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Mother of God Tolgskaya, from the collection of the Sibiu Archbishopric (provenance: Joseni, Harghita county)



Mother of God Joy of All Who Suffer, from the collection of the Cluj Archbishopric (provenance: Mogoş-Micleşti, Alba county)

EXHIBITION: "RUSSIAN ICONS FROM TRANSYLVANIA"

HANDS-ON WORKSHOP

ALBA IULIA | ROMANIA | 20-23 JUNE | 2023

ALBA IULIA | ROMANIA | 20-23 JUNE | 2023

HANDS-ON WORKSHOP

*Religious art, visual culture and collective identities
in Central and South-Eastern Europe (16th- early 20th century)*

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European Research Council
Established by the European Commission



CONTRASTS

VISUAL CULTURE, PIETY
AND PROPAGANDA:
TRANSFER AND RECEPTION OF
RUSSIAN RELIGIOUS ART IN THE BALKANS
AND THE EASTERN MEDITERRANEAN
(16TH TO EARLY 20TH CENTURY)



UNIVERSITATEA
1 DECEMBRIE 1918
DIN ALBA IULIA

PROGRAM

Day 1

Tuesday 20 June 2023

10:00 – 12:00

Opening of the exhibition “Russian icons from Transylvania”

14:00 – 15:30

Emerging Topics in the RICONTRANS Project

Chair: *Nenad Makuljević*

Yuliana BOYCHEVA

Reception of Western-Style Russian Icons in the Balkans: Written Sources and Material Evidence (18th-19th c.)

Cristina COJOCARU

Icons by Tikhon Ivanov in Romania: Signed and Assigned Works

Dumitrița Daniela FILIP, Cristina CARȘOTE, Elena BADEA

New Insights into the Phenomenon of the Transfer and Reception of Russian Icons in Transylvania from Interdisciplinary Research within the RICONTRANS Project. A Conservation-Restoration Perspective

15:30 – 16:00 Break

16:00 – 17:30

Challenges of Russian Icons Restoration in RICONTRANS

Chair: *Cristina COJOCARU*

Dumitrița Daniela FILIP, Cristina CARȘOTE, Elena BADEA

Reconstructing the Old Technique of Wooden Icon Painting in Transylvania (18th-19th centuries). Insights into the Materials and their Provenance

Marta KLUS

Travel Triptych, Russian Icon, 1594. Aspects revealed during the Restoration

Florina IANCU

Examination and the State of Conservation of eight Russian Icons from the 19th century

ALBA IULIA | ROMANIA | 20-23 JUNE | 2023

HANDS-ON WORKSHOP

Religious art, visual culture and collective identities in Central and South-Eastern Europe (16th- early 20th century)

Day 4

Friday 23 June 2023

Excursion for participants to

Blaj, Greek-Catholic Cathedral and
Cluj-Napoca, The Museum of Cluj Metropolitan Church

Day 2

Wednesday 21 June 2023

9:00 – 11:00

Cross-Cultural Exchanges and New Iconographic Themes I

Chair: *Atanasia VĂETIȘI*

Ovidiu OLAR

From the Moscow Kremlin to Dragomirna Monastery: The Captain of the Heavenly Host

Mihail K. QARAMAH

When Latin Rites become Orthodox: Military Liturgical Services in the Trebnik of Peter Mohyla and the Romanian “Molitfelnic”

Alexandru BABOȘ

Assembling a 250-piece Puzzle: The Icon Art of Alexander Ponehalsky

Radu NEDICI

An Artistic Melting Pot: The Building Site of the Greek Catholic Cathedral in Blaj in the late-1740s

11:00 – 11:30 Break

11:30 – 13:00

Russian Influences in Balkan Religious Art

Chair: *Yuliana BOYCHEVA*

Alexander PREOBRAZHENSKII

Russian Traces in the Icon Painting of Vojvodina (first half of the 18th century)

Irena ĆIROVIĆ

Serbian Church Painting and Russian Influences at the turn of the 19th–20th centuries: The Work of Dušan Obrenović

Ana KOSTIĆ, Ivana ŽENARJU RAJOVIĆ

Diffusion and Reception of Russian and Western European Art Influences in the late 19th century
Serbian Religious Art: The Case of the Work of Živko Jugović

13:00 – 15:00 Break

15:00 – 16:30

Cross-Cultural Exchanges and New Iconographic Themes II

Chair: *Elisabeta NEGRĂU*

Nenad MAKULJEVIĆ

“Spiritual Ray” in the Monastery of St. Joakim Osogovski

Jerzy OSTAPCZUK

Woodcut Illustrations to the Gospel text in Cyrillic early printed liturgical Tetraevangelia. Part 1: Lviv editions

Waldemar DELUGA

Kyivan Academy and New Ideas and Iconography in Post-Byzantine Art in Central Europe

16:30 – 17:00 Break

17:00 – 18:00

Ukrainian-Romanian Cultural Exchanges

Chair: *Szilveszter Terdik*

Mirosław Piotr KRUK

The two-sided Icon-Banner from Maramureș in a Polish Private Collection

Policarp CHIȚULESCU

Printed Books – A Bridge between Worlds and Cultures. A Few Highlights regarding the Circulation of Ukrainian Books in Wallachia

Day 3

Thursday 22 June 2023

9:00 – 11:00

Book Influences in Icon Painting

Chair: *Waldemar DELUGA*

Szilveszter TERDIK

Liturgical Book Illustrations as Painting Prototypes

Sándor FÖLDVÁRI

Western and Byzantine Interferences in the Orthodox Book Ornaments: The Case of Heart of Jesus in the Polish-Lithuanian Commonwealth

Marija LAKIĆ

Influences of Russian Printed Liturgical Books on Aleksije Lazović’s Painting Education

Mihaela VLĂSCEANU

Rethinking Tradition and Individualism as Key Traits of Jacov Orfelin’s Style – A Case Study on Iconostasis Painting in the Historical Banat

11:00 – 11:30 Break

11:30 – 13:00

Russian Religious Artefacts in the Balkans

Chair: *Ovidiu OLAR*

Mihai-Alex OLTEANU

Gifts of the Russian Tsars in the Heritage of the Metropolitanate of Moldavia and Bucovina

Nadezhda CHESNOKOVA

Western European Artefacts as Russian Gifts to Orthodox Monasteries of the Ottoman Empire in the 16th and the 17th centuries (according to archival documents)

Vuk DAUTOVIĆ

Secular Luxuries in Sacral Use: Transformation and Migration of Artistic Objects from imperial Russia

13:00 – 15:00 Break

15:00 – 16:30

Russian Icons in New Context

Chair: *Alexander PREOBRAZHENSKII*

Elisabeta NEGRĂU

A Korsunskaya Icon in Wallachia: The Wonderworking Icon of the Mother of God of Nămăești Monastery

Teodora BRADIĆ

Russian Iconostasis in the Church of the Shroud of the Holy Virgin in Radljevo

Atanasia VĂETIȘI

Monastic Schools of Painting in the Romanian Principalities (end of the 18th-middle of the 19th c.) and the Role of the Russian Icon in their Stylistic and Iconographic Approaches

16:30 – 17:00 Break

17:00 – 19:00

Workshop: Ruthenian/Ukrainian Features in Transylvanian Icon Painting

Ana DUMITRAN

Ruthenian Features in Transylvanian Icon Painting between the 15th and 18th centuries

Natalia KOMASHKO

Icon Painters and Icon Production of Kholuy in the middle of the 18th century (based on archival documents)