

NIKOS TSIVIKIS

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CURRICULUM VITAE

(in [blue](#) are clickable links with relevant online material)

EDUCATION

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|--------------|---|
| March 2016 | Ph.D. in Byzantine Archaeology, University of Crete
<i>The Settlement of Byzantine Messene (300-800 A.D.): Transition from Antiquity to the Middle Ages</i> [in Greek] |
| Feb-May 2011 | Visiting Research Scholar, Ph.D. exchange student, Princeton University |
| June 2007 | M.A. in Byzantine Studies (two-year program), University of Crete
<i>The Late Medieval Church of Saint Anna at Eleutherna and the Single-nave Churches of Crete</i> [in Greek] |
| June 2001 | Diploma in Archaeology and History of Art (four-year B.A.),
University of Crete |

PROFESSIONAL APPOINTMENTS

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| Dec 2020 – Dec 2023 | Principal investigator of Project “Byzantine Agricultural Landscape Across the Aegean” (BALAA)”, Institute for Mediterranean Studies, Foundation for Research and Technology, Hellas |
| Apr 2020 – Jul 2021 | Primary investigator of Project “Winemaking in Byzantine Asia Minor (7 th -9 th c.): the case of Amorium”, Center for Byzantine Art and Archaeology, Academy of Athens |
| Dec 2015 – Dec 2019 | Postdoctoral researcher on autonomous Project “Byzantine ‘Reconquista’ and Christianization (8 th -11 th centuries): Greece and the Western frontier of Byzantium”, Römisch-Germanisches Zentralmuseum, Mainz / Leibniz-Forschungsinstitut für Archäologie |
| Sept 2014 – Nov 2015 | Research fellow, Institute of Mediterranean Studies, Foundation of Research and Technology, Hellas |
| Sept 2013 – June 2014 | Research fellow, Metropolitan Museum of Art, New York |
| Sept 2012 – June 2013 | Senior research fellow, Research Center for Anatolian Civilizations, Koç University, Istanbul |

Sept 2011 – May 2012	Junior research fellow, Center for Byzantine Studies, Dumbarton Oaks, Washington, DC
May 2005 – Dec 2010	Field archaeologist and research associate, Ancient Messene Excavation and Restoration Project, Archaeological Society of Athens
Sept 2002 – July 2003	Field archeologist, Ancient Eleutherna Excavation and Restoration Project, University of Crete

RESEARCH INTERESTS

- Late Antique and Byzantine Architecture and Building Techniques
- Late Antique and Byzantine Sculpture
- Late Antique and Byzantine metal objects
- Late Antique and Byzantine Epigraphy
- Late Antique and Byzantine Landscape Archaeology
- Evolution and Transformation of the urban centers from Antiquity to the Middle Ages
- Social relationships and identities in the archaeology of Late Antiquity
- Byzantine Medieval Cities: evolution provincial and thematic capitals
- Post-Roman Greece (Seventh and Eight centuries)
- Archaeology of the Byzantine Frontier (East and West)

AWARDS / FELLOWSHIPS / GRANTS / DISTINCTIONS

2021-23	Project Grant for the three-year project “Byzantine Agricultural Landscape across the Aegean – BALAA” by the Hellenic Foundation for Research and Innovation (HFRI), Institute of Mediterranean Studies/FORTH
2020	Early Career Fellowship and Project Grant for the research on Late Antique Messene during the Fourth Century, Center for Hellenic Studies, Washington, DC (Harvard University)
2020	Project Grant for the 15-months project “The Archaeology of Wine-making technology in Asia Minor (AD 7 th -9 th c.): the case of Amorium”, Academy of Athens
2019	Short-listed (one of the four finalists) for the position of Lecturer in Late Antique and Byzantine Archaeology at the University of Edinburgh (UK)
2017	Project Grant for the excavation and conservation of the Messene <i>domus ecclesiae</i> , Dumbarton Oaks, Center for Byzantine Studies, Washington, DC (Harvard University)
2013	Project Grant for the five-year project Amorium Urban Survey Stavros Niarchos Foundation
2014	Library Research Fellowship, Tsakopoulos Hellenic Collection, California State University, Sacramento
2013	Amorium Excavations Research Fellowship, Metropolitan Museum of Art, New York
2012	Senior Fellowship, Research Center for Anatolian Civilizations Koç University
2011	Junior Research Fellowship, Dumbarton Oaks, Center for Byzantine Studies,

- Washington, DC (Harvard University)
- 2011 Frederic C. Lane Dissertation Award, Medieval Academy of America
- 2011 DAAD-Stiftung Maria Trumpf-Lyritzaki-Scholarship for Research at RGZM and JGU (Withdrawn from shortlist because of Dumbarton Oaks Fellowship)
- 2010 Short Term Pre-Doctoral Residency, Dumbarton Oaks, Center for Byzantine Studies, Washington, DC (Harvard University)
- 2009 Project Grant for the preparation of the project “Amorium Urban Survey”, Stavros Niarchos Foundation
- 2000 Graduate Research Fellowship, Institute for Mediterranean Studies/ FORTH

ARCHAEOLOGICAL FIELD PROJECTS AND EXPERIENCE

- Amorium (Central Anatolia, TR): Senior member of the excavation team since 2002, currently directing the “Amorium Urban Archaeology” side-project
- Messene (Peloponnese, GR): Senior member of the excavation team since 2005, responsible for the study and publication of the Late Antique and Byzantine material, and currently directing the Messene *domus ecclesiae* side-project
- Sagalassos (Pisidia, TR): Member of the study team, responsible for the study and publication of metal buckles and *fibulae*, 2014-2019.
- Eleutherna (Crete, GR): Member of the excavation team and trench supervisor, 1997-2004

CONFERENCE ORGANIZATION

- Aug 2022 “[Analyzing the Byzantine Landscape: Agriculture, Economy, and Ideology](#)”, session submitted and approved for the 24th International Congress of Byzantine Studies, Venice/Padova, IT
- Jan 2022 “The Medieval Strip-Field”, international workshop at the Institute for Mediterranean Studies/FORTH, Rethymno, GR
- Sept 2017 “[First Greek-Turkish Byzantine Archaeology Symposium](#)”, co-organization of Institute of Mediterranean Studies /FORTH and Center for Late Antique and Byzantine Archaeology/Koç University, Antalya, Turkey, TR
- Nov 2016 “[Amorium: a Byzantine Provincial Capital in the Setting of the Empire](#)”, Institute of Mediterranean Studies/FORTH, Athens, GR
- Apr 2016 “[Greece-Turkey: Borderline Archaeologies](#) [in Greek]”, session at Archaeological Dialogues conference, University of the Aegean, Mytilini, GR
- March 2013 “[Eastern Mediterranean Economies in the ‘Longue Durée’](#)”, mini-symposium co-organized with the other Fellows, Research Center for Anatolian Civilizations, Koç University, TR

LANGUAGES AND OTHER SKILLS

Modern Greek: native speaker

English: native speaker level – Certificate: Cambridge Proficiency in English

German: active – Certificate: onDaF Level A2 (currently taking intensive courses)

French: good – Certificate: DELF 2nd Degré

Turkish: fluent – Certificate: DILMER Level 1

Italian (reading)

Spanish (reading)

Ancient and Medieval Greek (excellent)

Ancient and Medieval Latin (working knowledge)

Epigraphy and Paleography, Greek and Latin - Specialist training during MA Degree

G.I.S. for archaeology – Certificate: RESTECH II Workshop IMS/FORTH

List of Publications

Books

1. *Urban Transformation, Christianization and Ruralization in Late Antique Peloponnese: Byzantine Messene from Antiquity to the Middle Ages (300-1000 AD)*, Byzanz zwischen Orient und Okzident series τ. 24, Mainz, (forthcoming 2022).
2. with C. Lightfoot / T. Drew-Bear, *Amorium Reports 5: A Catalogue of Roman and Byzantine Stone Inscriptions from Amorium and its Territory, together with Graffiti, Stamps, and Miscellanea*, Ege Yayinlari, Istanbul 2017.
3. *The Byzantine Settlement of Messene: Transition from Antiquity to the Middle Ages, 400-800 A.D.* [in Greek] Unpublished Doctoral diss., University of Crete, 2016.

Edited volume

4. *Byzantine Medieval Cities: Amorium and the Middle Byzantine Provincial Capitals*, Millennium Series, De Gruyter, Berlin (forthcoming 2022).

Refereed Journal Articles

5. “Inscriptions from a Newly-Discovered Third and Fourth Century House Church at Messene (Peloponnese)”, *Journal of Epigraphical Studies* 5 (2022), (forthcoming)
6. “A Lord’s Prayer inscription from Amorium and the materiality of Early Byzantine Christian prayer”, *Anatolian Studies* 72 (2022), (forthcoming)
7. “Moving beyond the Invisible Cities of Byzantium”, *European Journal of Post-Classical Archaeologies* 10 (2020), 325-334.
8. “Architectural planning and building practices in the basilica of the Theater in Messene”, *Deltion of the Christian Archaeological Society* 39 (2018), 111-124.

Chapters on edited or conference volumes

9. with E. Kolovos, “*Manastir-i San Dito: St. Titus, the cathedral church of Candia, Crete, seen through 17th c. Ottoman sources*” [in Greek], in: V. Foskolou / A. Kiousopoulou / C. Tsigonaki (eds.), *Festschrift for Prof. Olga Gratziou*, Herakleion (forthcoming)
10. “Amorium and the ever-changing urban space: from Early Byzantine provincial city to Middle Byzantine provincial capital”, in: N. Kontogiannis / T. Uygur (eds.), *Byzantine Anatolia: Space and Communities. 5th International Sevgi Gönül Byzantine Studies Symposium*, Istanbul 2021, 191-215.
11. “Messene and the changing urban life and material culture of an Early Byzantine city in the western Peloponnese (4th-7th c.)”, in: B. Böhlendorf-Arslan / R. Schick (eds.), *Transformationen von Stadt und Land in byzantinischer Zeit, Byzanz zwischen Orient und Okzident, Band 22*, Mainz 2020, 39-53.
12. “The Epigraphy of Small Finds from Theodosian Harbor/Yenikapi, Istanbul Excavation: Some Examples”, in: I. Toth / A. Rhoby (eds), *Materials for the Study of Late Antique and Medieval Greek and Latin Inscriptions in Istanbul a Revised and Expanded Booklet*, Vienna; Oxford 2020, 121-125.
13. “The Epigraphical finds from Amorion: View from the Excavation”, in: I. Toth / A. Rhoby (eds), *Materials for the Study of Late Antique and Medieval Greek and Latin Inscriptions in Istanbul a Revised and Expanded Booklet*, Vienna; Oxford 2020, 113-120.
14. with Z. Demirel-Gökalp, A.C. Erel, H. Yılmazyaşar and M. Kurt, “Amorium Kazıları 2018,” *41. Kazı Sonuçları ve Toplantısı*, v. 4, Ankara 2020, 567-577.
15. with Z. Demirel-Gökalp, A.C. Erel, and H. Yılmazyaşar, “Amorium Kazıları 2017,” *40. Kazı Sonuçları ve Toplantısı*, v. 3, Ankara 2019, 713-725.
16. “The last Pagans of Messene in the Fourth century AD” [in Greek], in: P. Themelis / M. Spathi / K. Psaroudakis (eds.), *Sanctuaries and Cults of Ancient Messene. From the pre-classical to the byzantine period, International Congress, 25. October 2014*, Athens 2017, 267-287.
17. “T2031: A Sarcophagus with a Middle Byzantine Funerary Epigram”, in: C. Lightfoot, T. Drew-Bear and N. Tsivikis, *Amorium Reports 5: A Catalogue of Roman and Byzantine Stone Inscriptions from Amorium and its Territory, together with Graffiti, Stamps, and Miscellanea*, Istanbul 2017, 73-78.
18. with Z. Demirel-Gökalp, A.C. Erel, and S. Uygun-Yazici, “2015 Yılı Amorium Kazıları,” *38. Kazı Sonuçları ve Toplantısı*, v. 3, Ankara 2017, 451-460.
19. with Z. Demirel-Gökalp, A.C. Erel, and H. Yılmazyaşar, “Amorium Kazıları, 2014,” *37. Kazı Sonuçları ve Toplantısı*, v. 3, Ankara 2016, 199-214.
20. “Research in Medieval Eleutherna: The Double Church of Sotiras Christos and Ioannis Prodromos and the Monastery of Eleutherna” [in Greek] in: E. Sioumpara / K. Psaroudakis, eds., *Themelion: Studies in Honor of Prof. Petros Themelis by his Students*, Athens 2013, 345-365.
21. “Considerations on Some Bronze Buckles from Byzantine Messene”, in: B. Böhlendorf-Arslan and A. Ricci (eds.), *Byzantinische Kleinfunde im Archäologischen Kontext*, Byzas 15, DAI Istanbul 2012, 61-80.

22. “Where do Cities go when they disappear? The Early and Middle Byzantine Settlement of Messene” [in Greek], in: T. Kiousopoulou (ed.), *Οι Βυζαντινές Πόλεις (8^{ος}-15^{ος} αι.): Προοπτικές της Έρευνας και Νέες Ερμηνευτικές Προσεγγίσεις*, Rethymno 2012 47-72.
23. with C.S. Lightfoot and J. Foley, “Amorium Kazıları, 2009,” *32. Kazı Sonuçları ve Toplantısı*, v. 1, Ankara 2010, 47-68.

Book review article

24. Review article of P. Niewöhner (ed.), *Archaeology of Byzantine Anatolia*, Oxford University Press, Oxford 2017 [in Greek], in: *Byzantine Symmeikta* 30 (2020), 309-322.

Published Abstracts

25. “New evidence on material culture and city life in Byzantine Amorium: Excavation at the Large Building” [in Greek], in: *39^ο Συμπόσιο Βυζαντινής και Μεταβυζαντινής Αρχαιολογίας και Τέχνης, ΧΑΕ-Περιλήψεις*, Athens 2019, 179-180.
26. “Preliminary observations on a building with Christian use in fourth century Messene” [in Greek], in: *38ο Συμπόσιο Βυζαντινής και Μεταβυζαντινής Αρχαιολογίας και Τέχνης, ΧΑΕ-Περιλήψεις*, Athens 2018, 112-113.
27. “Στοιχεία αρχιτεκτονικού σχεδιασμού και οικοδομικές πρακτικές στην βασιλική του Θεάτρου της Μεσσήνης”, in: *37ο Συμπόσιο Βυζαντινής και Μεταβυζαντινής Αρχαιολογίας και Τέχνης, ΧΑΕ-Περιλήψεις*, Athens 2017, 124-125.
28. “Researching the Rural Historical Landscape of Byzantine Amorium”, in: D. Dželebdžić / S. Bojanin (eds.), *Proceeding of the 23rd International Congress of Byzantine Studies Belgrade, 22 – 27 August 2016*, Belgrade 2016, 554-555.
29. “Moving Beyond Ethnicity: Re-Assessing the Cemeteries of Early Medieval Peloponnese”, in: *20th Annual Meeting of the European Association of Archaeologists, Abstracts, 10-14 September 2014*, Istanbul 2014, 519
30. with J.C. Donati, “When you look from high up... a Middle Byzantine provincial capital: archaeology and satellite research at Amorium in Asia Minor” [in Greek], in: *34ο Συμπόσιο Βυζαντινής και Μεταβυζαντινής Αρχαιολογίας και Τέχνης, ΧΑΕ-Περιλήψεις*, Athens 2014, 126-127.
31. “The day before at Amorium: On the eve of the Seljuk arrival: Excavating Middle Byzantine destruction layers from Basilica A”, in: *23rd Byzantine Studies Conference – DePaul University, Abstracts of Papers*, Chicago 2011, 59-60.
32. “Waiting for the Seljuks. Excavation of Middle Byzantine strata in Basilica A of Amorium” [in Greek], in: *29^ο Συμπόσιο Βυζαντινής και Μεταβυζαντινής Αρχαιολογίας και Τέχνης, ΧΑΕ-Περιλήψεις*, Athens 2009, 120-121.

Book Reviews

33. Review of: T. Völling, H. Baitinger, S. Ladstätter, A. Rettner and M.A. Miller. *Olympia in frühbyzantinischer Zeit: Siedlung - Landwirtschaftliches Gerät - Grabfunde - Spolienmauer*.

- Olympische Forschungen 34. Wiesbaden: Reichert Verlag, 2019, in: *Bryn Mawr Classical Reviews* [2020.07.52](#)
34. Review of: E.F. Athanassopoulos, *Landscape Archaeology and the Medieval Countryside. Nemea Valley Archaeological Project, 2*. American School of Classical Studies at Athens, Princeton 2016, in: *Bryn Mawr Classical Reviews* [2018.06.33](#)
35. Review of: H. Buchwald, *Churches EA and E at Sardis. Archaeological exploration of Sardis, report 6*, Cambridge, MA; London 2015, in: *Bryn Mawr Classical Reviews* [2017.01.41](#)
36. Review of: A. Izdebski, *A Rural Economy in Transition: Asia Minor from Late Antiquity into the Early Middle Ages, Journal of Juristic Papyrology supplement 18*, Warsaw 2013, in: *Bryn Mawr Classical Reviews* [2015.03.53](#)
37. Review of: S. Gerstel (επιμ.), *Viewing the Morea: Land and People in the Late Medieval Peloponnese*, Washington DC: Dumbarton Oaks Research Library and Collection (publisher), Cambridge, MA: Harvard University Press (distributor) 2013, in: *Journal of Anthropological Research* 70 (2014), 636-637.

Public lectures

- 03.2021** “An Early End to Antiquity in Roman Provincial Greece: Pagans and Christians in the Wake of the AD 365 Earthquake in Messene”, at the Center for Hellenic Studies, Washington D.C., Harvard University, USA. <https://youtu.be/tH0fmiUVf6s>
- 12.2020** “Excavating the Cradle of an Imperial Dynasty: Prosopography and Material Culture in Byzantine Amorion”, with Olga Karagiorgou, 60th Annual Greek Archaeological Committee UK invited public lecture, hosted by the British School at Athens, GR. <https://youtu.be/TWr3NsTdVjw>
- 11.2020** “*Babushka* churches in Byzantine Messene” [in Greek], with Georgios Deligiannakis, video presentation at the Night of the Researcher event, Research and Innovation Foundation (of Cyprus), CY.
- 11.2019** “New insights in the Urban and Suburban landscapes of Middle Byzantine Amorion: Excavation and Historical Landscape Analysis in the Western Lower City”, invited lecture at the Institute for Byzantine Archaeology and Art History, Heidelberg University, DE
- 05.2019** “Outside Amorium: Researching the Rural Historical Landscape of a Middle Byzantine Thematic Capital”, Newcastle University, UK
- 02.2019** “*Τα δεύτερα μετά την βασιλεύουσα φέρουσα*, Amorium a Middle Byzantine Provincial center in Asia Minor and its Relationship with the Capital” [in Greek], invited lecture: *Constantinople and the Provinces (7th-12th c.)*, Interdisciplinary Postgraduate Seminar *Nikos Oikonomides*, University of Athens / National Research Foundation, GR
- 06.2018** “Messene: a Multiperiod and Multisensory Site”, opening plenary lecture at the *Tuned City 2018 – Listening Politics Soundscapes and Performances Event* in Ancient Messene, GR
- 04.2018** “Approaching an Early Christian Community through its Archaeology in Messene of the Fourth century” [in Greek], invited lecture at Open University of Cyprus, Nicosia, CY

- 06.2017** “Amorium, August 13 AD 838: the Destruction of a Byzantine City and the Archaeological Testimony” [in Greek], lecture: *Seventh-Ninth century (610-867): A period of Crisis and Restructure*, Interdisciplinary Postgraduate Seminar Nikos Oikonomides, University of Athens / National Research Foundation, GR
- 01.2017** “The ideal and the real: reconstruction of Roman provincial identity and archaeology of SW Peloponnese in the Middle Byzantine period”, invited lecture at the Institut für Byzantinistik und Neogräzistik der Universität Wien, Österreichische Byzantinische Gesellschaft, Vienna, AT
- 04.2014** “Cultural Transition in the Medieval Balkans: The ‘Re-Byzantinization’ of Greece, 8th-11th c.”, invited lecture at *Transitions Lectures*, Onassis Program Hellenic Studies Series 2013-14, New York University, New York, USA
- 04.2014** “Excavations at Amorium, a Byzantine Provincial Capital in Asia Minor: Rise and Collapse of Medieval Hellenism in Asia Minor (AD 800–1050)”, at Tsakopoulos Hellenic Center, California State University Sacramento.
- 04.2013** “The Early Byzantine church of the Theater in Messene: Building Techniques from the 4th to the 7th century”, invited lecture at the *Studiorum Byzantinorum* Colloquium, University of Cyprus, Nicosia, CY
- 04.2011** “How does a city Disappear: Re-Searching Byzantine Messene”, at Seeger Program for Hellenic Studies, Princeton University.
- 11.2010** “Where do cities go when they disappear? Urban Survival from Antiquity to the Middle Ages in Southern Balkans”, at University of Nevada, Reno.
- 11.2010** “The Byzantine Settlement of Messene (in the Peloponnese): from Antiquity to the Middle Ages”, at the Late Antique and Byzantine Workshop of the University of Chicago.

Conference presentations (yet unpublished)

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- 08.2021** “Early Christian Messene and Messenia”, at the workshop on Early Christian Peloponnese, University of Kiel, DE.
- 05.2021** “The *Byzantine Agricultural Landscape Across the Aegean* IMS/FORTH project: putting Remote Sensing into Byzantine context”, at the 40th International Mediterranean Survey Conference, Mimar Sinan Fine Arts University and DAI Istanbul, TR.
- 04.2021** “On the vine road between Bithynia and the East: Production and Consumption of the Amorian wine in the Middle Byzantine period”, with A. Sotiriou /O. Karagiorgou / I. Anagnostakis, paper at the Colloquia Ceranea III, University of Lodz, PL. <https://youtu.be/tmMun2LyZq8?t=4732>
- 08.2020** “Towards a Post-colonial or a Neo-colonial Byzantine Archaeology?”, presentation at an online webinar Towards a Critical Historiography of Byzantine Studies, organized by BSANA, USA and New Critical Approaches on Byzantium Network, Oxford, UK
- 11.2019** “St. Titus in Venetian Crete: the Creation of a Patron Saint and His Cathedral(s)”, at *East-Western Contacts on Crete – Late Medieval Artists and their Works*, Leibniz-WissenschaftsCampus – Byzanz zwischen Orient und Okzident – Mainz/Frankfurt, DE
- 03.2019** “Plague Troubles: Justinianic Plague, materiality and Byzantine Archaeology”, at:

History, Environment and Climate: An Introductory Workshop, Climate Change and History Research Initiative, Princeton Athens Center, Athens, GR

- 06.2018** “Late Antique Sculpture at Messene: its form and function”, at the symposium: *Neue Ansätze zur Erforschung spätantiker Ideal- und Portraitplastik: Stilkritik, Kontexte, naturwissenschaftliche Untersuchungen*, Martin-Luther-Universität Halle-Wittenberg, Halle, DE
- 12.2017** “Excavation at the “Large Building” and the west part of the lower city of Amorium”, at the symposium: *A Byzantine City in Anatolia: Amorium*, Boğaziçi University, Center for Byzantine Studies, Istanbul, TR
- 06.2017** “Γεώδης σάρξ: Middle Byzantine Inscribed Sarcophagi from Amorium (10th-11th c. AD)”, invited paper at the *3rd Greek-Turkish Epigraphic Symposium*, Aristotle University of Thessaloniki, GR
- 12.2016** with J.C. Donati, T. Kalayci, and A. Sarris, “Byzantine Urbanism at a Glance: Amorium Urban Archaeology Project”, paper at: *Computer Applications in Archaeology-GR 2016*, Conference at the University of Athens, GR
- 03.2016** “Exploring the urban and rural historical landscape of Byzantine Amorium”, paper at: *Byzantine Studies in Turkey: New Research, Different Trends*, Conference at Boğaziçi University, Center for Byzantine Studies, Istanbul, TR
- 09.2015** “From provincial city to provincial capital: the urban development of Amorium from the Fourth to the Eighth century”, at: *Changes in the Cityscape and Urban Life in Late Antiquity and Early Byzantine Times: Assos in the Context of Urban Centres in Western Asia Minor*, RGZM, Mainz, DE
- 06.2015** “The Space outside the Walls: analyzing Byzantine landscape based on the case of Amorium” [in Greek], invited paper at: *Giving Meaning to Space: Aspects of historical and archaeological practice* Conference, IMS/FORTH and University of Crete, Rethymno, GR
- 05.2015** “Amorium and its countryside (8th-11th c.): placing a thematic capital in its surroundings and mapping its historical landscape”, invited paper at: *Town and Country in the Byzantine world* International Conference, American Research Center in Sofia, BG
- 03.2013** “Byzantine Economies in Transition on the two sides of the Aegean: Amorion in Phrygia and Messene in Peloponnese in the 6th to 9th c.”, invited paper at Mini-Symposium, RCAC Koç University, Istanbul, TR
- 11.2012** “What is Byzantine? Travelers in early 19th century Morea (Peloponnese), Romanticism and the construction of Byzantine Architecture”, paper at *Narratives of Travel Writing and Architectural History*, NOMAD Architecture Seminar, Middle Eastern Technical University, Ankara, TR
- 10.2012** “Observations on the Early Byzantine city of Amorium (4th-7th centuries)”, at the conference: *Early Byzantine City and Society*, dedicated to the centenary of archaeological research in Caričin Grad, Belgrade Institute of Archaeology, Leskovac, SR
- 10.2006** “Observations on the Architecture of the Medieval Churches of Eleutherna, Crete” [in Greek], paper at the *10th International Cretological Conference*, Chania, GR