

CURRICULUM VITAE

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Academia: <https://crete.academia.edu/MelinaTamiolaki>

Google Scholar: <https://scholar.google.gr/citations?user=ONzGZcMAAAAJ&hl=en>

RESEARCH INTERESTS

Greek historiography; history of ideas; political thought in ancient Greece; leadership; emotions; reception of Antiquity; Lucian; theory of history; ancient Greek philosophy; ancient Greek rhetoric.

EDUCATION

2007: PhD in Hellenic Studies, University of Paris IV-Sorbonne (Advisor: Prof. Paul Demont. Examiners: Prof. A. Billault, Prof. Pierre Carlier, Prof. Hans-Joachim Gehrke, Prof. Kurt Raaflaub).

Dissertation title : *La réflexion sur la liberté et l'esclavage chez Hérodote, Thucydide et Xénophon*. Grade : Très honorable avec les félicitations du jury à l'unanimité

2001 : M.A in Hellenic Studies, University of Paris IV-Sorbonne (supervisor: Prof. Paul Demont). MA Dissertation title : *La notion de la liberté chez Thucydide*.

Grade : Très Bien (18/20).

1999: BA in Classical Philology, University of Athens. Grade : Excellent (8,65/10)

1995: Certificate of the end of secondary education (apolytirion) from the 3rd Lyceion of Heraclion, Crete. Grade: Excellent (20/20)

1995: Music, Diploma of Accordion (Hellenic Conservatory). Grade: Excellent.

ACADEMIC EMPLOYMENT

2020- : Affiliated Researcher IMS/FORTH

2018- Associate Professor at the University of Crete (Dept. of Philology).

2014- 2018: Assistant Professor at the University of Crete (Dept. of Philology)

2011-2014: Lecturer at the University of Crete (Dept. of Philology)

2010-2013: Collaborator at the Open University of Cyprus

2009-2011 : Visiting Lecturer, Dept. of Philology, University of Crete

2008-2009 : Visiting Lecturer, Dept. of Philology, University of Patras

ACADEMIC TEACHING

Undergraduate: Ancient Greek Historiography and Rhetoric (Reading Courses on Herodotus, Thucydides, Xenophon, Polybius, Plutarch, Isocrates, Arrian, Diodorus), Exercises of Ancient Greek Grammar and Syntax.

Undergraduate Seminars: Xenophon's *Cyropaedia*, Xenophon's *Memorabilia*, Theories of Leadership in the fourth century BC, The Rhetoric of Praise in the 4th century BC., The Reception of the Persian Wars, Xenophon's *Anabasis*, Tyrants and tyranny in classical Greece.

Postgraduate Seminars: Political Thought in the 4th Century BC., Theories of Historiography in Greco-Roman Antiquity, Politics and Emotions in Graeco-Roman Antiquity.

Open University of Cyprus: Courses on Ancient Greek and Byzantine Literature from Translation.

SUPERVISING

MA THESIS SUPERVISION

1. Natassa Spyrou, *Maxims in Thucydides*. Grade: 8,5/10 (Excellent)
2. Panayotis Androulakis, *Minor Characters in Plutarch's Roman Lives Galba and Otho*. Grade: 9,13/10 (Excellent)
3. Marietta Zacharioudaki, *Emotions and Historical Representation in Arrian's Anabasis of Alexander: Fear and hope*. Grade: 8,78/10 (Excellent).
4. Anna-Maria Miliara, *Leadership ideals in Arrian's Anabasis of Alexander in comparison with Xenophon's Anabasis* (in progress).
5. Thodoris Tsilimparis: *Inscriptions and Narrative in Thucydides* (in progress)

PHD THESIS SUPERVISION

1. Despoina Kouppa, *Greeks and Barbarians in Xenophon and Isocrates* (PhD Thesis)-in progress
2. Katerina Adrianaki, *Demetrius Poliorcetes in Diodorus Siculus* (PhD Thesis)-in progress
3. Natassa Spyrou, *Gaze and Vision in Herodotus and Thucydides* (PhD Thesis)-in progress.
4. Ioannis Sitzimis, *Xenophon's Economic Thought* (PhD Thesis)-in progress.
5. Nikolaos Tsoupakis, *The Sea! The Sea! The function of water in Xenophon's Anabasis* (PhD Thesis)-in progress.
6. Panayotis Androulakis, *Conspiracy Narratives in Polybius and Dionysius of Halicarnassus* (PhD Thesis)-in progress.

POST-DOC PROJECTS SUPERVISION

1. Dr. Angela Cinalli (University of Rome, La Sapienza): *The poeti vaganti of the Hellenistic period* (August-September 2018), Fellow of the Geza Alfoeldy Foundation.
2. Dr. Kai Zhang (Huabei Normal University, China): *Xenophon's Philosophical Views in the Hellenica* (October-December 2018).
3. Gabriel Evangelou (University of Crete): *Friendship and reconciliation in the Age of Cicero*. Post-Doctoral Researcher, States Scholarship Foundation (IKY), 2020-2022.

PUBLICATIONS

I. BOOKS AUTHORED

1. *Liberté et esclavage chez les historiens grecs classiques. Le discours historique et politique d'Hérodote, Thucydide et Xénophon* (Préface : Kurt Raflaub). Paris, Presses Universitaires Paris-Sorbonne, collection « Hellenica » 2010.

The book was awarded the Prix Zappas of the Association des études grecques de Paris (2011). REG 2011, p. XXXV-XXXVI.

Reviews: Welwei (*Gymnasium* 2011), Hoffmann (*Anabases* 2011), Vlassopoulos (*CR* 2012), Kyrtatas (*Ariadne* 2012), Burckhardt (*Gnomon* 2012), Strauss (*Antiquité Classique* 2012), Payen (*REG* 2013), Maffi (*BMCR* 2013.01.10), Response Tamiolaki: *BMCR* 2013.01.62), Wecowski (*Histos* 2014).

2. *A Near Perfect Leader in a Less Than Perfect World. A Study on Xenophon's Cyropaedia* (under review, Cambridge University Press)

II. BOOKS EDITED AND CO-EDITED

1. A. Tsakmakis-M. Tamiolaki (eds.), *Thucydides Between History and Literature*. Berlin, Walter de Gruyter 2013

Reviews: Pulice (*REG* 2013), Liotsakis (*BMCR* 2013.11.46), Pitcher (*Sehepunkte* 2013), Nývlt (*Eirene* 2014), Morley (*HZ* 2015).

2. M. Tamiolaki (ed.), *Κωμικός Στέφανος. Νέες τάσεις στην έρευνα της αρχαίας ελληνικής κωμωδίας*, Πανεπιστημιακές εκδόσεις Κρήτης [in modern Greek: *New Trends in the Study of the Ancient Greek Comedy*]. Rethymnon, Editions of the Faculty of Philosophy of the University of Crete 2014.

Reviews: Tsitsiridis (*BMCR* 2015.09.08), Kyritsi (*CJ* 2016.01.07), Marinis (*Ariadne* 2015), Novokhatko (*JHS* 2015).

3. M. Tamiolaki (ed.), *Μεθοδολογικά Ζητήματα στις Κλασικές Σπουδές. Παλαιά Προβλήματα και Νέες Προκλήσεις* (in modern Greek: *Methodological Perspectives in Classical Studies. Old Problems and New Challenges*, in preparation). Heraklion, Editions of the Faculty of Philosophy of the University of Crete-Crete University Press 2017.

Reviews: Kyrtatas (*Athens Book Journal*, 94/2019), Doukellis (*Dialogues d'Histoire Ancienne* 2019).

4. Collaborative project (Kampakoglou, A./Novokhatko, A. et al. eds.), *Gaze, Vision and Visuality in Ancient Greek Literature*. Berlin, Walter de Gruyter 2018.

Reviews: Zeitlin (*BMCR* 2020.01.47).

5. N. Miltsios-M. Tamiolaki (eds.) *Polybius and His Legacy*, Berlin, Walter de Gruyter 2018.

Reviews: E. Nicholson (*Sehepunkte* 18/2018), Scheijnen (*Gnomon*, 6/91/2019).

6. M. Tamiolaki (ed.), *Xenophon and Isocrates: Political Affinities and Literary Interactions*, edited volume, special issue of the journal *Trends in Classics* 2018.

Reviews: P. Krentz (*Histos* 13/2019).

7. T. Rood-M. Tamiolaki (eds.) *Anabases in Antiquity and Beyond. Xenophon's Anabasis and its Legacy* (under review, CUP)

8. M. Tamiolaki (ed.), *Aspects of Leadership in the Ancient World* (under review, CUP, series "Comparative Histories": accepted by the series editors, Profs. Kurt Raflaub and Hans Beck)

III. ARTICLES (REFEREED ARTICLES ARE MARKED WITH AN ASTERISK)

a) in journals

*1. "Emotion and Persuasion in Xenophon's *Cyropaedia*", *Phoenix* 70, 2016: 40-63.

*2. "Athenian Leaders in Xenophon's *Memorabilia*" *Histos* suppl. 2016: 1-49-invited contribution (special issue ed. by R. Buxton, devoted to leadership in Xenophon)

3. "Rewriting the History of the Tyrannicides. Thucydides versus Herodotus?", *Sintesis* 22/2015: 57-72.

*4. "Satire and Historiography. The Reception of Classical Models and the Construction of the Author's *Persona* in Lucian's *De Historia Conscribenda*", *Mnemosyne* 68/2015: 917-936.

*5. "Royauté et tyrannie dans la pensée de Xénophon. Remarques à partir d'une étude de Pierre Carlier", *Ktéma* 40/2015: 189-200-invited contribution (special issue to the memories of Profs. Pierre Carlier and Nikos Birgalias)

6. "Plato and Xenophon on Friendship. A Comparative Study (Plato, *Lysis* and Xenophon *Conversations of Socrates*, 2.6)", *CHS Research Bulletin* 2/2014
<http://wp.chs.harvard.edu/chs-fellows/e-journal-archives/volume-2-issue-2/>

*7. "A Citizen as a Slave of the State ? Oligarchic Perceptions of Democracy in Xenophon", *Greek Roman and Byzantine Studies* 53 2013: 31-50.

I was asked by the Argentinian journal *Historia Antigua* to permit the publication of this article also in Spanish translation: *Historia Antigua* 47/2014: 11-28.

<http://revistascientificas.filo.uba.ar/index.php/analesHAMM/article/view/2123>

*8. "Public et privé dans le dialogue de Socrate avec Aristippe (Xén. *Mém.* 2.1-33)", *Etudes Platoniciennes* 6/2009: 139-149-invited contribution.

9. "Η ένταξη και η λειτουργία του Επιταφίου στην ιστορία του Θουκυδίδη. Παρατηρήσεις με αφορμή το σχολικό εγχειρίδιο", *Θαλλώ* 18 (2011), p. 99-113 [in modern Greek: "The place and function of Pericles' Funeral Oration in Thucydides' History. Reflections based on its inclusion at the high school syllabus"].

*10. “Les *Helléniques* entre tradition et innovation. Aspects de la relation intertextuelle de Xénophon avec Hérodote et Thucydide”, *Cahiers des Etudes Anciennes* 45/2008 : 15-52-invited contribution.

*11. Modèles individuels et collectifs chez Hérodote : un exemple de la formation de l’identité grecque », *Bulletin de l’Association G. Budé* 65/2006 : 17-39.

12. “*Autonomia* : contenu et emploi dans les *Histoires* de Thucydide”, *Πλάτων* 54/2005 : 295-317.

b) in conference proceedings

*13. “Straussian Readings of the *Cyropaedia*. Challenges and Controversies”, in: B. Jacobs-R. Rollinger (eds.), *Xenophon’s Cyropaedia. Volume in Honor of Christopher Tuplin* (forthcoming).

*14. “Xenophon’s Conception of Friendship in *Mem.* 2.6 (with reference to Plato’s *Lysis*)”, in G. Danzig (ed.) *Plato and Xenophon. Comparative Studies*, Leiden, Brill 2018: 433-460.

*15. With Maria Seretaki: “Polybius and Xenophon. Hannibal and Cyrus the Great as Model Leaders”, in N. Miltsios-M. Tamiolaki (επιμ.), *Polybius and His Legacy*, Βερολίνο 2018: 227-241.

16. * “Das Problem der Wahrheit in der antiken Geschichtsschreibung. Beobachtungen zu Lukians *De Historia Conscribenda*”. Translation and slightly revised version of the article n. 17, in T. Blank and F. Maier (eds.) *Die symphonischen Schwestern: Narrative Konstruktion von 'Wahrheiten' in der nachklassischen Geschichtsschreibung*, Stuttgart, Steiner Verlag 2018: 49-68.

*17. “Being or Appearing Virtuous? The Challenges of Leadership in Xenophon’s *Cyropaedia*” in Kampakoglou, A., Novokhatko, A. et al. (eds.) *Gaze, Vision, and Visuality in Ancient Greek Literature*. Berlin, Walter de Gruyter 2018: 308-330.

*18. “Lucian on Truth and Lies in Ancient Historiography. The theory and its limits”, in L. Hau and I. Ruffel (eds.), *Truth and History in the Ancient World. Pluralising the Past*, London, Routledge 2016: 267-283.

*19. “Writing for Posterity in Ancient Historiography. Lucian’s Perspective”, in A. Lianeri (ed.), *Future Time in and Through Ancient Historiography*, Berlin, Walter de Gruyter 2016: 267-282.

*20. “Homère chez Isocrate: source de rivalité ou d’inspiration ?” in S. Dubel, A-M. Favreau-Linder, E. Oudot (eds.), *A l’Ecole d’Homère. La culture des orateurs et des sophistes*, Paris, Editions de la Rue d’Ulm 2015: 115-131.

*21. “A l’ombre de Thucydide? Les discours des *Helléniques* et leur influence thucydidéenne”, in P. Pontier (ed.), *Xénophon et la rhétorique*, Paris, Presses Universitaires de la Sorbonne 2014 : 121-138.

*22. “L’historien comme figure du savoir et son dialogue avec le public. Formes et transformations d’une interaction dynamique chez Hérodote, Thucydide et Xénophon”,

in A. Macé (ed.), *Le savoir public en Grèce ancienne*, Besançon, Presses Universitaires de Franche-Comté 2013 : 241-269.

23. "Ascribing Motivation in Thucydides. Between Historical Research and Literary Representation", in M. Tamiolaki- A. Tsakmakis (eds.), *Thucydides Between History and Literature*, Berlin 2013: 41-72.

*24. "Virtue and Leadership in Xenophon : ideal leaders or ideal losers ?", in F. Hobden and C. Tuplin (eds.), *Xenophon: ethical principle and historical inquiry. Proceedings of the conference held in Liverpool, July 2009*, Brill's 2012: 563-589.

25. "La réception de Thucydide chez C. Paparrigopoulos, *Histoire de la nation hellénique*", in Pascal Payen *et al.* (eds.), *La réception de Thucydide aux temps modernes*, Bordeaux, Ausonius 2010 : 521-537.

26. "La libération et la citoyenneté des esclaves aux Arginuses : Platéens ou Athéniens ? Un vers controversé d'Aristophane (*Gren.* 694) et l'idéologie de la société athénienne", in A. Gonzales (ed.), *La fin du statut servile, Actes du Colloque de Besançon 2005* : 53-63.

c) invited contributions to collective volumes

*27. "Friendship and Leadership in Xenophon. Ideal and Realities", in S. Ferrario and N. Sandridge (eds.), *The Blackwell Companion to Leadership in the Ancient World*, Wiley, Blackwell (forthcoming)

*28. "Les enjeux de l'amitié chez Hérodote", in A. Jaulin (ed.), *Philia/Dike. Autour de la Politique d'Aristote*, Paris 2018: 57-77.

*29. "Xenophon's *Cyropaedia*. Tentative Answers to an Enigma" in *Cambridge Companion to Xenophon*, ed. by Michael Flower, Cambridge, CUP 2017: 174-194.

*30. "Emotions and Historical Representation in Xenophon's *Hellenika*" in, A. Chaniotis/P. Ducrey (eds.), *Unveiling Emotions II*, Stuttgart 2013: 15-53.

*31. "Lucien et la *Liar School of Herodotus* : la réception d'Hérodote dans l'*Histoire Vraie*", in J. Alaux (ed.), *Etudes sur Hérodote*, Rennes, PUR 2013 : 145-158.

*32. with Karim Mansour, « Hérodote », in A. Macé (ed.), *Choses privées et chose publique en Grèce ancienne. Genèse et structure d'un système de classification*, Grenoble, Million : 273-300.

33. "Le débat sur les constitutions d'Hérodote. Un prolongement de la problématique (3.80-84)", in Karamalengou, E.- Makriyanni, E. (eds.), *Αντιφίλησις. Studies on Classical, Byzantine and Modern Greek Literature and Culture in Honour of John-Theophane Papademetriou*, Steiner Verlag: 268-277.

34. "La langue grecque dans le temps", in *Pour une Grande Histoire des Balkans, des Origines aux Guerres Balkaniques*, Paris 2004, p. 209-219.

d) submitted to journals (awaiting for reviewers' response)

35. "Xenophon's Authorial Ego in the *Memorabilia*. The Use and Abuse of Historiographical Method", *Classical Journal* (under revision after the reviewers' reports).

36. "Herodotus, Cretan Neutrality and the Peloponnesian War", *Ancient History Bulletin* (accepted for publication, forthcoming in June 2020).

IV. LEMMATA

*36. "Liar School" (forthcoming, in C. Baron ed., *Herodotus Encyclopaedia*, Wiley, Blackwell).

*37. "Freedom" (forthcoming, in C. Baron ed., *Herodotus Encyclopaedia*, Wiley, Blackwell).

V. SAGE BUSINESS STUDIES

*38. "Becoming a Leader in the Household. The Wife of Ischomachus as a Model Leader in Xenophon's *Oeconomicus*", on-line publication 2019 (DOI: <http://dx.doi.org/10.4135/9781526487247>)

*39. "Leaders Managing Envy: the Episode Between Cyrus and Cyaxares in Xenophon's *Cyropaedia* (5.5.1-44), on-line publication January 2020 (DOI: <http://dx.doi.org/10.4135/9781529718447>).

VI. BOOK REVIEWS

1. "L. Cecchet, *Poverty in Athenian Public Discourse*, Stuttgart 2015", *Gnomon* (in print).

2. "E. Buzzetti, *Xenophon the Socratic Prince. The Argument of the Anabasis*, Palgrave, Macmillan 2014", *CJ* online 2015.10.07.

3. "M. Fragoulaki, *Kinship in Thucydides. Intercommunal Ties and Historical Narrative*, Oxford 2013", *Classical Review* 2014: 42-44.

4. "L. Faulkerson, *No Regrets. Remorse in Classical Antiquity*, Oxford 2013", *BMCR* 2014.05.35

5. "N. Sandridge, *Loving Humanity, Learning and Being Honored. The Foundations Leadership in Xenophon's Education of Cyrus*, Washington DC 2012", *CJ* online 2013.10.06.

6. "V. Gray, *Xenophon's Mirror of Princes. Reading the Reflections*, Oxford, OUP 2011", *CW* 106/2 (2013), 285-286.

7. "A. Ρεγκάκου, *Επινοώντας το παρελθόν. Γένεση και ακμή της ιστοριογραφικής αφήγησης στην κλασική αρχαιότητα*, Αθήνα, Gutenberg 2009", *Ελληνικά* 62/2012: 232-236.

8. "Beat Näf, *Antike Geschichtsschreibung. Form-Leistung-Wirkung*, Stuttgart 2010" *BMCR* 2011.05.39.

9. "Haziza, T., *Le kaléidoskope hérodotéen. Images, imaginaire et représentations de l'Égypte à travers le livre II d'Hérodote*, Paris, Les Belles Lettres 2009", *BMCR* 2010.08.49.
10. "E. Baragwanath, *Motivation and Narrative in Herodotus*, Oxford, OUP 2008", *Αριάδνη* 15 2009: 337-342.
11. "Violaine Sebillote Cuchet, *Libérez la patrie! Patriotisme et politique en Grèce ancienne*, Paris 2006", *Revue des Etudes Grecques* 122/2009 : 237-239.
12. "Kurt Raaflaub, *The Discovery of Freedom in Ancient Greece*", *Revue des Etudes Grecques* 118/2004: 781-783.

VII. TRANSLATIONS

1. Translation from English into modern Greek of S. C. Humphreys, «Vernant's Anthropologies», in S. Georgoudi-Chr. Loukos (eds.), *Jean-Pierre Vernant, άνήρ παιδεία κεκοσμημένος*, Rethymnon, University of Crete Press 2010, p. 21-42.
2. Translation from modern Greek into French of M. Paschalis, «Κάλπαζε σαν το ελάφι: η ιπποποδία και ο σπαραγμός του Hippolyte Tautain» [«Hippolyte Tautain: l'origine littéraire et l'identité sémantique d'un personnage de *Madame Bovary*»], *Anabases* 18 (2013), 85-108.

LECTURES-COURSES-CONFERENCE-COLLOQUIA

I. INVITED LECTURES

21. "Xenophon on Willing Submission" Academy of Athens, May 2020 (cancelled due to COVID-19 crisis).
20. "Eros and Politics in Xenophon's *Cyropaedia*", University of Cyprus, March 2020 (cancelled due to COVID-19 crisis).
19. "Irony and Xenophon", Skype Lecture, October 2019, University of North Carolina at Chapel Hill.
18. "Xenophon as an Original Historian and Political Thinker" (University of Innsbruck, June 2019).
17. "The authorial Ego in Xenophon's *Memorabilia*" (University of Krakow, April 2019).
16. "Friendship and Leadership in Xenophon. Ideal and Realities" (University of Buenos Aires, Law School, November 2018).
15. "Interpreting Xenophon's *Cyropaedia*. Challenges and Prospects" (University of Buenos Aires, November 2018).

14. Lecture at the Institute of Mediterranean Studies/FORTH (Rethymnon): "Friendship and Leadership: The theoretical model proposed by Xenophon and its (possible) modern connotations" (March 2018)
13. Lecture at the University of Patras: "*Eros* and politics in Xenophon's *Cyropaedia*. A New Reading of the Panthea Romance" (October 2017)
12. Lecture at the University of Warsaw: "Friendship and Leadership in Xenophon" (April 2017)
11. Lecture at the University of Katowice: "Seeming and Being in Xenophon's *Cyropaedia*. The Challenges of Leadership" (April 2017)
10. "Is Xenophon 'dark'? The *Cyropaedia* as a case-study", Heidelberg University (April 2016). Funded by the Special Account for Research of the University of Crete.
9. "Reassessing Xenophon's *Cyropaedia*. Some Observations", University of Helsinki, Dept. of World Cultures (lecture in the context of the Erasmus program, May 2015).
8. "The Reception of Homer in Isocrates", Royal Holloway, London, Research Seminar (May 2014).
7. "Is Xenophon dark? Towards a Typology of Readings in Xenophon's *Cyropaedia*" Princeton University (March 2014).
6. "Satire and the Construction of Authority in Lucian's *De Historia Conscribenda*", University of Heidelberg (July 2011). Funded by the Special Account for Research of the University of Crete.
5. "Les études doctorales en France vues par une ancienne doctorante de Paris IV", Journée Doctorale, University of Paris IV-Sorbonne (June 2010).
4. "The historian and his audience in classical Athens" (in modern Greek). Department of Philology, University of Crete (May 2009). Job Talk.
3. "The ancient historians between history and literature. Recent trends, methodology and research tools of an interdisciplinary approach" (in modern Greek). MA Seminar of Classics at the University of Patras (November 2008).
2. "Le partage du public et du privé chez Hérodote", University of Besançon (April 2008).
1. "Individuals and communities in Herodotus" (in modern Greek). MA Seminar of Ancient History, University of Crete (April 2003).

II. INVITED COURSES

6. Paris-Sorbonne: Teaching in the framework of the Erasmus Programme (invited by Prof. Marie-Pierre Noël). May 2019
5. University of Katowice (Poland): Teaching on Greek Historiography, Visiting Professor, April 2019.

4. University of Crete : “Aspects of Myth in Herodotus : History, Rhetoric and Ideology” (Presentation in the framework of the postgraduate seminar of Z. Petraki) (Rethymnon, March 2019).

3. Participation in the course of Prof. M.-L. Nosh and Dr. Maria Papadopoulou: “Xenophon as a historian and a political thinker” (University of Copenhagen, Saxo Institute). November 2016

2. Reading Course on Xenophon’s *Anabasis* (Princeton University, in the framework of the undergraduate course of Michael Flower). March 2014

1. “Esclaves et soumission volontaire chez Xénophon : deux réflexions incompatibles ?” (MA Seminar at the University of Paris IV-Sorbonne, in the framework of the MA seminar of Paul Demont). March 2006

III. INVITED PRESENTATIONS TO INTERNATIONAL CONFERENCES AND WORKSHOPS

27. “The battle of Salamis in Herodotus’ Histories in the Light of the Peloponnesian War”, Conference for the 2500 years from the Battle of Salamis, Kalamata, May 2020.

26. “The Concept of Freedom in Xenophon and Aristotle: Convergences and Divergences” (Bar-Ilan Conference “Xenophon’s Virtues”, November 2019).

25. Socratica IV (Buenos Aires, November 2018): “Defending Socrates. Xenophon’s Authorial Persona in the *Memorabilia*” (plenary lecture).

23. Melammu Workshop on Xenophon’s *Cyropaedia* (Marburg, December 2016): “Straussian Approaches on Xenophon’s *Cyropaedia*”

23. Virtual Conference (Διαδικτυακό Συνέδριο) *Leadership and Pedagogy* (Μάιος 2017): “Ancient Lessons for Running a (Modern) Empire: B. Obama’s Farewell Speech in the Light of Pericles’ Speeches in Thucydides”
<https://teachingleadershipthruclassics.wordpress.com/panels/leadership-studies-as-reception-studies/>

22. *Polybius and His Legacy* (Thessaloniki, May 27-29, 2016): together with my student, Maria Seretaki: “Polybius and Xenophon. Hannibal as an Ideal Leader and his Relation to Cyrus the Great”.

21. *Herodotus Narrator, Scientist, Historian* (July, 3-5, Delphi, 2015): “Friendship Narratives in Herodotus” (conference cancelled due to urgent political situation in Greece)

20. *Rhetorik-Tragik-Mimesis* (Saarbruecken, February 19-21, 2015), “The Problem of the Truth in Ancient Historiography. Some observations in Lucian’s *De Historia Conscribenda*”.

19. *Gaze, Vision, and Visuality in Ancient Greek Literature* (Freiburg University, December 4-6, 2014): “Being or Appearing Virtuous? The Challenges of Leadership in Xenophon’s *Cyropaedia*”.

18. *The Emotions in Ancient Greece*, workshop organized by Angelos Chaniotis (Oxford, May 17-18 June 2013): "Emotions and Historical Representation in Xenophon's *Hellenika*".
17. *Future Time in and Through Ancient Historiography* (Thessaloniki, June 2013): "Writing for Posterity in Ancient Historiography. Lucian's Perspective".
16. *Xénophon et la rhétorique* (Paris, December 2011) : "Les discours des *Helléniques* et leur influence thucydidéenne".
15. *4th International Symposium on Thucydides* (April 2010): "Ascribing Motivation in Thucydides. Historical Research or Literary Representation?"
14. *Le savoir public en Grèce ancienne* (Besançon, October 2008). "L'historien et son public dans l'Athènes classique : le savoir du public et les limites du savoir historique".
13. *The Reception of Thucydides in Modern Times* (Toulouse, October 2008): "La réception de Thucydide chez C. Paparrigopoulos, *Histoire de la nation hellénique* (180-1875)".
12. *GIREA Conference on Slavery* (Besançon, December 2005) : "La libération et la citoyenneté des esclaves aux Arginuses : Platéens ou Athéniens ? Un vers controversé d'Aristophane (*Gren.* 694) et l'idéologie de la société athénienne".
11. *Conference of the Magistère de l'Antiquité Classique*, Ecole Normale Supérieure de Paris (March 2002) : "La notion de l'*autonomia* chez Thucydide".

IV. PARTICIPATION IN INTERNATIONAL CONFERENCES AFTER SELECTION OF ABSTRACTS

10. "Negative Emotions, Narrative and Identity in Xenophon's *Anabasis*" (Liverpool, International conference on Xenophonic studies, July 2020).
9. *Verbal Humour in Ancient Greece : Jokes, Puns and Double Entendres : Humour and Double Entendre in Xenophon's Cyropaedia* (Nice, 28-30 March, 2018). Funded by the Special Account for Research of the University of Crete.
8. *Plato and Xenophon: Comparative Studies* (Bar Ilan, Israel, June 9-11, 2014): "Plato and Xenophon on Friendship. A Comparative Study (Plato, *Lysis* and Xenophon, *Memorabilia* 2.6)"
7. *FIEC Conference* (Bordeaux, August, 25-30 2014): "Rewriting the History of the Tyrannicides: Thucydides versus Herodotus?". Funded by the Special Account for Research of the University of Crete.
6. *Emotion and Persuasion in Classical Antiquity* (Royal Holloway, London, 27-28 June 2013). "Leadership and the Art of Persuasion. Emotional strategies in Xenophon's *Cyropaedia*". Funded by the Special Account for Research of the University of Crete.
5. *Pluralising the Past* (Panel of the Celtic Conference in Classics, Bordeaux, September 2012): "Lucian on truth and fiction in ancient historiography. The theory and its limits".
4. *Conference of the Classical Association* (Durham, April 2011): "Satire and Historiography. The Reception of Classical Models and the Construction of the Author's Persona in Lucian's *De Historia Conscriptenda*."

3. *Homère des orateurs et des sophistes* (Dijon, November 2010): “Homère chez Isocrate : source de rivalité ou d’inspiration?”.
2. *2nd International Conference on Xenophon* (Liverpool, July 2008): “Virtue and Leadership in Xenophon: Ideal Leaders or Ideal Losers?”.
1. *Conference of the Classical Association* (Warwick, April 2002): “Judgments in Thucydides about Athenian Democracy”.

V. OUTREACH PRESENTATIONS/ACTIVITIES

8. Advisory role for the theatrical piece “Thucydides’ Melian Dialogue” (by Emmy Papavasileiou).
7. “Teaching Ancient Greek in Secondary Education: Methodology and Learning Outcomes”, Colloquium on the teaching of Ancient Languages at secondary education (Rethymnon, March 2019).
6. “What is new about Classical Studies?” Discussion organized at the Museum Benaki (Athens) on the occasion of the publication of the volume *Methodological Perspectives in Classical Studies. Old Problems and New Challenges* (Heraklion 2017), with the participation of L. Athanassaki, D. Kyrtatas, I. Konstantakos, N. Miltios, and M. Tamiolaki, November 2018.
http://www.blod.gr/lectures/Pages/viewlecture.aspx?LectureID=4377&fbclid=IwAR0bYOy-dRVUz_FuxnK8gbm-e9KdFF1QB68IwAalH3LfTAo_00Ah2rfRs5s#.W-qQCXgR25E.facebook
5. Colloquium organized by the Division of Classical Studies (Rethymnon, November 2016) “Οι κλασικές σπουδές στη Γερμανία” (“Studying Classics in Germany”).
4. Colloquium about Ancient Greek Literature, organized by High School Teachers: (Chania, March 2012): “Ιστορία και Ιστοριογραφία: συγκλίσεις και αποκλίσεις” [History and Historiography: convergences and divergences].
3. Colloquium about Ancient Greek Literature, organized by High School Teachers (Heraklion, December 2012): “Ο Ξενοφών και η ιστοριογραφική παράδοση. Παρατηρήσεις στα Ελληνικά με αφορμή τη διδασκαλία στο σχολείο” [Xenophon and the historiographical tradition. Reflections based on his inclusion at the high school syllabus].
2. “Λουκιανού, *Αληθινή Ιστορία*. Το φανταστικό στην υπηρεσία του αληθινού;” [Lucian’s *True Story*. The fantastic at the service of the true?] University of Crete, Dept. of Philology (March 2011). In the context of the programme *Interdisciplinary Readings*.
1. Colloquium about Ancient Greek Literature, organized by High School Teachers (Chania, December 2010): «Ο *Επιτάφιος* του Περικλή. Παρατηρήσεις για την ένταξη και την λειτουργία του στο έργο του Θουκυδίδη» [Pericles’ Funeral Oration. Reflections based on its inclusion at the high school syllabus].

VI. PRESENTATIONS ON THE RADIO AND TV

2. Participation in the radio broadcast “Αυτός ο κόσμος ο μικρός ο μέγας”, by Z. Karatarakis (SKAI Kritis, December 2018)
58. Participation in the radio broadcast “Πες το κι έτσι”, by E. Vakethianaki (SKAI Kritis, June 2018 and October 2018)
1. Participation in the TV Broadcast “”, by G. Sachinis (June 2018): Ancient and Modern Leadership
<https://www.youtube.com/watch?v=ZwADpFnWjiY>

OTHER SCIENTIFIC ACTIVITIES

I. CONFERENCE COMMITTEES/ORGANIZATION OF CONFERENCES AND WORKSHOPS

12. Participation in the organizing team of the 2nd International Democracy Camp (Rethymnon, July 2020)
11. Organization (with Emily Baragwanath) of a Panel at the Celtic Conference in Classics: *Xenophon and Genre, Genres in Xenophon* (Lyon, July 2020) (postponed to 2021, due to COVID-19 crisis).
10. Initiative for the organization of a seminar on Digital Humanities (KEME and IMS/FORTH, February 2020).
9. Organization (with Kostas Vlassopoulos) of Summer School of Ancient Greek Civilization at the Institute of Mediterranean Studies/FORTH (July 2019, June 2020: the latter postponed due to COVID-19 crisis).
8. Organization of an International Conference (with Nikos Miltsios and Tim Rood): *Anabases in Antiquity and Beyond* (Crete, Heraklion, October 2018)
7. Organization of a Colloquium on *Concepts of Leadership in the Ancient Mediterranean and the Near East. Interdisciplinary and Comparative Perspectives* (Rethymnon, June 2018)
<https://kallion.org/2018/12/29/report-on-a-summer-2018-colloquium-on-aspects-of-leadership-in-the-ancient-world-from-melina-tamilaki/>
6. Initiative for the organization of a workshop devoted to the ERC and Marie Curie grants, KEME University of Crete (March 2017).
5. Organization (with Nikos Miltsios) of the International Conference *Polybius and his Legacy* (Thessaloniki, 27-29 May, 2016).
4. Organization of a two-day Conference *Methodological Issues in Classical Studies. Old Problems and New Challenges* (Rethymnon, October 24-25, 2015, funded by the Special Account of Research of the University of Crete).
3. Participation in the scientific and organizing committee for the Conference *Gaze and Visuality in ancient Greek literature*, to be held at Freiburg University in November 2014.
2. Organization of a colloquium on Ancient Greek comedy (Rethymnon, February 2011).
1. Organization (with Antonis Tsakmakis and Antonios Rengakos) of the 4th International Conference on Thucydides (Athens, April 2010).

II. REFEREEING

Journals: *Ariadne, Classical Journal, Classical Philology, Classical Quarterly, Dialogues d'Histoire Ancienne, Illinois Classical Studies, Journal of Ancient History, Mnemosyne, Phoenix, Seminari Romani di Cultura Classica, The Review of Politics*

Editing houses (book proposals): Brill, Steiner Verlag, Seminari Romani di Cultura Classica, De Gruyter.

Research Foundations (research projects): Netherlands Institute of Advanced Studies (NIAS), Israelian Institute of Advanced Studies (IIAS).

III. EDITORIAL BOARD

Member of the Editorial Board of the Journal *Istraživanja* (Department of History, Novisad, Serbia).

Member of the Editorial Board of the “Ancient Thought Series”, Teseo Press (University of Buenos Aires).

IV. MEMBER OF EXECUTIVE COMMITTEE OF INTERNATIONAL ASSOCIATION

Member of the Executive Committee of the International Society for Socratic Studies. Representative of Europe (2018-2021).

V. MEMBER OF NATIONAL COMMITTEE

Acting member of the Field Council for the Arts and the Humanities, part of the National Council of Research and Innovation (2017-2019).

VI. PROJECTS

2017-2019: Academic Responsible of the Collaborative Project *The Vicissitudes of Wandering. Xenophon’s Anabasis and its Legacy*. Members of the Research Team: Nikos Miltios (Aristotle University of Thessaloniki), Tim Rood (Oxford).

2018-2021: Member of the Research Project *The Historian in Ancient Rome, 2nd Century BC-1st Century AD: Social and Professional Status* (Academic Responsible: Dr. Georgios Vassileiadis). This project did not run, because the Academic Responsible resigned.

VII. RESEARCH PROJECTS WHICH HAVE RECEIVED FUNDING FROM THE SPECIAL ACCOUNT OF RESEARCH OF THE UNIVERSITY OF CRETE

1. Satire and the Construction of Authority in Lucian’s *De Historia Conscriptenda* (2011)
2. Emotion and Persuasion in Xenophon’s *Cyropaedia* (2013)
3. Rewriting the History of the Tyrannicides: Thucydides versus Herodotus? (2014)
4. Μεθοδολογικά Ζητήματα στις Κλασικές Σπουδές (2015)
5. Is Xenophon dark? The *Cyropaedia* as a case-study (2016)
6. Humour and Double Entendre in Xenophon’s *Cyropaedia* (2017)
7. *The Vicissitudes of Wandering. Xenophon’s Anabasis and its Legacy* (2017-2019). Collaborative Project (Research Proposals Type B).
8. Defending Socrates. Xenophon’s Authorial Persona in the *Memorabilia* (2018-2019).
9. A Near Perfect Leader in a Less than Perfect World. A Study on Xenophon’s *Cyropaedia* (2019-2020).
10. Negative Emotions, Narrative and Identity in Xenophon’s *Anabasis* (2020-2021).

VIII. RESEARCH PROJECTS WHICH HAVE RECEIVED FUNDING FROM THE REGION OF CRETE

1. *Anabases in Antiquity and Beyond. Xenophon’s Anabasis and its Legacy* (International Conference, October 2018).

IX. PARTICIPATION IN OTHER RESEARCH PROJECTS

1. Participation in the research project *IKD* (University of Besançon): *Public and Private Life in Ancient Greece* (2007-2009).
2. Participation in the on-line commentary of Xenophon’s *Cyropaedia* (www.cyropaedia.org) (2012-)
3. Participation in the on-line course “Leadership in the Era of Donald Trump” (2017) <http://scalar.usc.edu/works/ancient-leadership-in-the-era-of-donald-trump/index>
4. Participation (membre associée) in the research group EDITTA (Paris-Sorbonne University): Translation into French and commentary of Xenophon’s *Cyropaedia*.

COMMITTEES

I. DEPARTMENT OF PHILOLOGY OF THE UNIVERSITY OF CRETE/FACULTY OF PHILOSOPHY

1. Participation in Committees for Entry Exams to the Department of Philology (invigilation, marking) (2011-present)
2. Participation in Committees for Entry Exams to the Postgraduate Programme of Classical Studies of the Dept. of Philology (invigilation, marking) (2011-present)
3. Academic Advisor (2015-2017)
4. Representative of the Classics Division in the Coordinating Committee of Postgraduate Studies (SEMS) (2015-2017), and member of the new SEMS (2018-2021)
5. Translation of the Students' Guide of the Department of Philology from Modern Greek into English (in collaboration with Avra Xepapadakou)
6. Participation in the Evaluation Committee for the Menelaos Parlamas Award (2012, 2013, 2015) and of the Stanley Moss Award (2017, 2019)
7. Participation in the Selection Committee for hiring Visiting Lecturers in Classical Philology (2011, 2015, 2019)
8. Participation in the Selection Committee for hiring a Teacher of Foreign Languages (German, French) (2015, 2017)
9. Participation in the Committee of Delivery of Material for the Archaeological Museum of Eleutherna (travel to Eleutherna and checking the material received) (2015).
10. Participation in 3-member Committees of MA theses at the University of Crete: D. Kouppa (supervisor: Anastasia Serghidou, History Department), M. Klados (supervisor: Dimos Spatharas, Philology Department), E. Marinaki (supervisor: Kostas Apostolakis), E. Roussaki (supervisor: Stelios Panayotakis), G. Choustoulaki (supervisor: K. Apostolakis), E. Mossiou (supervisor: K. Apostolakis), K. Vouzouneraki (supervisor: D. Spatharas), M. Mammatas (supervisor: K. Apostolakis).
11. Responsible for the Outlines for the Courses of the Department of Philology (collecting and checking) (in collaboration with Panayota Mini) (2015-2018).
12. Preparation of the text of the Department of Philology in support of Classical Studies in France
13. Preparation of the text of the Department of Philology concerning Richter's trial (in collaboration with Dimos Spatharas and Athina Kavoulaki)
14. Participation in the deliberation about the support of research teams (in collaboration with Alexis Kalokairinos, Anastasia Natsina, and Vina Tsakali) September 2016
15. Participation in the deliberation about the law reform concerning postgraduate studies (in collaboration with Stephanos Kaklamanis, Alexis Kalokairinos, and Dimos Spatharas).
16. Assistance in various committees and sub-committees: proposition of two Erasmus agreements (with the University of Copenhagen and Montpellier-academic responsible for these two Universities), Academic Responsible for the Erasmus agreement with the University of Nanterre, preparation of a proposal for receiving funding from the Region of Crete (in collaboration with Stelios Panayotakis and Zacharoula Petraki), assistance to the Committee of the internal regulation of the University of Crete (summarizing the suggestions of the Department of Philology), promotion of the petition in support of the University of Crete (with Lucia Athanassaki).
17. Participation in the evaluation committee for hiring an Adjunct Lecturer in Latin Philology (2018, 2019)
18. Participation (and co-ordinator) in the evaluation committee for hiring an Adjunct Lecturer in Ancient Greek (2018).
19. Member of the evaluation committee for Doctoral Studies (2018, 2019).

20. Member of the working team for the site of the Department of Philology (with Stratis Papaioannou and Alexis Kalokerinos) (2019).

II. EXTERNAL SERVICE

1. Evaluator of proposals for Kallipos (2014)
2. Evaluator of PhD proposals for the State Scholarships Foundation, IKY (2016)
3. Evaluator of PhD candidates for scholarships of the Hellenic Foundation for Research and Innovation, ELIDEK (2017)
4. Participation in a thematic panel (and co-ordinator) at ELIDEK for the final selection of PhD candidates for scholarships.
5. Participation in the committee for hiring a Lecturer in Classical Philology at the University of Patras, Department of Philology (2015, 2016). Lecturer Hired: Katerina Oikonomopoulou.
6. Participation in PhD committee at the University of Cyprus (supervisor: Antonis Tsakmakis, May 2017).
7. Participation in PhD committee at the University of Aix-en-Provence (supervisor: E. Caire).
8. Participation in a PhD committee as an external examiner at the University of Oslo (supervisor: A. Maravela, September 2018).
9. Participation in a PhD committee at the University of Kalamata (supervisor: Andreas Markantonatos, March 2020).

DISTINCTIONS

I. POST-DOCTORAL FELLOWSHIPS

1. Fellowship from the Foundation for Education and European Culture, Athens (2015-)
2. Stanley Seeger Visiting Research Fellowship, Princeton University (June-August 2016)
3. Fellowship from the CHS, Washington, D.C. (January-May 2014).
4. Fellowship from the ERC Program *The Social and Cultural Construction of Emotions* led by Prof. Angelos Chaniotis (July-September 2012).
5. State Scholarship Foundation (2009/2010).
6. DAAD Post-doctoral research fellowship (Freie Universitaet, Berlin, January-June 2008).

II. FUNDED RESEARCH VISITS

7. July 2015, 2017: University of Oxford. Funded by the Special Account for Research of the University of Crete.
8. July 2011: University of Heidelberg (Seminar für Klassische Philologie). Funded by the the Special Account of the University of Crete).
9. November 2006, May 2007 : Fondation Hardt, Switzerland (fellow).
10. April 2005: Brown University, Providence RI (fellow of the Brown Classics Dept.)
11. March 2004 : University of Freiburg (fellow of the DAAD).

III. FELLOWSHIPS FOR GRADUATE STUDIES (MA AND PHD)

12. Onassis Foundation (2005-2007)
13. Lilian Voudouris Foundation (2004-2005)
14. University of Athens, Legs Sophia Saripolou (2000-2004)
15. Vardinoyannis Foundation (2000-2007)
16. University of Paris IV-Sorbonne (2000-2001).

IV. FELLOWSHIPS FOR UNDERGRADUATE STUDIES

17. National Scholarship Foundation (1995-1998)
18. University of Athens, Legs A. Papadakis (1995-1999).

V. OTHER DISTINCTIONS AND AWARDS

19. Zappas Award of the Association des études grecques de Paris (2011) for the book *Liberté et esclavage chez les historiens grecs classiques*, Paris, PUPS 2010.
20. Shortlist of my dissertation by the University of Paris IV-Sorbonne for the Richelieu Award (2008) 2nd best dissertation at the Sorbonne in all Humanities.
21. Shortlisted as first by the scientific committee of the University of Paris IV-Sorbonne for the Aguirre-Basualdo Award (2003).
22. Distinction in the Panhellenic Exams in the following disciplines (1995) : Ancient Greek (149/160), Dissertation (160/160), Latin (160/160), History (160/160). Third in the Faculty of Philology of the University of Athens. Grant from the National Scholarship Foundation and from the Association of Australians in Crete (1st in Crete).
23. Award from the Association of Philologists of Heraclion in a competition of Ancient Greek (1995).
24. Award in the Panhellenic Competition of the European Day with a dissertation on the European Union. Invitation to Bonn (Germany), to a programme of cultural exchange among young people of Europe (1994).

LANGUAGE SKILLS

1. Modern Greek: native
2. English: fluent (Proficiency Cambridge, Proficiency Michigan, 1992)
3. French: fluent (Sorbonne II, 1992)
4. German : intermediate level (Mittelstufe Sprachdiplom, 1999)
5. Italian (comprehension of written text).
6. Spanish (comprehension of written text).