

SPYROS MOSCHONAS
RESEARCH TEAM MEMBER CV

Art Historian

Address: 50 Marathon street, Chaidari, ATHENS

Phone: 0030 2107470375

Cell: 0030 6977883799

E-mail: spmosch@hotmail.com

EDUCATION

- 2010 National & Kapodistrian UNIVERSITY OF ATHENS, Faculty of History & Archaeology
Ph.D. in Art History; minor in Modern Greek Art; Dissertation: *Art Societies and Groups in Greece (1900-1960); their significance and contribution.*
Advisor: Professor Emeritus Nikos Zias
- 2004 National & Kapodistrian UNIVERSITY OF ATHENS, Faculty of History & Archaeology
M.A. in Art History; Thesis: *"Might be a Painter"; Modern Greek Artists and Monumental Religious Painting (1900-1950)*
- 2000 National & Kapodistrian UNIVERSITY OF ATHENS, Faculty of History & Archaeology
B.A. in Archaeology and Art History

PROFESIONAL EXPERIENCE

Spyros Moschonas has collaborated with Institutions and companies such as the Academy of Athens, Bank of Greece, Piraeus Bank, National & Kapodistrian UNIVERSITY OF ATHENS, National Bank of Greece Cultural Foundation, Athens School of Fine Arts, Chamber of Fine Arts of Greece, ERT (Greek Radio and Television Company), as well as individuals in various projects, especially in the management of art collections. For two years he served as executive director for the Fantastikos Kosmos publishing house.

CURATING EXHIBITIONS (selection)

- 2017 National Bank of Greece Cultural Foundation; *Micky Matsakis 1900-1972*. May 27th – September 30th
- 2016 National Bank of Greece Cultural Foundation; *Memos Makris: from Athens to Paris, 1934-1950*. December 15th, 2016 – February 25th, 2017 (curated in collaboration with Dionysis Kapsalis)
- 2015 Benaki Museum; *Dimitris Davis: Retrospective*, 138 Pireos Street, October 23rd – November 11th (curated in collaboration with N. P. Paissios)
- 2014 National Bank of Greece Cultural Foundation; *Nelly Andrikopoulou. Paintings and sketches*, March 27th – April 29th (curated in collaboration with Dionysis Kapsalis)
- 2011 Municipal Gallery of Piraeus, *Manos Gregoriades, Transformations*, March 23rd – April 3rd
- 2003 Municipality of Markopoulo. Natural and Urban Landscape to the art of the 1930's Generation & their Descendants

LECTURES AND CONFERENCE PAPERS (selection)

- 2016 "George Zongolopoulos in artistic groups (1930-1960)", George Zongolopoulos Foundation, March 23rd
- 2014 "'Greek Artists kept their head up'. The artistic climate during the Axis occupation (1940-1944), Spyros Vassileiou atelier, October 23rd

- 2014 “Nikos Hadjikyriakos-Ghika and the group Armos”, Benaki Museum, October 16th
- 2012 “Engraving in the spotlight; the Group of Greek Painters and Engravers (1938-1940)”, 2nd printfest, Contemporary Greek Art Institute, October 18th
- 2011 “Paintings and Objects from Ethiopia; the importance of the Exarchou Donation”, Paper presented to the Museum of the Faculty of History & Archaeology, National & Kapodistrian UNIVERSITY OF ATHENS, for the International Museum Day, 2011

LIST OF PUBLICATIONS

I. BOOKS

- Micky Matsakis 1900-1972*. National Bank of Greece Cultural Foundation, Athens 2017 [in Greek]
- Memos Makris: from Athens to Paris, 1934-1950*, National Bank of Greece Cultural Foundation, Athens 2016 [in Greek]
- Cosmas Xenakis 1925-1984*, National Bank of Greece Cultural Foundation, Athens 2015 [in Greek]

II. ARTICLES (selection)

- “Economical Crisis and Art Market in Greece during the Interwar period”, in Aris Sarafianos - Panayotes Ioannou (eds), *Research Matters in Art History* (4th Conference of Art History, Athens School of Fine Arts, conference papers), Athens 2016, p. 401-413 [in Greek]
- “Dimitris Davis in the ‘Union of Free Artists’” in N. P. Paissios - S. Moschonas (eds), *Dimitris Davis. Retrospective*, exhibition catalogue, Benaki Museum, Athens 2015, p. 41-61 [in Greek]
- “The Artistic Groups in Greece (1930-1955)”, *ISTORIA THS TECHNIS* (ART HISTORY), vol. 4 (Summer 2015), p. 46-65 [in Greek]
- “The chronicle of an apprenticeship. Fotis Kontoglou - Rallis Kopsidis”, in Christos Ph. Margaritis (ed.), *From “Logos” to “Ekphrasis”*: *With drawings and decorative designs by the author’s hand*, exhibition catalogue, Benaki Museum, Athens 2015, p. 153-162, 265-267 [in Greek]
- “George Steri’s ecclesiastical paintings in the United States (1936-1949)”, in *3rd Scientific Symposium of Modern Greek Ecclesiastical Art* (conference papers), Athens 2015, p. 455-467 [in Greek]
- “In the footsteps of Nelly Andrikopoulou”, in D. Kapsalis – C. Fiolakis (eds), *Nelly Andrikopoulou. Paintings and sketches*, exhibition catalogue, National Bank of Greece Cultural Foundation, Athens 2014, p. 17-32 [in Greek]
- “Ecclesiastical Painting in Greece during the 20th Century: a Review”, in Christos Ph. Margaritis (ed.), *Depicting Transcendence. From Byzantine Tradition to Modern Art*, exhibition catalogue, Museum of Contemporary Art, Andros, 2013, p. 49-67, 302-303 [in Greek]
- Etolia-Aikaterini Martinis - Spyros Moschonas, “Configuring the Identity of a Sea-Fighting Nation: Modern Greek Paintings depicting Naval Battles at the Hellenic Maritime Museum”, *Mediterranean Chronicle*, vol. 2 (2012), p. 255-293
- “Continuity and Change; Some Thought about Greek Art in the 1980’s”, in Maria Kenanidou, Dimitris Michalaros, Theophilos Tramboulis (eds), *The New Institutional. Kodra Aktion Field 2011. 11th exhibition of contemporary art*, exhibition catalogue, Thessaloniki 2011, p. 230-235
- “The Iconographic Program of the Saint Pantaleon Church; a Short Description” in *Giannis Karoussos Paintings in the Church of Saint Pantaleon, Acharnon Street*, Athens 2010, p. 31-51 [in Greek]