photography and National Promotion: The contribution of photographic images to the construction of national narrative from mid-19th to 1967 (INT 851).

■ **UNIVERSITY OF IOANNINA. DEPARTMENT OF HISTORY AND ARCHAEOLOGY**

2024-2025 (Spring Semester) Adjunct Lecturer in Visual Culture. Courses:

- 1) Photography, Cinema and Modernism: The society of Spectacle and the world of images 1895-1940 (INT 852).
- 2) Antiquity and Photography 1839-1940: The adventures of an iconographic theme (INT 853).

PUBLICATIONS (SELECTION)

Forthcoming:

"Photographic Vocations in Greece and Women's Labour between the 1880s and the 1930s", *Rivista di Studi di Fotografia* (RSF), (**forthcoming**).

"Photography as a Means of Social Emancipation for Women in Nineteenth-Century Greece (1860-1920)", *History of Photography*, Special Issue: Hidden (Hi)stories, (**forthcoming**).

"Romantic Ethnocentrism. The Art of Parallelisms in the Work of Nelly (1924-1930)", *Nelly's. Interpretations of her Work*, Alikì Tsirgialou (ed.), Benaki Museum, Athens, **in press**.

"Tracking the profile of the 'national' photographer: Attempts to institutionalise an art without history in the Metapolitefsi's Greece. The "Discovery" of Nelly's, 7th Conference of Art History, 31 March - 2 April 2023, Athens (**forthcoming**).

«Women and Photography in Greece (1869-1920)», *HerStories: Photographic practices in Greece*, I. Katsaridou, Ar. Leopoulou, Al. Moschovi, P. Petsini (eds.), MOMus, Thessaloniki, 2024, pp. 21-33.

"The ethnographic use of photography in Crete in the 19th and early 20th centuries", *Ariadne*, 29 (2022-2023), pp.133-168. (in Greek) <https://doi.org/10.26248/ariadne.v29i.1793>

"Abstracting the fleeting: photography in the service of an impressionist painter in Greece in 1900", *History of Art*, 12 (Fall 2023): 10-33. (in Greek).

"Photographic pursuits in interwar Greece: The photographic magazines and their contribution", *Historica*, 77: (Oct. 2023): 171-210 (in Greek).

"The 'evidential' lens of blood perpetuity: Nelly's photographic 'parallelisms' and their era", *Mnemon*, 39: (2022): 167-194 (in Greek). <https://doi.org/10.12681/mnimon.37412>

"Directing the image of the homeland with the help of the photographic lens: Symbolic photographic representations and the 'Image of Greece' (1903-1920)", *Historica*, 72: (Apr. 2021): 101-138.

"'Dusty' Arcadias: Pastoral visions and Greek landscape in the work of Fred Boissonnas in the context of Mediterranean cultural myth", *Artl@s Bulletin*, 10:2 (Autumn 2021).
<https://docs.lib.purdue.edu/artlas/vol10/iss2/4/>

"Nelly's: The Acropolis nudes and nude culture in interwar Greece", (eds), P. Petsini and J. Stathatos, *Φωτογραφία και συλλογικές ταυτότητες: Ελληνικές Φωτογραφικές Μελέτες I*, Κουκίδα, Αθήνα, 2021, pp.131-158.

"The photographer seeks his standing among the folklorists, the archaeologists and among the artists": the discourse about photography in the 1920s Greece", *Historica*, 70: (Oct. 2019): 89-118.
https://archive.libsolution.eu/Periodika_flip/Istorika/05.5087.00070w.pdf

"National Topography and Photographic Landscape: The first institutional attempts to photographic advertising of Greece (1900-1910)", 5th Conference of Art History, (eds), A. Adamopoulou, L. Yoka, K. Stefanis, *Ιστορία της Τέχνης. Ζητήματα Ιστορίας, Μεθοδολογίας, Ιστοριογραφίας*, Gutenberg, Athens, 2019.

"Portraying Syra's Society: Ermoupolis Bourgeois Publicity and Photography (1860-1914)", *Φωτογράφοι της Σύρας. Αστικά πορträίτα 1860-1930*, pp.19-86.

"Nude dancing at the Parthenon: a commonplace-narration under the light of new data", *Historica*, vol.58: (July 2013): 59- 92. https://archive.libsolution.eu/Periodika_flip/Istorika/05.5087.00058w.pdf

"Greek 19th Century Photographic Portraiture and Professional Photography", *Mnemon*, vol.32: (2012): 89- 124 DOI: <https://doi.org/10.12681/mnimon.641>

CONFERENCES (SELECTION)

- 2025. "The pioneer female professional photographers in Greece and photography as a gender social skill (1890-1910)", *Fotografiste: Women in Photography 1839-1939*, Brera Academy of Fine Arts, Milan, 20-21 Nov. 2025. <https://www.accademiadibrera.milano.it/en/fotografiste>
- 2024. "Therine Diamone": The formation and the promotion of Greece's touristic Geography During the interwar period". 3rd workshop of the Hellenic Literacy and Historical Archive (ELIA/MIET):

"Everything Perfectly European and Civilised: From the inns to luxury hotels", Athens, Hellenic Literacy and Historical Archive, Oct. 14, 2024.

- 2024. "Photography as a means of social emancipation for women in 19th-century Greece (1860-1914)", Hidden (Hi)stories: New Perspectives of Women's Photographies. Fast Forward: Women in Photography - Conference 5, May 17-19, 2024, MOMus. <https://fastforward.photography/watch/>
- 2023. "Elli Sougioultzoglou-Seraidari: Aesthetic and socio-political impacts on her work (1924-1930)", Photographic Encounters: Conference for the History of Greek Photography, Chania-Crete, 30 Sept. 2023.
- 2023. "Romantic ethnocentrism: The Art of Parallelisms in Nelly's Work, 1924-1930". A two-day conference dedicated to the work of photographer Elli Sougioultzoglou-Seraidari (Nelly's), Benaki Museum, Athens, 13-14 May 2023. https://www.benaki.org/index.php?option=com_events&view=event&id=120617&Itemid=164&lang=el
- 2023. "Tracking the profile of the 'national' photographer: Attempts to institutionalise an art without history in the Metapolitefsi's Greece. The "Discovery" of Nelly's", 7th Conference of Art History, 31 March - 2 April 2023, Athens. https://eeit.org/anakoinoseis/z-synedrio-istorias-tis-technis-quot-aposiopiseis-parapoiiseis-epanatheoriseis-quot/?fbclid=IwAR1l4BB9bvtqbNyX_jz618b9-kcL_vGm4wqAuvizBJ327kvtJ_M4GMT1cNY
- 2022. "Greece depicted in state-commissioned photographs during the first half of the 20th century: An overview", at the two-day conference: "New trends and approaches in the history of art in Greece", University of Ioannina (UOI) and Association of Greek Art Historians, Ioannina, 2-3 June 2022. <https://www.uoi.gr/events/diimerida-neon-ereyniton-istorias-tis-technis-nees-taseis-kai-proseggiseis-stin-istoria-tis-technis-stin-ellada-ioyn-2022/>
- 2022. "Capturing the fleeting: Photography at the disposal of an impressionist painter in the fin-de-siècle Greece", at the 17th Conference for the Greek Photography (Photo-Encounters), Chania-Crete, 1-2 April 2022. <https://www.photoencounters.gr/>
- 2019. "Dusty Arcadias": Pastoral visions and Greek landscape in the work of Fred Boissonnas in the context of Mediterranean cultural myth", at the International Conference: "The Mediterranean of the artists a critical modernity, 1880-1945", Institute for Mediterranean Studies/F.O.R.T.H. (Rethymno, Greece) 10,11 October 2019. <https://arthist.net/archive/19093>
- 2019. "The aesthetic topography of the nation: The discourse of Aristides Foutridis and the Greek photographic landscape in the exhibition 'Hellas' in New York" at the 16th Conference of Greek Photographic History, Chania/Crete, 3, 4 May 2019. <https://www.photoencounters.gr/ark/lectures/i-aisthitektiki-topografia-toy-ethnoys.-o-logos-toy-aristeidi-foytridi-kai-elliniko>
- 2018. «1920. "Greece" in America: Landscape as a carrier of political and economic propaganda at the Venizelos government exhibition in New York" at the meeting of PhD candidates, History and Archaeology Department, University of Crete, Rethymno/Crete, Greece, May 2018.
- 2016. "National Topography and Photographic Landscape: The first institutional attempts of photographic advertising of Greece (1900-1910)", 5th Conference of Art History, Benaki Museum, Athens, 15-17 January 2016. <http://www.blod.gr/lectures/Pages/viewspeaker.aspx?SpeakerID=3481>

- 2013. "Nelly's nudes at Acropolis – Athens and the interwar period nude culture in Greece", 12th Conference of the History of Greek Photography, Kythera, 29 – 30 September 2013

AWARDS AND SCHOLARSHIPS

- 2011-2014. Awarding a three-year scholarship for postgraduate studies by the Onassis Foundation
- 2007-2011. Awarding a scholarship for research experience by the Foundation for Research and Technology, Hellas (FORTH) - Institute of Mediterranean Studies (IMS) – Rethymno, Crete, Greece
- 2001-2003. Awarding a two-year scholarship for undergraduate studies by the Hellenic Open University (HOU)

- 2010. "Menelaus Parlamas" Award for Master's Thesis: "The Person in the Picture: The Bourgeois Portrait Photography in Greece in the 19th Century"

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