



INSTITUTE FOR MEDITERRANEAN STUDIES/ FORTH

ROUTES OF RUSSIAN ICONS IN GREECE AND THE BALKANS (16TH - EARLY 20TH CENTURIES)

INTERNATIONAL COLLOQUIUM 15TH -18TH JANUARY 2014

CONFERENCE PROGRAMME



WEDNESDAY, 15 JANUARY 2014
Byzantine and Christian Museum Athens

18:00 – 20:00

Opening of the Exhibition at Byzantine and Christian Museum, Athens

“Talking Icons. Dissemination of Devotional Paintings in Russia and the Balkans in the 17th-19th centuries”

18:30 – 18:45

Prof. Olga Alexandropoulou (National and Kapodistrian University of Athens, Greece)

“Aspects on Greek-Russian Cultural Relations”

THURSDAY, 16 JANUARY 2014
Institute for Mediterranean Studies/FORTH, Rethymno

17:00 – 17:15 Registration at IMS/FORTH

17:15 - 18:00 Inaugural addresses

Prof. Christos Hadziiossif, Director of the Institute for Mediterranean Studies/
F.O.R.T.H.

Prof. Olga Gratsiou, Prof. Emeritus of University of Crete

EVENING SESSION: “The Phenomenon of Dissemination of Russian Icons
in the Orthodox East”

Chair: prof. Olga Gratsiou

18:00 – 18:20

Engelina S. Smirnova (Moscow State University, Russia)

“Russian Icons and Icon-painters in the Countries of Orthodox World (end of 15th century -16thcentury)”

18:20 – 18:40

Kriton Chrysochoidis (National Hellenic Research Foundation, Greece)

"Ecclesiastical Centers of the Orthodox East and Russia: An Interactive Relationship (16th-17th centuries)"

18:40 – 19:00

Nenad Makuljevic (University of Belgrade, Serbia)

“Piety, Ideology and Orthodoxy: Russian icons in Serbian Church Culture (17th - 19th Century)”

19:00 – 19:20

Yuliana Boycheva (IMS-FORTH, Greece)

“The Example of Patmos: Various Routes of Russian Icon Transfer from Russia to the Orthodox East”

19:20 – 20:00 Discussion

20:30 Dinner

FRIDAY 17th JANUARY 2014

1st MORNING SESSION: “Greek Donors of Russian Icons in the Orthodox East”

Chair: prof. E. Smirnova

9:00 – 9:20

Elena M. Saenkova (Tretyakov State Gallery, Moscow, Russia) & Natalia I. Komashko (Central Andrey Rublev Museum of Ancient Russian Culture and Art, Moscow, Russia)

“The Iconographic Program of Russian Icons Donations of Αρσένιος Ελασσώνος in Greek Monasteries”

9:20 – 9:40

Aleksandr Preobrazhenskii (Moscow State University, Russia)

“Russian Images of a Greek Donor in Thessaly and Venice: Two Portraits of Arsenios, Archbishop of Ellassona”

9:40 – 10:00

Nadezhda P. Chesnokova (Institute of World History of the Russian Academy of Sciences, Russia)

«Russian Icons in Jerusalem: the Icon of Holy Apostle James, Brother of the Lord, 1644”

10:00 – 10:20

Natalia I. Komashko (Central Andrey Rublev Museum of Ancient Russian Culture and Art, Moscow, Russia) & Boris L. Fonkic (Moscow State University, Russia)

«The Icon ‘Our Lady of Kazan’, donation of Meletius the Greek at Saint Catherine's Monastery, Mount Sinai”

DISCUSSION 10:20 – 11:00

Coffee Break 11:00 – 11:30

2nd MORNING SESSION: “Russian Icons in Mount Athos”
Chair: N. Graikos

11:30 – 11:50

Evgeny Varakin (Union of Architects, St. Petersburg ICOMOS section, Russia)

“Russian Mural Painting and Icons of the 19th century in the Monastery of St. Panteleimon, Mount Athos”

11:50 – 12:10

Tatiana Pyatnitskaya (Institute of Restoration St. Petersburg, ICOMOS section, Russia)

”Churches and Icons in Monasteries of Mount Athos on Photos (1856 – 1910s) and Philocarty of beginning of the 20th century. Review of several collections of St.-Petersburg”

12:10 – 12:30

Athanassios Semoglou (Faculty of History and Archaeology, Aristotle University of Thessaloniki, Greece)

The "Theophanian of Greek" Version of the Metamorfosis and its Penetration in Northern Greece in the 16th century"

12:30 – 13:00 Discussion

13:00 – 17:00 Lunch Break / Rest

1st EVENING SESSION: "Russian Icons in the Balkans and among the communities of the Greek Diaspora"

Chair: A. Semoglou

17:00 – 17:20

Varvara Papadopoulou (8th Ephorate of Byzantine Antiquities Ioannina, Greece)

"Russian icons from Epirus"

17:20 – 17:40

Ivanka Gergova (Institute for Art Studies-Bulgarian Academy of Sciences, Bulgaria)

"Russian Icons in Bulgaria"

17:40 – 18:00

Eleni Charchare (PhD student, University of Athens)

"Russian Icons in Greek Diaspora communities: Venice - Livorno - Trieste, 16th-19th centuries"

18:00 – 18:30 Discussion

18:30 – 19:00 Coffee break

2nd EVENING SESSION: "Russian Icons and Devotion in the Balkans"

Chair: Y. Boycheva

19:00 – 19:20

Nikolaos Graikos (Hellenic Ministry of Education and Religious Affairs, Culture and Sports, Greece)

"Findings of Russian Icons in Churches of the Hellenic lands (late 18th - early 20th c.): Cultural and Iconographical Interpretations"

19:20-19:40

Tatiana Borisova (National and Kapodistrian University of Athens, Greece)

"The Functions of Poetic Text on Orthodox Icons in the Russian and Balkan Baroque Tradition (The 'Living Cross Example')"

19:40 -20:00

Nicolaos Kastrinakis & Nikolas Konstandios (Byzantine&Christian Museum, Athens)

“Talking Icons”: Sacred Images in Common Use”

20:20 - 21:00 Concluding Discussion

Poster presentation:

K. Melessanaki, V. Papadakis, P. Siozos, A. Filippidis, E. Bernikola, K Hatzigiannakis, V. Tornari, P. Pouli, D. Anglos, C. Fotakis (Institute of Electronic Structure and Laser, Foundation for Research and Technology-Hellas (IESL-FORTH, Greece)

“Lasers enlighten the diagnosis, Analysis and Conservation of Paintings; Challenges and Applications”

SATURDAY 18th January 2014

10:00 – 12:00 Visit Tour in Rethymno